

WAR THREATENS 10 NATIONS

CLERGYMAN
AND SINGER
MURDERED

Mysterious Tragedy Discov-
ered By Children at New
Brunswick, N. J.

MISSING TWO DAYS

Prominent Episcopal Rector
And Woman Member of
Choir Mutilated

(BY HARRY E. CAYLOR)

NEW BRUNSWICK, N. J. —
(United Press.) — A double murder
which bids fair to rank with the
mysteries of Edgar Allen Poe, was
revealed here Saturday afternoon
when children playing in a grove
found the corpses of the Rev. Ed-
ward W. Hall, 48, prominent Epis-
copal divine, and Mrs. James Mills,
21.

The bodies lay side by side. The
man, rector of the Church of St.
John the Divine, was on his back
with a straw hat over his face — a
bullet hole in his forehead. The
woman, wife of St. John's sexton,
and a member of the church choir,
was beside him — her face shrouded
by a veil with four bullet holes in
her head and a gash four inches
long in her throat.

NO WEAPON FOUND
Police are investigating the theory
that the pair might have been slain
elsewhere and carried to the place
where they were found, carefully
hid out, under a tree. No pistol or
knife was found near the scene. An
empty cartridge was found under
the minister's body.

The minister, left the rectory,
where he resided with his wife and
three children, on Thursday evening.
He had not been seen since, so far
as police can ascertain, and it is not
known whether his disappearance
was reported to authorities when he
failed to return. Mrs. Mills was
seen last by conductor on an Easton
line trolley, who says she rode on
his car last Thursday night.

Police said the couple had been
dead approximately 48 hours, which
would fix the time of the killing on
Thursday night, the same night the
clergyman left home and the woman
was seen riding on the trolley.

Clothes to the identity of the slayer
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ground around the corpses.

These appeared to be Hall's let-
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The torn bits of paper, which
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dressed to Hall, detectives said, and
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"Please do not laugh at this. I
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THREE THEORIES
The police are working on three
theories:

1—The couple were slain in ven-
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to Phillips' farm, where the bodies
were found.

2—They were killed for robbery,
as no money or jewelry was found.

3—They were slain elsewhere and
taken to the field in an automobile.
Hall died fighting for his life and
that of his companion, the police be-
lieve.

Kulfe slashes on Mrs. Mills'
throat, fall of an attack by a mur-
der armed besides with a pistol
and a heavy blunt weapon with
which the woman's head was
crushed. She was shot and her
throat cut besides.

WORKMAN BURNED TO DEATH AS
BIG STILL EXPLODES AT SOLAR

TO WED



Announcement has been made of
the engagement of Miss Camilla
Loya Aske Seward (above) of Bath,
Me., to United States Senator Wal-
ter E. Edge of New Jersey. The
senator is 49; his bride, 20.

G.O.P. CANDIDATES
MEET TUESDAY

Campaign Program to be Ar-
ranged at Columbus.

COLUMBUS.—(United Press.)—All
candidates of the Republican party in
Ohio will meet here next Tuesday to
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The Republican state executive com-
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Tentative plans call for the opening of
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state. The location for the opening
of the campaign has not, as yet, been
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tively, and all other candidates for
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opening fall rally.

"The campaign this fall will be in-
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"We intend to get an early start
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present indications, the entire Republi-
can ticket will be elected by a sur-
prisingly large vote."

At the meeting of the candidates,
all questions pertaining to the conduct
of the fall campaign will be discussed
and a definite campaign practically
formulated.

HART THREATENS TO
LICK WIFE'S LAWYER

LOS ANGELES, Calif.—Bill Hart
figuratively shook his fists at his
wife's attorneys Saturday.

In a mood such as he has not as-
sumed since the days of his wildest
excesses, before the camera, Hart as-
sailed the methods by which he was
being attacked in the preliminary
announcements of Mrs. Hart's im-
pending divorce.

"If Milton Cohen, her attorney,
makes allegations that I committed
physical violence against her," said
Hart, "I'll lick him so that you
won't recognize him."

Hart charged that an attempt
was being made to ruin him finan-
cially, in order to make his wife a
picture star. He said he would not
fight divorce.

RAIL ENGINEERS TO ERECT
21-STORY BANK BUILDING

CLEVELAND.—(United Press.)—
Announcement was made Saturday
night by the Brotherhood of Locomo-
tive Engineers that plans have been
completed for the erection here of a
new 21-story building to be used as
the main office of the Engineers Co-
operative Bank.

BODY FOUND
AFTER FIRE
IS SUBDUED

Harley Coon, Father of
Five, Victim—Charles
Reed, Also Injured

DAMAGE IS HEAVY

Leak In Tank Blamed by
Officials—Employees of
Plant Fight Blaze

One man was burned to death and
another was seriously injured Sat-
urday night at the Solar Refinery
when a still in which there was ap-
proximately 3,000 barrels of motor
naphtha exploded.

Damages estimated to run into
the thousands of dollars was caused
by the explosion, officials of the
plant declared, though they were unable
to determine accurately the extent
of the loss.

Harley A. Coon, 32, 771 Green-
lawn-ave, married and the father of
five children, was burned to a crisp.
A check over of records only enabled
an identification when the body was
found after the explosion.

Charles Reed, 55, 640 Center-st.,
mate of the dead man, was severely
burned. The shock of the explosion
stunned him and it was found neces-
sary to remove him to his home.

Between 200 and 300 men were
at work in the refinery when the ex-
plosion came at 9:15 o'clock. With-
out warning a burst of flame be-
lieved to have resulted from a leak
in the last of a battery of naphtha
stills, enveloped an enormous area.
For a moment it was feared that
the entire plant would be threaten-

ed.

GENERAL FIRE ALARM

A general fire alarm calling into
action special equipment maintained
for the purpose of fighting oil fires,
was sounded. All lines of oil run-
ning free at the time were closed
immediately. The customary work
of the huge plant came to standstill
while the employees turned to the
fire fighting apparatus.

More than ten lines of hoses, throw-
ing a special preparation were di-
rected at the blaze within a few min-
utes.

Reed, who was severely burned,
miraculously made his way from the
inferno in a manner that workers at
the plant were unable to explain.

Coon, the top man on the still, in
a more precarious position, could do
nothing but jump. He is believed to
have been working on the front up-
per walk of the still when the ex-
plosion came.

His jump carried him to the sheet
metal roof of a shed adjoining the
still. His body lay there until
workers were able to subdue the
flames.

The Lima fire department, called
by persons who say the blaze was
not permitted to enter the refinery
grounds. Danger arising from their
lack of knowledge of the layout of
the plant, prompted officials of the
concern to deny them admittance.

Fits of acid into which firemen un-
accustomed to fighting blazes of
such nature, might fall, were given
as one of the reasons. Water, offi-
cials declare, is of no avail in such
cases. The special preparation was
pumped at a pressure of more than
100 pounds, must be used, they de-
clared.

EMPLOYEES STORM GATES
Hundreds of employees of the plant
living near it, recognizing the pecu-
liar color of the blaze, stormed the
gates of the plant in an effort to
lend assistance. Some of them were
admitted while others were forced to
remain outside the huge iron fence
surrounding the plant because of the
danger that might arise from too
many men working at one time.

Refinery employees had the blaze
under control within an hour and a
half after the first burst of flame
came. An immediate search began
for the remains of Coon, known by
that time, to be somewhere in the
area of the fire.

His body was found void of every-
thing except the soles of a pair of
boots. It was curled up by the in-
tense heat, and unrecognizable as a
human form except for the charred
bones reposing, to a certain de-
gree, the human skeleton.

Coroner A. C. Adams was imme-
diately summoned. He made a rapid
and thorough investigation of the death
of Coon. It was determined, he de-
clared, that Coon, with his work
mate, Reed, was working on the still
when the explosion came. Coon, he
said, must have been on one of the
upper walks from where he either
jumped or was hurled by the force

NAVAL OFFICER WOULD DIVORCE HER?



Lieutenant Bradford Barnett, United States Navy, is said to have
started suit for divorce in the New York courts against Julia Sanderson
(above), stage beauty. She denies she has been served with any notice.

POWER RATE CONTROVERSY MAY GO
TO STATE BODY FOR SETTLEMENT

Ohio Power Co. Submits Ordi-
nances to Commission.

STREET CAR GRANT HELD UP

Used as Weapon by City in Deal
With Utility.

Lima's city commission will de-
cide Monday night whether it would
rather settle rate questions across
the board with the Ohio Power Co.,
or have the rate schedule imposed
by the state public utilities commis-
sion.

This became known Saturday
when the Ohio Power Co., turned
over to the city copies of the two
ordinances which will be satisfac-
tory to it as regards rates for street
lighting.

If these rates are not accepted by
the city it may be necessary for the
power company to go before the
state utilities board in order to get
a rate schedule. This will create a
situation which the city has been
trying to avoid.

Rates for street lighting proposed
by the city have been accepted by
the power company with the condi-
tion that the contract be for 10
years instead of five as the city
would like to designate.

Members of the commission assert
that it is beyond their power to sign
a rate contract for more than five
years. To meet this view the Ohio
Power Co., has offered a five-year
ordinance calling for a somewhat
higher rate.

RATES ARE FIXED
Rates on the 10-year contract are
as follows: 600 c. p. lamps, \$50 a
year; 400 c. p. lamps, \$40; 250 c. p.
lamps, \$25; 100 c. p. lamps, \$25,
and two cents a kilowatt hour for
boulevard lighting.

On the five year basis rates would
be \$55, \$45, \$26, \$21 and 2 1-4
cents per k. w. h. respectively. At
the end of the five year period the
rates would be revised to conform
with the conditions seen at that
time, it is stated.

Taxes for commercial lighting
proposed by the city which the power
company asserts it cannot meet
are as follows: first 25 k. w., eight
cents; next 75, six and a half cents;
next 150, six cents; next 250, five
and a half cents; next 350, five
cents; next 650, four cents and all
over 1500, three cents a k. w.

This compares with similar low
rates in Springfield and Buffalo,
city officials claim, where prices
charged are: first 30 k. w., eight
and a half cents; next 30, six cents
and all over 60, three cents a k. w.

Should the city commission re-
fuse to consider the rates proposed
by the power company and insist on
passing rate ordinances embodying
other rates, the only hope of the
power company will be thru the
public utilities commission, it is
said.

REFUSE NEW FRANCHISE
Representatives of the power com-
pany have refused to consider a new

MISS McCORMICK
OPENS SHOP

CHICAGO — Miss Muriel
McCormick, grand-daughter of
John D. Rockefeller and hard-
ly past twenty, opened a mil-
linery shop Saturday half a
block from her elevatorless
third floor flat. She started
in business and moved into her
own private quarters at the
same time, having stated re-
peatedly that she wishes to
make her way without de-
pendence upon the fame or for-
tune of her father, Harold Mc-
Cormick, chairman of the
board of the International
Harvester Company, or her
famous grand father.

EMERGENCY COPS
BUY LIQUOR

Arrest Two on Prohibition
Charges; Others Taken.

Emergency policemen operating in
Lima without uniforms walked into
an establishment at 434 S. Main-st.,
Saturday, purchased a glass of
whiskey for 50 cents and then placed
Dave McGuire, 26, bartender, under
arrest, charged with selling intoxi-
cating liquors.

A short while later, police arrest-
ed William Thomas, 38, 126 Euclid-
av, said to be the proprietor of the
place where the officers purchased
the whiskey. He was charged with
possessing intoxicating liquor. Their
charge is based on liquor confiscated
when they arrested McGuire.

Almost simultaneously with these
two arrests, plain-clothesmen oper-
ating in another part of the city,
took Ben Miller, 43, colored, 131 E.
Wayne-st, into custody on a charge
of possessing illicit liquor. Affi-
davit secured from him, they say, re-
sulted in the later arrest of Har-
ry Gardner, 29, 417 N. Central-av,
on a charge of selling intoxicating
beverages.

Gardner is alleged to have sold
Miller liquor found in his possession.
All four men will be arraigned
before Judge Jackson in criminal
court, Monday.

WEATHER

WASHINGTON — Weather
outlook for the week begin-
ning Monday:
Ohio Valley—Generally fair
and cool; local frosts in Up-
per Ohio Valley.
Region of the Great Lakes
—Generally fair and cool, lo-
cal frosts first part of week.

EXCITEMENT UNEQUALLED
SINCE SUMMER OF 1914

Situation as Now Presented In Near East Described In
Paris Just as Grave as Month Before the World Conflict
—Same Far-Reaching Consequences Expected

London Replies to Kemal Challenge by Calling on British
Dominions and Balkan States to Meet Turks In
Battle—Canadians May Rush to Front

OTTAWA, Ont. — (United Press.) — Canada will decide on
Monday whether she will send a contingent of fighting men to join
the British in a campaign to check the Kemalist advance in Asia
Minor.

A special meeting of the dominion cabinet council has been
called for Monday to consider England's invitation to help rush aid
to Constantinople.

Premier McKenzie King and Minister of Militia George Graham
out of the city Saturday, will return to the capital Monday, when
the matter of the reported invitation will be cleared up. All available
cabinet members are being urged to attend.

PARIS. — (United Press.) — The menace of another world
war gripped Europe Saturday night.

Wires from a dozen European chancelleries burned with
diplomatic code messages.

Lights winked in a score of legations and embassies in Paris
as staffs, hastily recalled from the summer's pleasures, worked
over secret telegrams.

Suppressed excitement, unequalled since the summer of
1914, was in the air.

A war avalanche in the Balkans and the Near East threat-
ened to involve at least ten nations, and the situation was authori-
tatively described to the United Press by a high government offi-
cial as just as grave as the month before the World War. The
consequences will be just as far-reaching.

Two nightmarish confront Europe, he declared, viz: Fear of
Russia and Turkey joining hands at Constantinople and fear of a
holy Mohammedan war to oust Europeans from Asia.

A move to rush thru a peace conference that might prevent
a general conflagration was under way with small hopes of suc-
cess. Kemal was described as "drunk with victory" and deter-
mined to defy the allies' ultimatum and go on to Constantinople.

His forces now outnumber the allies two to one.

WAR CALL IS ISSUED

LONDON. — (United Press.) — Britain Saturday night met
the challenge of Mustapha Kemal by calling on the British do-
minions and Balkan states to rush forces to the Near Eastern
front and meet the Turk in battle.

Just before this action was taken, Britain, France and Italy
dispatched a joint note to Mustapha Kemal, warning him that he
would be opposed by the armies of the allies if he should attempt
to advance on Constantinople.

Lloyd George was in a virtual war conference with various ministers
during the afternoon, making plans for presenting a solid front to the
Turkish army.

The British dominions were invited to participate in the defense of
the neutral zone around Constantinople and the Dardanelles. The huge
losses they suffered in the World War entitle them to a place of honor in
the new battle front, it should be necessary to make it.

It was authoritatively learned that Britain would exert the utmost
efforts to insure permanent effective freedom of the Straits. The first step
will be reinforcement of the troops from the United Kingdom which are
already in the danger zone. A flotilla of cruisers and destroyers arrived
at Constantinople Saturday and debarked two regiments of marines and
bluejackets and a squadron of five airplanes to strengthen the garrison.
These forces, however, are heavily outnumbered by Kemal's army which
is said to be 80,000 strong, well armed and well equipped with a constant
flow of ammunition from factories erected at Angora before the drive
against the Greeks was launched.

Total allied forces in Constantinople are estimated at 18,000 to
25,000.

Britain, it was authoritatively stated, is anxious for an early con-
ference to secure stable peace with
Turkey, but believes it is useless to
negotiate until the menace to the
neutral zone has been removed.
Therefore the dominions and the
Balkan states were called in.

KEMAL SEEKS ALLIES
Mustapha Kemal is reported to
have sent agents to Sofia to nego-
tiate with the Bulgarian govern-
ment in an effort to array it on
the side of the Turks. It is sig-
nificant that the Bulgarians are not
included in Britain's call Saturday.

Reports that the Russians were con-
centrating two divisions in Car-
casus, under command of Leo Kam-
eneff, to aid the Turks, were dis-
counted by later dispatches which
said Kameneff was still in Mos-
cow. However General Sir Charles
Townshend, British army officer, and
veteran of several Turkish campaigns
declared he had seen Russian offi-
cers in Angora consulting with Ke-
mal's leaders before the offensive
against Greece was started.

The British action Saturday, in
preparation for hostilities in the
Near East, was taken in the face
of warnings from General Town-
shend that a holy war which would
impair the existence of the empire,
could be precipitated unless the
allies abandoned Constantinople.
ARMY INCREASES
Britain is taking an increasingly
serious view of the Kemalist men-
ace, seeing in possible violation of
the neutral zone by the Turks a
complete loss of the allied gains in
the Near East, resulting from the

MINER CONVICTED
Found Guilty of Treason in West
Virginia Case.

CHARLESTOWN, W. Va. —
(United Press.) — Walter Allen
was found guilty here late Saturday
of treason in connection with the
miners' march in Logan-co last year.
The jury recommended he be given
ten years in prison instead of the
death penalty.

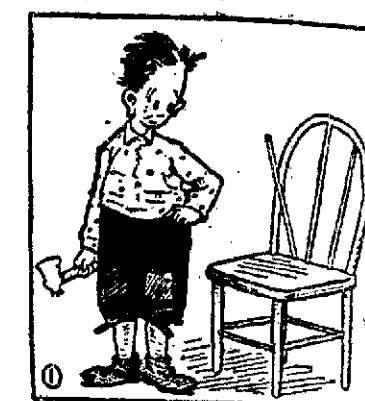
The jury was out 48 minutes.
The case had been on trial here
for the last three weeks and is one
of more than a hundred cases in
which charges of murder, treason
and lesser crimes had been brought
against the West Virginia miners
who armed themselves for a march
on Logan-co in August, 1921.

WORKERS RETURN MONDAY
TOLEDO — Seven hundred men
employed by the Baltimore & Ohio
Railroad here will return to work
Monday. They received notification
of strike adjustment late Saturday.

CORNERSTONE LAID
STUEBENVILLE — The cornerstone
of a new school building at Irontons
has been laid.

By ALLMAN

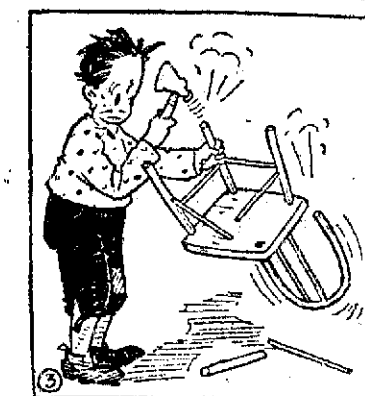
TAKEN FROM LIFE
(By MARTIN)
Helping Ma



By BLOSSER

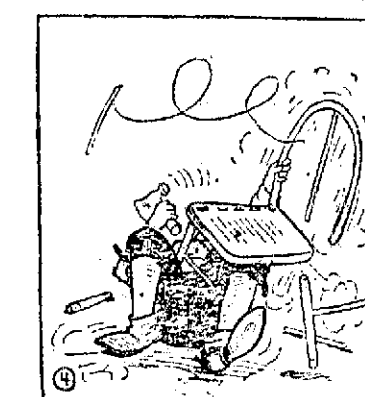


EV SATTERFIELD



\$AI F\$MAN \$AM—SAM HAS A BIG HEART ANYWAY—

Bv SWAN



THE OLD HOME TOWN

By STANLEY



BILLVILLE BIRDS—

OUR BOARDING HOUSE

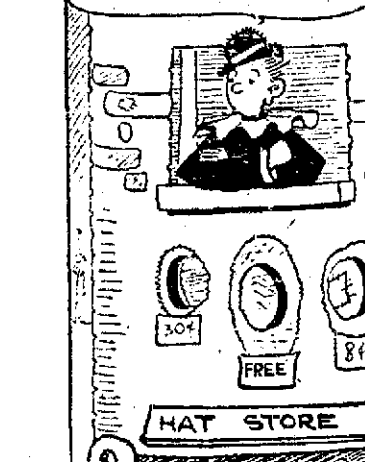
By AHERN



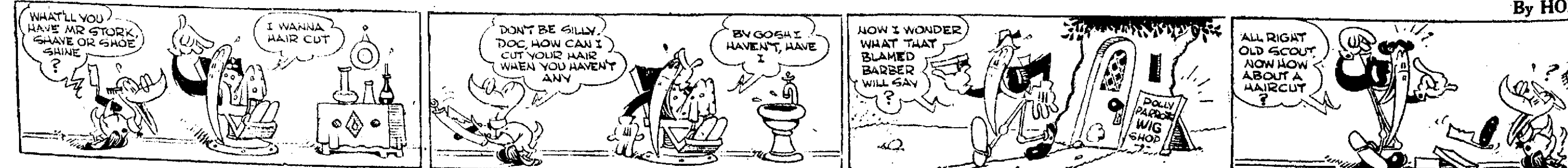
THE NUT BROTHE
(CHES & WAL)



I'LL HAVE TO TAKE A
STRAW VOTE FIRST



By HOLM



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The minister, with the rector, were
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He had not been seen since, so far
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Knife slashes on his hand, sim-
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which the woman's head was
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throat cut besides.

DISARMING PLAN
ABANDONED

League Members Disagree on
Mutual Defense Treaty.

GENEVA.—(United Press).—The
mutual defense treaty upon which
league of nations depended as the
first definite step toward universal
disarmament, was Saturday
virtually abandoned.

While the final vote was put off
until next week, it was generally be-
lieved that the whole project would
be postponed, pending further study.
The break on the proposed treaty
came when Lord Robert Cecil and
the British and French viewpoints,
failed to agree as to whether the
treaty on disarmament should be
considered first by the league.

Collapse of what was regarded as
the "league's most important use"
came simultaneously with the an-
nouncement that the Near East
treaty will probably prevent Premier
Lloyd George from going to the
Geneva meeting.

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physical violence against her," said
Hart, "I'll lick him so that you
won't recognize him."

Hart charged that an attempt
was being made to ruin him finan-
cially, in order to make his wife a
picture star. He said he would not
fight divorce.

RAIL ENGINEERS TO ERECT
21-STORY BANK BUILDING

CLEVELAND.—(United Press).—
Announcement was made Saturday
night by the Brotherhood of Locomo-
tive Engineers that plans have been
completed for the erection here of a
new 21-story building to be used as
the main office of the Engineers Co-
operative Bank.

The building, which will be the
largest in the city, is to be erected
on the site of the old Engineers Co-
operative Bank building, which was
destroyed by fire in 1921.

The building will be a landmark
in the city, and will be a great
asset to the Engineers Co-operative
Bank.

BODY FOUND
AFTER FIRE
IS SUBDUED

Harley Coon, Father of
Five, Victim—Charles
Reed, Also Injured

DAMAGE IS HEAVY

Leak In Tank Blamed by
Officials—Employees of
Plant Fight Blaze

One man was burned to death and
another was seriously injured Sat-
urday night at the Solar Refinery
when a still in which there was ap-
proximately 3,000 barrels of motor
naphtha exploded.

Damages estimated to run into
the thousands of dollars was caused
by the explosion, officials of the
plant declared, tho they were unable
to determine accurately the extent
of the loss.

Harley A. Coon, 33, 771 Green-
lawn-ave, married and the father of
five children, was burned to a crisp.
A check over of records only enabled
an identification when the body was
found after the explosion.

Charles Reed, 55, 640 Center-st.,
mate of the dead man, was severely
burned. The shock of the explosion
stunned him and it was found neces-
sary to remove him to his home.

Between 200 and 300 men were
at work in the refinery when the ex-
plosion came at 9:15 o'clock. With-
out warning a burst of flame be-
lieved to have resulted from a leak
in the last of a battery of naphtha
stills, enveloped an enormous area.
For a moment it was feared that
the entire plant would be threaten-

GENERAL FIRE ALARM
A general fire alarm calling into
action special equipment maintained
for the purpose of fighting oil fires,
was sounded. All lines of oil run-
ning free at the time were closed
immediately. The customary work
of the huge plant came to standstill
while the employees turned to the
fire fighting apparatus.

More than ten lines of hose, throw-
ing a special preparation were di-
rected at the blaze within a few min-
utes.

Reed, who was severely burned,
miraculously made his way from the
inferno in a manner that workers
at the plant were unable to explain.

Coon, the top man on the still, in
a more precarious position, could do
nothing but jump. He is believed to
have been working on the front up-
per walk of the still when the ex-
plosion came.

His jump carried him to the sheet
metal roof of a shed adjoining the
still. His body lay there until
workers were able to subdue the
flames.

The Lima fire department, called
by persons who saw the blaze, was
not permitted to enter the refinery
grounds. Danger arising from their
lack of knowledge of the layout of
the plant, prompted officials of the
concern to deny them admittance.

Pits of acid into which firemen un-
accustomed to fighting blazes of
such nature, might fall, were given
as one of the reasons. Water, offi-
cials declare, is of no avail in such
cases. The special preparations
pumped at a pressure of more than
100 pounds, must be used, they de-
clared.

EMPLOYEES STORM GATES
Hundreds of employees of the plant
living near it, recognizing the pecu-
liar color of the blaze, stormed the
gates of the plant in an effort to
lend assistance. Some of them were
admitted while others were forced to
remain outside the huge iron fence
surrounding the plant because of the
danger that might arise from too
many men working at one time.

Refinery employees had the blaze
under control within an hour and a
half after the first burst of flame
came. An immediate search began
for the remains of Coon, known by
that time, to be somewhere in the
area of the fire.

His body was found void of every-
thing except the soles of a pair of
boots. It was curled up by the in-
tense heat, and unrecognizable as a
human form except for the charred
bones repressing, to a certain de-
gree, the human skeleton.

Coroner A. C. Adams was imme-
diately summoned. He made a rapid
and thorough investigation of the death
of Coon. It was determined, he de-
clared, that Coon, with his work-
mate, Reed, was working on the still
when the explosion came. Coon, he
said, must have been on one of the
upper walks from where he either
jumped or was hurled by the force

(Continued on Page Two)

NAVAL OFFICER WOULD DIVORCE HER?



Lieutenant Bradford Barnett, United States Navy, is said to have
started suit for divorce in the New York courts against Julia Sanderson
(above), stage beauty. She denies she has been served with any notice.

POWER RATE CONTROVERSY MAY GO
TO STATE BODY FOR SETTLEMENT

Ohio Power Co. Submits Ordi-
nances to Commission.

STREET CAR GRANT HELD UP

Used as Weapon by City in Deal
With Utility.

Lima's city commission will de-
cide Monday night whether it would
rather settle rate questions across
the board with the Ohio Power Co.,
or have the rate schedule imposed
by the state public utilities commis-
sion.

This became known Saturday
when the Ohio Power Co., turned
over to the city copies of the two
ordinances which will be satisfac-
tory to it as regards rates for street
lighting.

If these rates are not accepted by
the city it may be necessary for the
power company to go before the
state utilities board in order to get
a rate schedule. This will create a
situation which the city has been
trying to avoid.

Rates for street lighting proposed
by the city have been accepted by
the power company with the condi-
tion that the contract be for 10
years instead of five as the city
would like to designate.

Members of the commission assert
that it is beyond their power to sign
a rate contract for more than five
years. To meet this view the Ohio
Power Co., has offered a five-year
ordinance calling for a somewhat
higher rate.

RATES ARE FIXED
Rates on the 10-year contract are
as follows: 600 c. p. lamps, \$50 a
year; 400 c. p. lamps, \$40; 250 c. p.
lamps, \$25; 100 c. p. lamps, \$20,
and two cents a kilowatt hour for
boulevard lighting.

On the five year basis rates would
be \$55, \$45, \$26, \$21 and 2 1-4
cents per k. w. h. respectively. At
the end of the five year period the
rates would be revised to conform
with the conditions seen at that
time, it is stated.

Rates for commercial lighting
proposed by the city which the pow-
er company asserts it cannot meet
are as follows: first 25 k. w., eight
cents; next 75, six and a half cents;
next 150, six cents; next 250, five
and a half cents; next 350, five
cents; next 650, four cents and all
over 1500, three cents a k. w.

This compares with similar low
rates in Springfield and Buffalo,
city officials claim, where prices
charged are: first 20 k. w., eight
and a half cents; next 30, six cents
and all over 60, three cents a k. w.

Should the city commission re-
fuse to consider the rates proposed
by the power company and insists on
passing rate ordinances embodying
other rates, the only hope of the
power company will be thru the
public utilities commission, it is
said.

REFUSE NEW FRANCHISE

Representatives of the power com-
pany have refused to consider a new

MISS McCORMICK
OPENS SHOP

CHICAGO — Miss Muriel
McCormick, grand-daughter of
John D. Rockefeller and hard-
ly past twenty, opened a mil-
linery shop Saturday half a
block from her elevatorless
third floor flat. She started
in business and moved into her
own private quarters at the
same time, having stated re-
peatedly that she wishes to
make her way without de-
pendence upon the fame or for-
tune of her father, Harold Mc-
Cormick, chairman of the
board of the International
Harvester Company, or her
famous grand father.

EMERGENCY COPS
BUY LIQUOR

Arrest Two on Prohibition
Charges; Others Taken.

Emergency policemen operating in
Lima without uniforms walked into
an establishment at 434 S. Main-st.,
Saturday, purchased a glass of
whiskey for 50 cents and then placed
Dave McGuire, 26, bartender, under
arrest, charged with selling intoxi-
cating liquors.

A short while later, police arrest-
ed William Thomas, 38, 126 Euclid-
av., said to be the proprietor of the
place where the officers purchased
the whiskey. He was charged with
possessing intoxicating liquor. Their
charge is based upon liquor confiscated
when they arrested McGuire.

Almost simultaneously with these
two arrests, plain-clothesmen op-
erating in another part of the city,
took Ben Miller, 43, colored, 131 E.
Wayne-st., into custody on a charge
of possessing illicit liquor. Affidavits
secured from him, they say, re-
sulted in the later arrest of Har-
ry Gardner, 29, 417 N. Central-av.,
on a charge of selling intoxicating
beverages.

Gardner is alleged to have sold
Miller liquor found in his possession.
All four men will be arraigned
before Judge Jackson in criminal
court, Monday.

WEATHER

WASHINGTON — Weather
outlook for the week begin-
ning Monday:

Ohio Valley—Generally fair
and cool; local frosts in Up-
per Ohio Valley.

Region of the Great Lakes
—Generally fair and cool, lo-
cal frosts first part of week.

EXCITEMENT UNEQUALLED
SINCE SUMMER OF 1914

Situation as Now Presented In Near East Described In
Paris Just as Grave as Month Before the World Conflict
—Same Far-Reaching Consequences Expected

London Replies to Kemal Challenge by Calling on British
Dominions and Balkan States to Meet Turks In
Battle—Canadians May Rush to Front

OTTAWA, Ont. — (United Press). — Canada will decide on
Monday whether she will send a contingent of fighting men to join
the British in a campaign to check the Komal advance in Asia
Minor.

A special meeting of the dominion cabinet council has been
called for Monday to consider England's invitation to help rush aid
to Constantinople.

Premier McKenzie King and Minister of Militia George Graham
out of the city Saturday, will return to the capital Monday, when
the matter of the reported invitation will be cleared up. All available
cabinet members are being urged to attend.

PARIS. — (United Press). — The menace of another world
war gripped Europe Saturday night.

Wires between a dozen European chancelleries burned with
diplomatic code messages.

Lights winked in a score of legations and embassies in Paris
as staffs, hastily recalled from the summer's pleasures, worked
over secret telegrams.

Suppressed excitement, unequalled since the summer of
1914, was in the air.

A war avalanche in the Balkans and the Near East threat-
ened to involve at least ten nations, and the situation was authori-
tatively described to the United Press by a high government offi-
cial as just as grave as the month before the World War. The
consequences will be just as far-reaching.

Two nightmarish confront Europe, he declared, viz: Fear of
Russia and Turkey joining hands at Constantinople and fear of a
holy Mohammedan war to oust Europeans from Asia.

A move to rush thru a peace conference that might prevent
a general conflagration was under way with small hopes of suc-
cess. Kemal was described as "drunk with victory" and deter-
mined to defy the allies' ultimatum and go on to Constantinople.

His forces now outnumber the allies two to one.

WAR CALL IS ISSUED

LONDON. — (United Press). — Britain Saturday night met
the challenge of Mustapha Kemal by calling on the British do-
minions and Balkan states to rush forces to the Near Eastern
front and meet the Turk in battle.

Just before this action was taken, Britain, France and Italy
dispatched a joint note to Mustapha Kemal, warning him that he
would be opposed by the armies of the allies if he should attempt
to advance on Constantinople.

Lloyd George was in a virtual war conference with various ministers
during the afternoon, making plans for presenting a solid front to the
Turkish army.

The British dominions were invited to participate in the defense of
the neutral zone around Constantinople and the Dardanelles. The huge
losses they suffered in the World War entitle them to a place of honor in
the new battle front, if it should be necessary to make it.

It was authoritatively learned that Britain would exert the utmost
efforts to insure permanent effective freedom of the Straits. The first step
will be reinforcement of the troops from the United Kingdom which are
already in the danger zone. A flotilla of cruisers and destroyers arrived
at Constantinople Saturday and debarked two regiments of marines and
bluejackets and a squadron of five airplanes to strengthen the garrison.

These forces, however, are heavily outnumbered by Kemal's army which
is said to be 80,000 strong, well armed and well equipped with a constant
flow of ammunition from factories erected at Angora before the drive
against the Greeks was launched.

Total allied forces in Constantinople are estimated at 18,000 to
25,000.

Britain, it was authoritatively stated, is anxious for an early con-
ference to secure stable peace with
Turkey, but believes it is useless to
negotiate until the menace to the
neutral zone has been removed.
Therefore the dominions and the
Balkan states were called in.

KEMAL SEEKS ALLIES
Mustapha Kemal is reported to
have sent agents to Sofia to ne-
gotiate with the Bulgarian govern-
ment in an effort to array it on
the side of the Turks. It is sig-
nificant that the Bulgarians are not
included in Britain's call Saturday.
Reports that the Russians were con-
centrating two divisions in Con-
stantinople under command of Leo Ka-
meneff, to aid the Turks, were dis-
counted by later dispatches which
said Kameneff was still in Mos-
cow. However General Sir Charles
Townshend, British army officer, and
veteran of several Turkish campaigns
declared he had seen Russian offi-
cers in Angora consulting with Ke-
mal's leaders before the offensive
against Greece was started.

The British action Saturday, in
preparation for hostilities in the
Near East, was taken in the face
of warnings from General Town-
shend that a holy war which would
impair the existence of the empire,
would be precipitated unless the
allies abandoned Constantinople.

ALARM IN GREECE
Britain is taking an increasingly
serious view of the Komalist men-
ace, seeing in possible violation of
the neutral zone by the Turks a
complete loss of the allied gains in
the Near East, resulting from the

(Continued on Page Two)

MINER CONVICTED

Found Guilty of Treason in West
Virginia Case.

CHARLESTOWN, W. Va. —
(United Press). — Walter Allen
was found guilty here late Saturday
of treason in connection with the
miners' march in Logan-co last year.
The jury recommended he be given
ten years in prison instead of the
death penalty.

The jury was out 48 minutes.
The case had been on trial here
for the last three weeks and is one
of more than a hundred cases in
which charges of murder, treason
and lesser crimes had been brought
against the West Virginia miners
who armed themselves for a march
on Logan-co in August, 1921.

WORKERS RETURN MONDAY
TOLEDO — Seven hundred men
employed by the Baltimore & Ohio
Railroad here will return to work
Monday. They received notification
of strike adjustment late Saturday.

CORNERSTONE LAID
STEEBENVILLE — The cornerstone
of a new school building at Ironde-
la has been laid.

COAL BILL NOW UP TO PRESIDENT

Anti-Profiteering Measure is Adopted By Senate.

GIVES I. C. C. WIDE POWERS

Places Embargo Against Dealers Taking Unreasonable Prices.

(By JAMES T. KOLBERT)

WASHINGTON—(United Press)—Efforts by the government to prevent profiteering in coal as a sequel to the recently ended strike, advanced a step when the senate late Saturday passed the conference report on the anti-profiteering bill.

The measure, already finally passed on by the house, now goes to President Harding.

The bill grants wide powers to the interstate commerce commission to prevent profiteering, by placing embargoes against dealers taking unreasonable profits.

This measure is one of three upon which the administration is counting on to insure an adequate coal supply this winter to ordinary consumers at a reasonable price.

OTHER MEASURES

The other two are:

The Bona coal commission measure, now in conference, creating a fact-finding commission with power to get data on production and distribution costs. These facts would expose profiteers, officials said.

Secretary Hoover's plan for a voluntary agreement by public utilities and big industries to buy coal on a "day to day" basis, instead of competing for a big supply, thus running up the price and depriving households of their share.

ROAD WORK ASKED

Commissioners Submit Program for Next Year.

Application for surveys and state aid on 35 miles of Allen-co roads for 1925 was laid before the state highway department at Columbus Saturday by the board of county commissioners.

No assurance as to the amount of work the state will undertake in the county next year were obtained. Commissioner A. J. Gray stated, following his return Saturday night.

The program outlined by the county commissioners includes paving the Lincoln Highway across the county; extension of West-st road to the Putnam-co line, Spencer-ville, and the Spencer-ville-Delphos rd.

CAPTAIN RICKENBACKER, FAMOUS AMERICAN ACE, WEDS MRS. A. F. DURANT

NEW YORK—Capt. Eddie Rickenbacker, American ace, was married today at Sound Beach Presbyterian church, Greenwich Conn., to Mrs. Adelaide F. Durant, divorced wife of a former rival of the American ace in automobile racing. They smiled on the majestic for a honeymoon in Europe.

Before sailing, Captain Rickenbacker said that the honeymoon had been performed by the Rev. W. W. Barney, with the Rev. Bister, pastor of St. Paul's church, Lincoln Park, Chicago, who officiated at the christening and confirmation of the flyer, as assistant and best man.

Mrs. Rickenbacker wore a diamond, ruby and sapphire pendant in the form of a hat in a ring, the emblem of the 44th Aero squadron which Captain Rickenbacker commanded. The emblem, one of the ace's most treasured possessions, was presented him by the citizens of Columbus, Ohio, his native city, upon his return from the war.

"Our romance began New Years eve at the Commodore hotel," Mrs. Rickenbacker said, "although I had known Captain Rickenbacker slightly in California a year ago."

The wedding took place last for two months, Captain Rickenbacker said, during which they will visit the places where, as America's foremost war flyer, he is credited with bringing down 26 enemy planes.

BONUS CHECKS OF LOCAL SOLDIERS ARE HELD UP

Between 20 and 30 per cent of the former service men in Allen-co have not received their state bonus for service in the World war, according to an estimate made Saturday by Major Frank H. Hume, compensation officer for Allen-co.

Hume is unable to account for the delay, but says he receives complaints from former soldiers nearly every day.

He advises all veterans in the county who have not received bonus checks, and are entitled to them to communicate with the state compensation department at Columbus.

ASSIGNMENT OF \$20,000 MADE TO LIMA ATTORNEY

An assignment deed for personal property and real estate in Auglaize co. was filed in probate court Saturday by Elmer C. Dreister, Harrod, to Daniel R. Triplehorn, Harrod.

The assignment which was made in the interests of creditors, includes 100 acres of land and stock and farm tools. The total value is listed as \$20,000.

NOTICE HUNTERS

The Jackson Township Game Protective Association gives notice that no hunting will be allowed on farms or lands owned or controlled by members of this association.

SUFFERS ATTACK

Mrs. E. L. Pitt, of 227 N. Union-st., has been confined to her bed during the past week, suffering from a serious attack of heart trouble.

Next Comes Baby:

Izza Dumbbell



IZZA DUMBBELL.

LAST but not least, we want you to meet Izza Dumbbell, the latest arrival in the Dumbbell family.

Izza can't talk—he's too little. But that doesn't make any difference, for even if he could, he's so dumb he couldn't think of anything to say.

It is generally understood that Izza came to town by freight because he couldn't express himself. And Pa Whooza Dumbbell contends that little Izza thinks an ocean liner is a two-wheeled bit and Noah's ark was a street high.

In the meantime, Ma Shurza Dumbbell says that Izza is smart enough to know that Lohengrin is a laugh and a cannon cracker is a biscuit.

On his own accord, Izza believes that a marcel wave is a by-by sign, and that Ma Marsh is in a swamp.

What the Dumbbells don't think, isn't worth thinking. And it is true that they don't think. That's why our star reporter insists on interviewing at least one member of the family for your benefit.

Unless somebody with a dumb-dumb bullet gets the tribe before tomorrow we'll have another interview at that time.

POLITICS NEXT AT HIGH SCHOOLS

South and Central Plan Class Elections This Week.

Politics will hold sway during the coming weeks in Lima high schools when officers for the various school organizations and classes will be elected.

South High students are much interested in the probable candidates for the different offices. Faculty managers have been appointed and all that is necessary is the election of the student officers to set the machinery of school activities in motion.

In the three subjects clubs, the Scientific, Commercial and Debating, C. R. Graham, head of the science department, and A. M. Mendenhall, head of the mathematics department, are among the faculty advisers.

The Girls Welfare Club is in the charge of Miss Myrtle Busick, of the Junior high school. Dramatic clubs are Ye Merrie Players at Senior high, and the Masqueurs at Junior high.

Miss Helen Meredith, head of the English department, will handle the senior plays and Miss Helen Shanahan, the Junior. The Choral Society and Glee Club will be supervised by Prof. Mark Evans who is also in charge of music at Central.

At Central High plans for the different school activities are still in embryo form according to R. E. Offenhauer, principal. Officers for the high school publication, The Mirror, have been elected and work has been started on the first issue on September 29.

Officers for the Mirror are Luther Spayde, editor; Martin Stone, business manager; Leslie Churchill, advertising manager; Leslie Churchill, advertising manager.

TEN YEAR OLD CHILD DIES OF TUBERCULOSIS

Fredrick Elizabeth Waltie, 10 year old daughter of Mrs. Elizabeth Waltie, 625 N. Jefferson-st., died Saturday after a four weeks illness from tuberculosis.

She is survived by her mother, six sisters, Emma, Lillian, Irene and Ruth, Mrs. Herman Davis and Mrs. Frank Ribler of Wapakoneta, and one brother, Carl Waltie of Lima.

Funeral services will be held Monday at First Reformed church. Interment will be made at Woodlawn cemetery.

MEN AND MATTERS

Elmer Ettinger, of 22 W. Wayne-st., leaves Monday for Ann Arbor, Mich., where he will enter the University of Michigan.

James and Thomas Barr, former residents of Lima, returned to their home in Pittsburgh after a 10 days' stay with friends in this city.

James Black, son of Mr. and Mrs. C. A. Black, of W. Spring-st., will leave the latter part of the month for Cincinnati, where he will enter his second year at the Art Academy in Eden Park.

E. H. Doherty, of the Rowena-apts, W. Spring-st., is home from a seven weeks' stay in Tipton, Ind.

Wilfred Helms, son of Mr. and Mrs. D. F. Helms, of W. Wayne-st., returned to Delaware to resume his studies at Ohio Wesleyan University.

Completion of two miles of water bound macadam paving north of Spencer-ville, was announced Saturday by County Commissioner A. J. Gray. The road is now open for travel.

The county has also completed macadamizing of a half mile of city street in Delphos, in the past week.

All activities for the Y. M. C. A. will soon be in full swing according to T. P. Poorman, general secretary.

Gymnasium classes will commence work October 2, while those desiring the more competitive exercise of basketball can enjoy that sport immediately. The alloys have been put in shape and are now ready for use.

REWARD TOTALS HALF THEFT

Owner Will Divide With Person Who Returns Gems.

Half the jewelry said to have been stolen from a room in the Barr hotel, July 6, and valued at more than \$2,500, has been offered as a reward for its return, police announced Saturday.

The offer is made, they say, by J. W. Mitten, former L. E. & W. clerk, who with his wife, resides at the Barr hotel.

The jewelry was taken from a closet in their room, the original owner, Mitten, said.

Many gems were listed in the general description of the valuables said to have been taken. Since the complaint was filed with police, the case has mystified the department. Clues, they say are unavailable.

Mitten's offer of the huge reward, police say, comes as a last effort on his part, to locate the missing gems.

BUSY WEEK AHEAD FOR Y. W. C. A.

Rehearsals for Conferences Are Scheduled Monday.

An elaborate program has been planned for the coming week at the Y. W. C. A., according to officials.

Monday, the delegates to the Oberlin and Geneva conferences will meet to rehearse songs, stunts and unique features for the Federation supper on Wednesday.

The Federation supper will be served at 6 p. m. at the Y. W. C. A. Music will be furnished by the Y. W. C. orchestra, conducted by Mrs. High and by McNamara's Band.

The program includes an introductory talk by Mrs. Kamerer, chairman and talks by Beulah Barnhart, Zola Brugler, Lillian Martin, Derrine Frey, Edna Reiger, Ruth Vogel, Joe Higgins, and Joe Stewart, who has just returned from Bryn Mawr.

Songs by members and selections from the orchestra and band will also entertain the evening.

Committee meetings for the next week and the chairmen are: Tuesday, 2:30 p. m., Finance, Mrs. I. R. Longworth; Wednesday at 1 p. m., Headquarters, Mrs. Anna Schlewe; Thursday, 2:30 p. m., Hospitality, Mrs. J. P. Bowman; Friday, 7:30 p. m., Geneva Conference at the home of Miss Gail Parmenter, 729 W. Spring-st.

Activities for the high school girls at South and Central will be held in the Blue Triangle Club. Central girls will meet on October 4, and South girls on October 5.

The Camp Reunion in charge of Miss Benson held at the D. J. Cable farm last week was voted a complete success. The evening was enjoyably spent in games, songs and a marshmallow toast.

2 HURT IN CRASH

Ohio Electric Car Hits Auto at West Cairo.

George L. Williamson, and William Barr of Rochester, N. Y., were injured when the automobile in which they were riding was struck by an Ohio Electric car near West Cairo late Saturday afternoon. They were removed to the City hospital where examinations disclosed Williamson suffered severe injuries to his back and hip.

Barr escaped with minor bruises. They were enroute from Denver to New York city when the accident occurred.

G. A. R. DELEGATES WILL LEAVE SATURDAY

Lima delegates to the National G. A. R. convention at Des Moines, Ia., will leave Saturday at 12:35 a. m. over the Pennsylvania lines.

Fourteen representatives of the G. A. R. and the W. R. C. will make the trip. They will stop over in Chicago until the arrival of the train bearing the Ohio delegates.

Those in the party will be: W. D. Hager, past senior vice commander of Ohio W. B. Bowdye, 63 years of age, A. J. Osman, W. Carter, G. E. Cope, J. H. Kinn, H. McCoy, H. H. Swift, J. A. Bennett and W. A. Larus.

The W. R. C. will be represented by Francis Van Horn, past senior department president, Mrs. B. M. Young, Mrs. Anna Evans and Miss Jane Bailey, of Wapakoneta.

ALVA FORD MARRIED TO ANNA MABEL HITCHCOCK

Alva Ford, 212 W. Wayne-st., and Anna Mabel Hitchcock, 408 N. West-st., were quietly united in marriage by Rev. L. N. Thomas, Saturday afternoon at 1 p. m. The ring ceremony was used. The attendants were Ralph Ford, Alva Hitchcock and Mrs. M. C. Ford, of Cridersville, mother of the bridegroom.

Mr. and Mrs. Ford will be at home at 404 1-2 N. Main-st.

LODGE NOTICES

W. B. A. of Lima Review Office, Spencer-ville, Ohio, will meet in Morris Arcade Tuesday afternoon at 3:30 p. m. All members requested to be present and bring their lunches. Margaret Gordon, secretary.

Lima Review No. 43, Woman's Benefit Association of the Macomber, will give a card party at their hall in Morris Arcade, Tuesday afternoon, 2 to 4 o'clock. All past officers and guards will meet at 4 o'clock. Regular meeting of the Review at 8 p. m.

Hodds' opening Square Dance at Locomotive Club Rooms, East North St., Saturday, Sept. 26th.

MYERS HELD TO GRAND JURY; DENIES FAILURE TO SUPPORT AGED FATHER

Charged with failing to support his aged father, D. R. Myers, McPherson-av and Linden-st., entered a plea of not guilty when arraigned before Justice of the Peace William H. Guyton, Saturday. He was held to the Allen-co grand jury without bond.

Complaint was filed against Myers by the Allen-co Humane Society, it being alleged that he had neglected and contributed toward the support of David Myers, 76 for two years past. Myers was arrested Saturday by Frank Killian, agent for the humane society.

WAR THREATENS 10 NATIONS

(Continued From Page One)

world war and the treaty of Sevres.

It was learned authoritatively that the government believes this zone must be defended "with any cost."

As the Kemalist occupation of it might affect the entire Moslem world, already excited by the Turkish successes and likewise reestablish the old Balkan powder magazine and lead to endless outbreaks and complications.

The allies and the Balkan states are busy preparing what awaits Kemal's reply to the allied ultimatum of "hands off the Straits."

At the present time there is no contact between the Turkish and Greek armies, the latter having been driven into the Aegean Sea. Therefore, there is a temporary pause in the actual fighting. However, there is a peril of a Moslem uprising in Constantinople, where the Turkish extremists are reported plotting a revolt against the allied garrison.

GENERAL UPHEAVAL FEARED

Any upheaval in Constantinople placing Kemalist sympathizers in power would in all probabilities precipitate a situation the consequences of which authorities are unable to predict.

It is pointed out that as long as the allied fleets and armies hold Constantinople and the Straits, it is impossible for the Kemalists to penetrate to Thrace, invasion of which would ignite a general Balkan conflagration.

The United Press learned authoritatively that the allies are cognizant of all the dangers and are doing their utmost in every direction to prevent a spread of the fighting which, if confined to Asia Minor, will not jeopardize the peace of Europe. Special precautions are being taken in Constantinople to hold down the firebrand element of Moslems, which would eagerly join in massacre of Christian residents there.

Regarding the probable line-up of nations in event of spread of the trouble, there are many conflicting opinions. However, it is generally believed in official circles that Serbia and Rumania would join Greece and the British in response to Britain's call.

Sources in close touch with the Kemalists profess to discredit reports that Russia will aid Turkey, recalling Mustafa's recent reputed private declaration to the effect that he would "never consider using England forces to the wall. Then I might call in the Russians, and God help Indiana and Egypt."

The allies' opinion is many-sided. It was authoritatively stated Saturday night.

FACTORS CONSIDERED

The following factors were being considered in the rush of secret diplomatic messages exchanged between capitals:

1—Agreement must be reached among the allies themselves as to the nature of the action to be taken.

2—A possible Russo-Turkish combination must be prevented.

3—Turkish aspirations as regards Thrace and Constantinople must be definitely curbed.

4—There must be prevention of repression of Turk victories among Mohammedan peoples, such as in Asia Minor, where the reaction is a menace to allied Asiatic possessions.

5—The Balkans must be prevented from precipitating a war among themselves.

England's own disagreements with France and Italy added to national hatreds and jealousies thrust the Balkans, constitute the most difficult and complex problems in the recent world war.

The French Mediterranean fleet was instructed Saturday night to hold itself in readiness for immediate sailing orders, owing to the serious turn of events in Asia Minor.

KEMAL IN SMYR

ATHENS—(United Press).—Mustafa Kemal will maintain his headquarters in Smyrna, amid scenes of fire, desolation and death, according to refugees, arriving here Saturday.

Unconfirmed reports from Armenian sources, fixed the number of dead in the Turkish massacre at 70,000, with 50,000 more killed at other points in the death of Mustafa Kemal's army. The Turks were to have used machine guns in mowing down their victims. Half a million refugees are massed along the coast waiting to be rescued, according to accounts.

Some estimates of the number of victims run as high as 100,000 but this may include wounded as well as dead.

Units of the British fleet are still in Smyrna harbor, and the French admiral has requisitioned all French ships in Near Eastern waters to help evacuate the fugitives.

All consulates except the Belgian, Spanish and Norwegian, were destroyed in the fires which swept the city.

Refugees crunched on the docks whimpering. White women knelt in prayer and half blind, prayed for help. Seemingly endless columns of men and women approached the docks, but double under loads of household furniture and treasure. Some were pushed into the sea. Sporadic shots from smoking ruins told where looters were at work. One report received here was that a French warship fired several shots at the Greek troops embarking at Mudania.

The cabinet has decided to recall the Greek military mission from Constantinople.

FORD FACTORIES ARE CLOSED

\$438,000 Daily Lost to Workers in Wage Suspension.

DETROIT—(United Press).—Various interpretations of the Ford shutdown were reflected in the faces and actions of the final shift of 9,500 Highland Park workers, as they emerged from the factory here late Saturday.

Nevertheless laughter, belying the heart-brokenness of the multitude of jokes, grumbling and silent stoicism, were in evidence as the workmen trooped forth, homeward bound.

An unusual crowd of women and children thronged the gates. All rumor as to when work and pay would be resumed. None was forthcoming, however, from the men who knew only that they had been told by their respective foremen to hand in their tools and remain away until further notice.

It was estimated at the Ford executive offices Saturday that approximately 73,000 workmen earning an average wage of \$6 per day would lose \$438,000 daily.

It also was estimated that the average Ford worker could not afford to remain idle longer than three weeks.

Henry Ford, whose latest figures estimated an average daily production of 5,200 at an acknowledged profit of \$52 each, would lose, according to these figures approximately \$270,400 in profits alone, to which must be added the overhead costs of an idle organization, which would practically double this amount.

Read, on the other hand, who was working near the bottom of the still, was better able to get away.

CUTHERBERT AT SCENE

F. T. Cuthbert, vice president of the Solar, rushed to the scene of the fire immediately.

The explosion, he declared, had wrecked the lighting system in the vicinity. As a result, an immediate investigation to determine amount of damage done and the exact cause of the blaze was impossible, he declared. A thorough investigation of the blaze, he declared, would be made as soon as daylight permits.

Thousands of people attracted by the peculiar light in the sky, immediately went to the scene of the blaze. The Erie railroad tracks, lying to the north of the refinery, were lined with people. Many of them were unable, however, to stand the intense heat even at so great a distance.

Wild rumors declaring that the entire Solar plant was on fire were current shortly after the blaze started. People who witnessed it tell varying stories concerning the amount of space enveloped by the flames. Some declare a number of tanks lying close to the still which exploded, also exploded.

Cuthbert scouted most of the reports, however, and declared that the cursory examination made in the darkness showed only that the one still, and an empty tank adjoining it, were in any way damaged. The still, he said, can be put in condition for use again.

EMPLOYEES ARE SHOCKED

After the blaze, throngs of workmen, anxious to learn of the fate met by any men who happened to be working near the still, were shocked when they were informed of the death of Coon. A tragic silence seemed to fill the air as they gradually dispersed and went to their homes.

Coon's remains were taken to the Siferd mortuary where they will be placed in a sealed coffin.

Officials of the plant announced that insurance maintained by the company for the benefit of its employees, would in a measure, care for the family surviving the dead man.

This is the first serious blaze at the Solar in several years.

PREACHER RELEASED FROM JAIL, IS REARRESTED

DAYTON.—When Rev. W. W. Culp was released Saturday from the county jail, where he has been held on charge of desertion, he was rearrested by police detectives on a warrant charging the removal of mortgaged property.

Several months ago Rev. Culp, former Spring Valley pastor, eloped to Michigan with Esther Hughes, 19 year old member of his congregation. He fled in a mortgaged automobile, which is the basis of the new charge against him.

WAR FINGER PRINTS MAY SOLVE DEATH MYSTERY

TOLEDO.—Perhaps those 4,000,000 or more finger prints Uncle Sam took of recruits as they entered the army in the war days will help solve the mystery of the dead man lying in a morgue here. The body was found in the river on Labor Day. On the coat lapel was an American Legion button. The police Bertillon bureau took finger prints and forwarded them to Washington for identification.

CHARGE FORGERY

G. W. Switzer, 26 1/2 W. Kibby-st., alleged to have confessed to having passed a forged check on C. L. Wiles, grocer, 139 E. Elm-st. was arrested late Saturday night by police. The check was issued for \$31.65.

CHILD DIES

Complication, resulting from an attack of diphtheria three weeks ago, caused the death Saturday night of Florence Antoinette five-year-old daughter of Mr. and Mrs. William A. Hoehn, 1504 Norval-av. Interment in Gethsemani cemetery.

PLAN ROAD IMPROVEMENT

Bids are to be opened early in the week for improvement by sealing of the last remaining dirt roads in Allen-co's 1,000-mile system of county highways. Glen J. Wallace, clerk of the board of county commissioners said Saturday.

AMBULANCE REMOVALS

Siferd's—George L. Williamson and William Barr of Rochester, N. Y., from West Cairo to City hospital; Weldon Winegardner from South High Field to office of Dr. Beery and return.

City—Mrs. William Layman, Spencer-ville-ld., to City hospital; Miss Delma Good, 153 N. Central-av., to City hospital; Mrs. C. C. White, City hospital to 639 S. Main-st.

Cantwell—Mrs. Ira Dolling, City hospital to 464 N. West-st.; Mrs. Christo Gelo and infant daughter, Katherine, St. Rita's to 107 1-2 E. Wayne-st.; Mrs. Clifford Roush, 530 E. Kibby-st., to St. Rita's hospital.

Williams & Davis—Miss Florence Smith, Central and Lane-av. to St. Rita's; Herbert Barnes, City hospital to 1068 W. Market-st.; Mrs. E. R. Pines, 1104 E. North-st., to City hospital; T. L. Brewer, O. E. depot to City hospital; Mrs. Homer Shaw, St. Rita's to 915 E. Kibby-st.

Patient Recovers To Tune of Radio

Leo Beckman, 1033 Brice-av., operated on at City hospital during the past week, is convalescing to the tune of music gathered at random from the air.

Beckman, who is a member of the firm of Beckman Electric Co., has had installed in his room at the hospital, a complete radio receiving outfit.

When time hangs heavily on his hands, and when visitors are unable to come, Beckman entertains himself by merely turning a switch and placing the receivers over his ears.

Beckman

TAXES TO MOUNT STILL HIGHER

You'll Pay Another Increase in December, June

DONAHEY PROMISES RELIEF

Republican Tariff is Being Slammed Right and Left

By J. W. FISHER

If "the proof of the pudding lies in the eating thereof," then it is assured that the taxpayers of Alliance and of all other units of the commonwealth in Ohio—will find the taxation proposition a very unsavory dish when they next visit the courthouse to pay their taxes.

Here is the why. As a result of an increase in the state tax levy by the Republican General Assembly, those who were required to pay \$4.50 in 1918, under act of a Democratic General Assembly, find the rate at 45, will pay on the same property tax amounting to \$11.75, under the act of the G. O. P. Legislature, the result of a rate of 3.67 1-2.

This statement appears startling, but is vouched for by tax experts, who have been watching the rapid rise of the taxes of the people since the Republicans came into power in the state in 1919. Nor is this all. To get the full benefit of the "beauties" of the new-fangled system put over by two Republican General Assemblies, add to the figures given above the sum total of the levy made by the county which, Lord knows, is high enough, what with this and that improvement and widening the scope of government by the Governor Harry L. Davis crowd, to provide soft berths for political henchmen.

"Was back in 1914 that a Democratic General Assembly, hearkening to the advice of Governor Cox and Auditor of State Donahey, increased the state tax rate to 45 hundredths of one mill. This was the lowest state tax rate in the history of Ohio. This continued until 1919, when the Republican Legislature raised it to 65 hundredths of one mill. In 1920, without authority of the Governor, the General Assembly reassembled and without the approval of Governor Cox, raised the state tax rate from .65 to 3.30.

To deceive the public, those wily hicks and city manipulators, making up the legislative body, provided that the taxes from one mill of the greatly swollen levy be retained by the treasurer of each county in which the money was collected. The subterfuge was employed to endeavor to make the tax-paying public believe that the state levy was but 2.50 instead of 3.30, in reality. Instead of school costs being paid direct from the state treasury, as in the past, the paying power was diverted to the county treasurers and the extra mill provided... funds, at least in part.

Then in 1921, when the General Assembly, elected in 1920, with a Republican Governor to insure against vetoes, got on the job, it promptly raised the state tax rate from 2.50 to 3.67 1-2. Later another .50 was added to meet payments on the bonds issued to pay soldiers' adjusted compensation. This is the highest state tax rate in the history of the state of Ohio.

The taxpayer who visits the courthouse and ascertains that his taxes are going to be 100 per cent. of 1922 and for June of 1923, will be given the jar of his life. All the taxes that Ohioans pay at the courthouse are levied by two taxing bodies. The levies for the state are made by the General Assembly. Those for counties, cities, villages, townships and schools are made by a county board consisting of the county auditor, treasurer and prosecuting attorney. At the present time the Republicans control 70 of these boards and the Democrats 18.

The Republicans are some little tax leviers, as is indicated by the record. Of the total during the past year amounting to \$220,012,521.77 in the 88 counties, the 18 Democratic boards levied less than \$20,000,000. More than \$200,000,000 was levied by the Republican General Assembly and 70 Republican county boards. If taxes have been reduced, as the Republicans faithfully promised in 1918 and again in 1920, "will require something stronger than a sky searching telescope to discern it.

A "hand for figgers" has dug up information that the total taxes levied in Ohio the past year for state and local purposes was \$220,012,521.77. The total levied in Ohio in 1918, when the Democrats were in control, was \$125,077,301.06. This would indicate the bill required to be paid by Ohioans thru the wickets in the offices of 88 county treasurers has been increased in the tidy sum of \$84,935,220.71.

If any good citizen is in doubt concerning this statement, he need only refer to page 152 of the report of the Ohio Tax commission for 1921. Two of the three members of the commission are Republicans, appointed by Governor Davis, so the figures must be correct. For this vast increase in taxation in Ohio of nearly \$85,000,000 in three years, the Republican General Assembly and Governor Harry L. Davis, are largely responsible, the Democrats charge. So there!

Governor Cox vetoed the first increase made by the Republican General Assembly in the state tax rate in 1919, but it was passed over his veto. Vic Donahey, Democratic nominee for Governor, promises that, if elected, he will reduce the state tax levy. But of course he must have a friendly Legislature to enable him to do the job right. It's up to the people of Ohio. The Republicans have not promised to afford tax relief—that is, not very loud. So, if rates are to be cut down, the people of Ohio will have to delegate the job to Vic. And to enable him to do it, he must be elected, with a Democratic General Assembly which means a majority of State Senators and County Representatives.

And now comes S. E. Forney, the Republican head of the Ohio Tax commission, who asserts that the total value of all property for taxation has decreased amazingly in nearly all counties and that this will necessitate an even higher tax rate a little later. So you see, if you elect the Republican state ticket and the Republican legislature, you're in for a still further increase in tax burdens.

The good Mr. Forney fails to state

whether the decrease in tax values returned is due to Harding deflation or whether the Republican tax has become so burdensome that people who formerly had invisible property listed have this year refused to report it.

It makes little difference what the G. O. P. crowd may say concerning the tax question or how much they try to tell you that they have reduced—or will reduce—your payments, the best way to find out just where you are "at" is to compare your tax receipts for 1918 with those of this year.

Vic Donahey promises relief by approaching the question from the standpoint of tax spending rather than tax collecting. If elected Governor he asserts he will do the thing Harry Davis promised to do and didn't—reduce state expenses.

"The unattainable has been attained, the impossible has been made possible, the great discovery has been made. One man has been found who holds the present Congress efficient.

You have one guess as to his identity, but to relieve you of the mental exercise, this militant defender of the truth is taking you into full confidence. Reference is made to Congressman Simeon D. Fess of the Sixth district, who aspires to succeed Atlee Pomerene as United States Senator from Ohio.

Dr. Fess is not considered a political hustler, but the delegates to the Republican state convention held in Columbus recently must have voted him the prince of jokers when he declared that Congress was never so businesslike and that its important accomplishments of the last 18 months "exceed any like period in our history."

The Yellow Springs scholar in politics declares that the "pork barrel" has passed from the American scene, but he evidently experienced an accidental or intentional loss of memory concerning the Fordney-McCumber tariff bill. The sage of Antioch College, who desires to transfer his say and night duty for the Old Guard Reactionary gang from the lower to the upper houses of the National Congress, also overlooked the prospective beneficiaries of the ship subsidy and a few other things, "too numerous to mention," as they say in advertising a public sale.

Because the tariff commission made recommendations to Congress which that body proceeded to throw out of the window, this tariff, asserts Prof. Fess, will be "the most scientific tariff ever enacted," although nobody knows yet whether American or foreign valuation will prevail, or whether the flexible features will be permitted to stand.

Probably feeling that when one stoops to the utterance of a fib, he might as well make it a whooper, the former pedagogue asserts that "for the first time in our history the greatest business in all history (that of the United States government) is conducted as any well regulated private business is conducted."

It is unbecoming to say that Simeon isn't telling the truth, so we'll just pass it up by stating that the Dr. is either, foolishly misinformed or that he really believes what he says. This purveyor of facts, with an attitude of "how to the line, let the things fall where they may," arises to remark herein and herewith that, offhand, it isn't easy to recall many instances of a "well-regulated private business" starting out its fiscal year with the deliberate and joyous intent of running behind to the tune of \$500,000,000.

However, perhaps the political wizard of years of experience in so-called statesmanship can conceive how such a thing can be done. Anyway, Dr. Fess knows by this time how much less exacting it is to teach current history to convention politicians than to the proof-demanding undergraduate mind.

With the combined salaries of more than \$15,000 a year that is being paid to the Fess family tree, trunk and twigs, Simeon perhaps feels that they will be well able to pay the big increase in the cost of living imposed upon them as upon others by the proposed new tariff so why worry about letting the rest of the folks in on the real facts anyway?

Senator Pomerene, Democrat, renominated by the Democrats of Ohio, sees no other necessary issue to be hammered on in the campaign than the tariff. That alone is sufficient to impel the people of the country to drive every Republican legislator out of the halls of Congress in Washington, he believes.

The Fordney-McCumber bill will drag the Republicans down in defeat in Ohio, he believes. It will increase the cost of living in such a manner as to constitute a sort of outrage, he charges. Even Senator Reed Smoot, Republican of Utah, asserted that the tariff schedule on dyes is awful.

"I can see no other issue," the Senator declared. "The Republicans have gone far beyond the bounds of history in fixing rates for commodities which will send the cost of living sky high. They have adopted every back-scratching pork-barrel trick in trading votes on these rates that has ever been known in Congress and the issue of the President's home state can be nothing else than the deliberate move of the Republicans to raise the cost of living."

Labor did not endorse Pomerene in the primary election, but it is scarcely likely that he will suffer to any great extent at the hands of these organizations in the election. In view of the fact that S. D. Fess, his Republican opponent, is considered "impossible."

"General" Jacob Coxey, of "Coxey's Army" fame, is endeavoring to get his name on the ticket by petition, as an independent candidate for Senator, but will scarcely succeed. It is believed, for the reason that his petition does not conform to the law governing such matters, it is stated. Should Coxey get his name on the ballot, labor would only defeat its own ends by voting for him.

Republican workers, smooth gents that they are, already are working among Democratic labor men with a "fine" man this Coxey person is. They are seeking to divert Democratic votes from Pomerene and hold the solid Republican vote for Fess, thereby bringing about his election.

Labor has a quarrel with Pomerene for his vote on one measure, whereas it cannot "see" Fess under any circumstances. He has always voted against labor and is of the Old Guard, reactionary type. His

remarks in Congress when a measure was adopted to prevent an impending railroad strike being called are such as to brand him forever as a foe of labor.

Labor has seen fit to give its endorsement to A. V. Donahey for Governor and Stephen M. Young for Attorney-General, Democrats. It also has endorsed Judge Stanley Matthews and Judge T. D. Price for Justices of the Ohio Supreme court.

If the people of Ohio can only be made to understand just what is contemplated by the top-heavy Republican Congress in the tariff measure, there will not be a single Republican Congressman elected in this state this year. If the women only knew the vast cost that will be added to their wearing apparel and the increase in sugar and other commodities that are assured with the passage of the Fordney-McCumber bill, they would register their votes against the Republican candidates in such a manner as to impel the G. O. P. to "stop, look and listen."

As is usually the case, following the Maine elections, both the old parties find "crumbs of comfort" in the results as they are held to apply to the conditions generally all over the country.

Maine voted during the past week on the selection of a Governor, United States Senator and other officials and while Republicans were elected, it was no more than was expected, considering that the Pine Tree state is overwhelmingly G. O. P. and nothing save an earthquake, apparently, can overturn it.

Heads of the Republican party see in the Maine results "an endorsement of the Republican administration" at Washington, "while (Cordell) Hull, Democratic National chairman, avers that the outstanding fact is that the Republican majority in 1920 "has been reduced about 60 per cent and the Democratic vote increased 20 per cent." His view is that the great slump in the total Republican vote shows there is a large element of Maine Republicans who are dissatisfied with the present administration and stayed at home rather than vote their party ticket.

It must be admitted that Maine's psychology in this respect is not applicable to the disgruntled Republican votes in other sections of the country. Maine is not an industrial state, its people are intensely partisan and the population is restricted.

The old saying that "as goes Maine, so goes the nation," means little or nothing in this campaign, due to reasons that are peculiar to Maine itself.

Former Governor James M. Cox, recently returned from an extended tour of Europe, has set at rest all questions as to whether he would endeavor to inject the League of Nations as an issue in the fall campaign.

The Democratic nominee for President in 1920 states that re-establishment of prosperity in the United States must be given first place in the thoughts of Americans and must be the preface to discussion of entrance of this country into European affairs and into the League of Nations.

For the moment, in the opinion of Cox, there is nothing pressing in the question of the League of Nations. In Europe, he holds, reparations and not the league are the important questions now. America holds the key to the reparations situation he declared, expressing the belief that if a decision is not soon reached, Germany will collapse and with her will go Austria. If Germany collapses, France will get nothing and will be left in a bad situation, which will endanger all of Europe.

Democrats, seeing wonderful possibilities of success in Ohio this fall, in the elections, are relieved over the assurance given that the former Governor will confine his utterances on the state and national and state administrations and that he will enter the campaign in an active manner.

Suspicion that Congressman John L. Cable was making a mistake in endeavoring to get thru the House an immigration bill of his own construction, when United States Senator Atlee Pomerene was pushing a measure of the same sort and of eminently more importance, has been justified in the light of what has occurred.

Cable's bill is not only lost hopelessly somewhere in a pigeon-hole, but the one urged by Senator Pomerene bids fair to meet a similar fate. Had John L. consented to do a little team work with the Senator, as he was importuned, the Senator's measure could have been put thru very likely.

If all the bills that Congressman John has initiated were assembled from the multitudinous pigeon-holes where they rest peacefully, the waste paper buyers in Washington would experience a boom in business.

In a game of baseball, the team which gets the "breaks" is usually the one which wins the contest.

In this Third Judicial district the beneficiary of a "break" in political affairs is Judge Phil Crow. Not that Judge Crow would not be re-elected, but the entry of Edmund G. Dempster, Lima attorney as an independent candidate, will probably only serve to increase Judge Crow's plurality. Dempster contested with Judge C. S. Younger of Colma for the Republican nomination and was defeated, decisively. His petition has been filed and he will hot-foot it as an independent, partially dividing the G. O. P. vote with Younger.

Folks seldom take kindly to defeated candidates in a primary who run independently in the election. Therefore it is not expected that Judge Crow will have a sheriff will last anywhere in particular.

The Lord is merciful and beneficent, but it is scarcely likely that He will become enthusiastic over the statement made in Republican newspapers that He is to blame for Republican failure.

Of course the G. O. P. newspapers don't put it that way, but they do admit that times are hard and that the future is dark with ominous clouds. Here's what the Republican press is saying:

"Be thankful for hard times. They are making the nation sober up. Nothing except depression could solve the intricate problems which Americans have been creating during the last decade. Boom times make people wasteful, careless, indifferent to the future, negligent of their fellowmen's problems and welfare. Then Providence sends us hard times, to bring us back to normalcy, to sanity. In hard times we learn to solve the 'unsolvable problems' we also learn that man has no problem except those he creates himself."

Can you beat it? That's going a long way to shift the burden of responsibility for unredeemed pledges made in 1920 by the G. O. P. Back in the days of Mark Hanna, the Republican party used to claim credit for sunshine, equitable values and bounteous crops, but now they are attempting to shift the responsibility

THE DEISEL CO.
Lima's Big Store

Rich Fabrics Suggest Wonderful Fall Costumes

Every woman knows the smartness of a dress depends as much upon the newness of the fabric of which it is made as the style after which it is fashioned.

Our new Fall dress materials in both silk and cloth comprise all the fashionable colors and weaves in the varied novelty fabrics as well as the more staple goods.

40 INCH CREPE SATIN Excellent qualities in Navy, Brown and Black. The yard	\$2.98	\$3.98
"SPIRAL SPUN" CREPE Newest Fall fabric, 40 inches wide, Navy, Brown, Cocoon and Grey—The yard		\$3.75
40 INCH LUSTRE SPUN A heavy crepe fabric, in Navy and Brown, the yard		\$3.50
36 INCH FAILE CREPE In Navy, Brown and Black. A wonderful value, at the yard		\$1.50
40 INCH SATIN MILANO A heavy lustre satin for Fall wear. 8 new colors. The yard		\$2.69
36 INCH KIMONA SILKS A great assortment of lovely patterns in our new Fall showing, the yard		\$1.50
WOOL JERSEY CLOTH 54 inches wide, in eight new shades. The yard		\$2.25

(1st Floor)

Smartly Styled School Shoes

For youths and boys. The smart new square toed English last so popular with the men.

Handsome Tony Red calf-skin with perforation pattern on tip. A shoe of real service.

Sizes 1 to 2 **\$4.25**
Sizes 2 1/2 to 5 1/2 **\$4.50**
(1st Floor)

Wraps For The Young Miss

Smart styles like the grown-ups, for girls from six to fourteen years. Made up of cloth, mixtures, chin-chilla and velours. Autumn's fashionable shades—

\$6.75 \$9.75 \$11.75 \$14.75
(2nd Floor)

New Fall Sweaters

Women's and misses' Slip-over and Tuxedo styles, plain and Angora trim; mohair and silk and wool weaves, in the newest shades.

\$7.95
(2nd Floor)

The Camco Corset
Reducing, Supporting, Self-Adjusting

A corset that creates majestic dignity in a larger figure. Every art in Corsetry has been applied in the designing of the Camco corset that molds the larger woman into lines of regal poise and graceful proportions.

Our expert corsetier can fit your particular type of figure.

\$4.50 to \$15.00
(2nd Floor)

Let Your Windows Smile A Welcome

Have you seen our wonderful showing of the new Sunfast Drapery materials for fall? Gold, mulberry and blue is combined with stunning effect in several patterns at **\$2.50** The Yard

All Sunfast is guaranteed. Also new, is a horizontal stripe fabric in combination of black and mulberry. Drapes of this material are really new and unique. 50 inches wide at **\$2.25** The Yard

(3rd Floor)

Beautiful Floor Lamps

Gracefully designed standards in a handsome hand rubbed mahogany finish, with 2-light sockets with pull chains. Beautiful silk shades with double fringe and skirt in blue, rose and mulberry tones. An exceptional value at this special price—

Complete \$17.75
(3rd Floor)

Cane and Mahogany Rockers

Genuine Cane and Mahogany in the much wanted fireside pattern, a fine hand rubbed finish. Chairs of this design are very comfortable and always have a place in the living room for the dignity and hominess that they add. A price that saves you \$5.00.

\$17.75
(3rd Floor)

The Lima News

AND TIMES-DEMOCRAT
E. R. LEACH, Editor.

Entered at Lima, O., as second class mail matter.
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MEMBER OF THE ASSOCIATED PRESS

BUSINESS CONDITIONS

BUSINESS has continued on the up trend thruout the entire country during the past week. Settlement of the railway strike, and further agreements with one branch of the train service by a large railway system, indicates peace in transportation for some time to come. The steel mills are expanding, and the only deterrent of the week was the closing of the Ford factories, as threatened.

End of the strike means much to Lima. Not only will all the old men return, but rolling stock is so far depleted, that rumors forecast three eight-hour shifts. Which means a great many more men than have previously been employed. The Loco is already to go when materials start moving with any regularity. Building is still active and as rapidly as completed, there will be work in the shops for all the crafts.

Mercantile distribution has been good during the week. The larger department stores have no complaint; while smaller shops report the best volume in months. Especially to be noted, is the pickup in furniture and house furnishings.

Farmers of this district are swinging back to purchasers. More buying will be in evidence with the marketing of midsummer crops held up by filled granaries and lack of cars. Farmers for two years have been virtually out of the market. They are in need of merchandise and must replace machinery and accessories.

Money is in poor supply at Building & Loans. It has a tendency to tighten as well in commercial banks. Loans, except on spot collateral, are hard to negotiate at the ruling six percent rate. Real estate as a consequence is dull, with no demand for local lots or business property. In this latter branch, higher taxes are feared by investors.

Lima hasn't looked so good since the war-boom. While the truck industry remains in a slump, all other lines show for continued expansion.

The city should hurry its franchise grants with power company and for street car lines. The street car and may do abomin' for steady losses in that branch must continue until Lima can show a greater population with a less per capita ownership of motor drawn vehicles. And it will prove hard to find an operating company willing to take the chance.

CAN YOU DO IT?

IF you are face-to-face with a task that seems impossible, consider this:

In 1827 the Boston Courier said editorially, "The project of a railroad from Boston to Albany is impracticable, as every one knows who knows the simplest rule of arithmetic, and the expense would be little less than the market value of the whole territory of Massachusetts; and which, if practicable, every person of common sense knows would be as useless as a railroad from Boston to the moon."

Nevertheless, "crazy visionaries" went ahead and laid a network of railroads. Having imagination, they clairvoyantly sensed the future in store for New York and other states.

Men of the sort of those early railroad builders are the forces which drive humanity steadily along the road of progress. They prove that virtually nothing is impossible.

When the elevated railroad was first suggested, even Old Man Vanderbilt roared with laughter. "Impossible!" he declared. "Whoever heard of a railroad on stilts?"

Nevertheless, the gentlemen who refused to admit that anything might be impossible went ahead with their plans. They built the elevated. Wonder what Vanderbilt would have said about a proposal to bury tracks, trains and passengers in subways?

The history of human failure is a never-ending serial story, each installment a repetition of "It's impossible" and "I can't do it."

The history of success is a much smaller volume. But it also is a never-ending serial story, with the characters muttering firmly, "Nothing is impossible" and "I'll do it or die in the attempt."

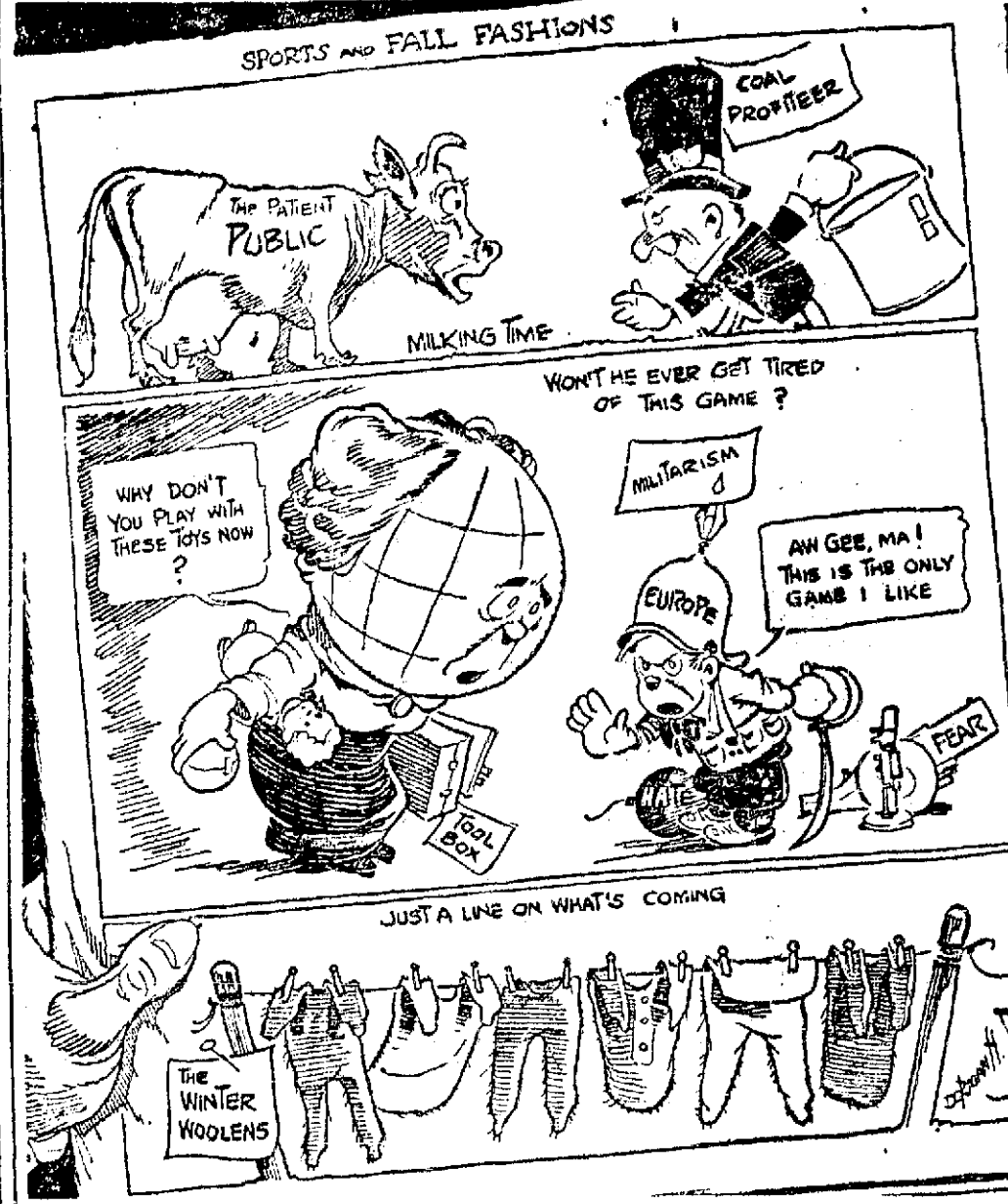
All powers and talents of man, all natural wealth of the earth, are merely fingers on the hand known as Human Will Power.

Without a never-lagging will power nothing can carry you through to success. With will power you can attain what you want, even if some of the fingers of human ability and wealth are lacking.

Will power cannot be developed, for it lies dormant in every person's character. What we call de-

velopment of will power is merely the bringing to life of a sleeping giant.

THE BUSY MAN'S NEWSPAPER



velopment of will power is merely the bringing to life of a sleeping giant.

That giant, if not already roused, can be awakened in you in the twinkling of an eye.

SCIENTIFIC CRIME

THE latest tools of criminals are displayed in New York at the international conference of police.

Detectives seem most interested in apparatus used by "rope workers." With the skill of "human flies," this breed of crooks get on a roof and climb down as many as 14 stories to commit robbery, using only their muscles and a clothesline.

Burglars now have a fad of carrying their tools in violin and banjo cases.

Electricity is being used widely by yeggmen. Hooking to a light socket, they go thru a safe door with electric drills. In blowing a safe, they even use an electric fuse-exploder.

Detective Boylan says the yeggmen never have been able to perfect the use of acetylene torches for burning thru steel vaults.

All around, the "scientific" tools of crime are disappointing to the curious. In the main they are crude, about the same as a decade ago, with nothing startling as in "master mind" detective fiction.

Each professional criminal, the convinced police say, has a characteristic style of work peculiar to himself.

For instance, if a window is broken noiselessly by plastering flypaper on it to prevent the crash of falling glass, the police know instantly that the crook is one of a score or so who specialize in this method.

Further elimination is easy, for certain crooks work only on Saturday nights, at certain hours or only during storms.

Cocaine is the chief tool of the New York crook, says Detective Frank Quigley. He explains:

"Anybody that goes crooked begins taking it to steady his nerves. If a man shows a yellow streak, his pals make him take a big sniff of cocaine before they will go out on a job with him. I don't believe a lot of burglary or any other dangerous crime has been pulled off in New York for years except after they have doped themselves to keep their nerves."

Crime and the drug traffic go hand-in-hand. To attack crime at its roots and paralyze its growth, stop drug traffic. That is the way, and police know it, but it's easier said than done. The job, however, is not impossible.

AS YOU LIKE IT

When school opens a boy's neck thinks every day is Saturday night.

Why don't some women have to pay income tax on three-fourths of what their husbands make?

This may be an awful country; but a Swiss firm is using Austrian money for wrapping soap.

Efficiency is the modern watchword. Near London, a duck egg hatched out twin ducks.

YOUR HEALTH

COMMON SENSE WAYS TO KEEP WELL

DANGER OF MEASLES

(BY DR. R. H. BISHOP)

Parents seem to think that measles is a disease that every child must have and the sooner they get it and get over it, the better. It is annoying but that is all. When we stop to think that it is the cause of thousands of deaths annually, it becomes evident that it is more than annoying; it is serious.

It is very contagious and almost every child that is exposed to it contracts it. It is spread thru transferring the secretions of the nose and throat of one ill with the disease to another person who has not had it. Handkerchiefs, books, pencils, drinking cups, coughing, sneezing, and the hands are the ways of carrying the germs.

The child who is exposed begins to complain in about two weeks, and has a cold in the head, red and running eyes and a hard, dry cough. Pale red spots develop on the inside of the cheeks in about two days, and the rash appears in three or four days. There are many mild cases, but these are just as dangerous to others as the more severe ones.

Measles is frequently the forerunner of pneumonia, pleurisy, consumption and other serious and fatal diseases.

It may leave deafness or weakened eyes, and may even lead to tuberculosis.

The patient should be kept in a room separate from the rest of the house and only the nurse or attendant and the physician allowed to enter. The discharges from the nose and throat should be received in cloths and muzzled and the bed linen and other articles coming in contact with the patient should be kept in the room until they can be boiled or disinfected.

KINDERGARTEN and PRIVATE SCHOOL

Opens September 25th

835 W. Market St.

Phone Main 4599

Mrs. Elizabeth Brice Wilson

Winter Coal Free Florida

Your coal bill will make the first payment on ten acres of land, then go live on it. We own over thirty thousand acres of land and you can buy any amount from one acre and save from \$25 to \$50 per acre. We bought this land fifteen and twenty years ago and at that time we picked the best timber land which will assure you of good soil now.

These lands are located in the heart of the orange and citrus center of Florida, seventy miles south-east of Tampa between the Dixie Highway and the Seaport Highway and in Polk County which county has the largest orange groves in the world, also, over three hundred miles of fine paved roads, good schools, churches, fine water, good fishing on a hundred lakes and plenty of hunting. Intermingled with our land are fine groves and good farming and trucking land. The location and price will speak for themselves.

We now have over four hundred and fifty acres of this land in orange groves and four Lima men are arranging to put out four hundred acres more this winter. Why not go down with us and put out a grove for yourself? In five years your worries will be over. We will give you any terms you want that are reasonable, besides reference here in Lima banks and business men.

Call or write.

J. R. Yearwood,
1200 W. Market, Lima, O.

TAXES TO MOUNT STILL HIGHER

(Continued from Page Three)

ity for hard times onto the shoulders of Providence. It can't be done. Nuncio!

The G. O. P. managers are keeping someone on the job constantly, polishing up Senator Truman H. Newberry's reputation, so great is the necessity to make it shine a bit.

Secretary of State Charles Evans Hughes has the assignment just at present and is using a little whitening and "dough-skin" on the tarnished Newberry escutcheon. Wonder why the party of the "great moral ideas" had to grab a man on his way to jail to give them a majority in the United States Senate? The McArthur Enquirer opines that it must be the more fifty represents them than a man who has never been obliged to give bail to keep out of the bastille.

A court of competent jurisdiction convicted Newberry and he stands convicted in the minds of the American people, even tho another court turned him loose on a technicality. America cannot do otherwise than adopt the view that G. O. P. managers put up even Senatorial togas for sale. Somebody must be plundered later on to pay for it. Wonder who?

When the Cincinnati Enquirer attacks a national measure, it must be bad indeed. The Cincinnati paper is conservative; insists on making sure it's right before it shouts. Consequently it feels justified in stating that the nation sees the tariff measure, as thru a glass, darkly.

The staid old Cincy paper, editorially, raises its "voice" in a cry of alarm, particularly over Schedule 11, relating to wool, the successor to Schedule K, which is said to have overthrown a Federal administration. As adopted by the United States Senate, the rate made in 1909, the highest in history, is restored, but with a changed basis for calculation, thereby making once more for confusion.

Intricate tariff schedules can be interpreted to the people only thru the prices paid by the ultimate consumer, who pays all tariffs, taxes, imports and overhead charges. None is more intricate or confusing than Schedule 11.

Unable to find time to do a great many necessary things for the benefit of the general welfare, Congress has had the leisure to look after certain special interests, pleading for the privileges outside the usual array of would-be tariff beneficiaries, observes the Cincinnati Enquirer in further criticism.

One of these is the butter industry, in behalf of which Congress has recommended the passage of a

POEMS YOU WILL ENJOY

By GERTON BRALEY

A BIVALVULAR ODE

The oyster is a merry bird,
Its way of living are absurd;
It opens up its shellful wide
And lets its dinner drift inside;
(Some like it raw—I like it fried.)

The oyster is a funny beast,
With no ambition, not the least.
It sits and waits its whole life thru
For any fate that may ensue,
(I like it in a cocktail, too.)

The oyster is the quaintest fish.
It hasn't any tail to wish.
It doesn't swim, but stays and stays,
Immobile during all its days.
(I like it roasted various ways.)

The oyster is a curious reptile,
Close-mouthed, its secrets all are kept till
An oyster-man, with manners rude,
Opens it up for human food;
(I like it raw, baked, fried or stewed.)

In fact, these bright brisk days of fall,
I like it any way at all!
(Copyright, 1922)

GIRLS! LEMONS BLEACH THE SKIN

Squeeze the juice of two lemons into a bottle containing three ounces of Orchard White, which any drug store will supply for a few cents, shake well, and you have a quartet pint of harmless and delightful lemon bleach. Massage this sweetly fragrant lotion into the face, neck and arms and hands each day, then shortly note the beauty and whiteness of your skin.

Famous stage beauties use this lemon lotion to bleach and bring that soft, clear, rosy-white complexion, also as a freckle, sunburn and tan bleach because it doesn't irritate.

Do You Know

Mrs. Ann Dimond?

Sure You Do!

She "Boarded" Lima

She new manages the

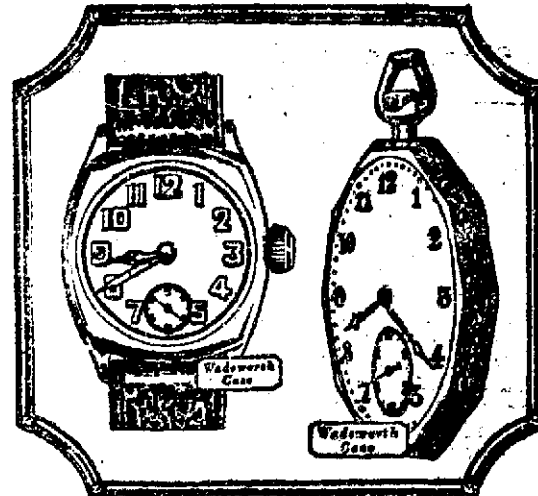
New Y. M. C. A. Cafeteria.

She Serves a Special

Sunday Dinner

She serves three good meals every day.

She solicits your patronage.



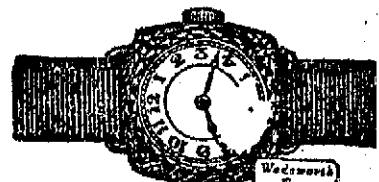
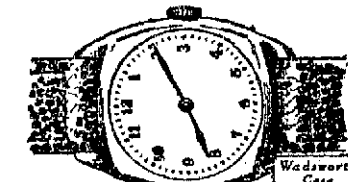
Convenience and correct dress demand two watches

In the office and on the road, and when a man pursues his outdoor hobbies, a strap watch proves an invaluable possession.

So too should a woman wear a strap watch for sport. The intricate mechanism of her dress wristlet should not be put to the continued stress of such rigorous activity.

Yet with evening dress a man's strap watch becomes incongruous and a woman's sport model an ornament of doubtful taste. They who hold convenience and correct dress as things of consequence, possess two watches—a strap watch for business and the sports, and a dress watch for social wear.

Our extensive showing of watches dressed in the popular Wadsworth White Gold Cases is especially interesting.



Wadsworth Cases Make Watches Beautiful

BASINGER'S

Jewelers

Diamond Merch

140 North Main Street



A. B. C Store

Remember.

Emerson Shoes for men—Wonderful wearing and wonderful fitting qualities. Price \$5.00, \$6, \$7, \$7.50 and \$8.00.

Ultra Shoes, Oxfords and Straps for women. Choice styles and none better fitting. Prices \$4.50 to \$8.50.

The Coleman Shoe Co.

142 South Main



Public Notice to Farmers of

Allen County

WHO DO NOT USE THE ALLEN COUNTY LIVE STOCK CO. AS A MEANS OF MARKETING THEIR LIVE STOCK.

Do you know that last month was our heaviest month. I this sound as you hear that we are not gaining ground? The half of the county is solid county wide. It is an organization by Farmers, for the Farmer and is giving universal satisfaction.

Stop to think why were these companies organized. Today need cooperation more than ever before. Are we ever going to anywhere by not standing together? Over 800 different Farmers have shipped through the organization. These Farmers had the same service as you before it was organized, and ask them the difference. Ask Anglake County what they are doing. We leave it up to you to decide what you will do.

Allen County Live Stock Co.

'ROUND LIMA HOUR BY HOUR

WITH APOLAGIES

BY OH. OH. JACKENRIM

A Page from the Diary of an Anti-quoted Reporter: Up betimes, and a bounteous morn. Belowstairs to radishes and henfruit. Thence out towards the poste, where saluted by an invitation from Summers & Gilles to come over and pick what I want. My word down, and prompt payment thereafter.

To the office and there tidings from a Cleveland broker that all is well. Out and stood long watching the meticulous laying of bewildering mosaic. At the new Faurot opera house. Which methinks will give us a theater in which Pride shall be the entire city's. Pathetically pretentious girls shopping for new veils and weaves, thinking little as did grandma on the care of their souls. It is the body which this century youth does groom. Everywhere you hear of better times

and more people working. That merchants will be hard put to keep their shelves stocked. Trade is to boom from this time forward and the greatest Christmas in years to be ours. Even the street sweepers are busy.

Lunched, en intimate, with my wife. At the Norval cafe. Where the efficient and ever pleasing Titian-haired waitress gave us super service. And the hot soup did not prevent the overweight traveller from his accustomed bath. Out the Italian windows. A half flapper and half sports girl. In knickers, middy blouse, French heeled shoes, silk stockings, and working a vanity case. A veritable super-racoon. My gawd, don't they ever learn what makes a harmonious ensemble? Like the farmer from the onion country, near Alger. In Tui's being trimmed. Said he'd beer over to Lima three successive weeks, looking for the cowfurs the girls were wearing.

Into the gas waggon, northward on Main. Remember the old beer garden where the Rexall now sells cascars? Past the car barns and inspected the McKibben-st paving. Saluted St. Rose and Father Manning's chateau.

And then, passing Metcalf-st crossing. Good old Tim Shea, the veteran watchman, and a confidante friend of my wife. Waved us down, and gave her an armful of the finest tomatoes I ever did see.

In the evening dined on ham and eggs, with sweet peas and Shea's tomatoes for a salad. Raisins, methinks, are the ideal sweet when fricasseed with well boiled rice.

Strolled over to the club, and discoursed with Frank Banta on his game with Laymaster, the Sidney candy king. When Frank shot a 62. And so, with only three more days until Metcalf-st bridge is paved, to bed.

ALLEN-CO ROADS PROGRESSING

Material More Plentiful as Tension on Shipments Eases.

CONTRACTORS PUSHING WORK

Good Detours Reported Where Highways Are Blocked.

Also work has been suspended on state highway construction in many parts of Ohio, road work in Allen-co continues without interruption. Grover E. Clements, division engineer announced Saturday.

"Material is far more plentiful," declared Clements and the tension on shipments has eased up. Brick, the most needed material will be available in quantity within another week.

Clements pointed to the indicated early completion of a portion of the Dixie highway north of Lima, under contract of Earl Reeb. Reeb promises to finish the road before November 1, if he gets the brick.

Even where work is halted in the state, Clements said that main travel will be kept open for travel, and base work will continue. SHIPMENTS SLOW

East of Lima on the Harding Highway, the Republic Asphalt Paving Co. is getting ready to put the surface on the road. Asphalt shipments are slow, but base work has been pushed by the contractors.

A new asphalt mill, built especially for the work by the East Iron & Machine Co. is on the ground, and will be used in mixing the asphalt surfacing for the eight mile stretch to be paved. Contractors will endeavor to make a record run on the stretch. Moving pictures, to show progress of the work may be taken.

Condition of the main trunk roads crossing the state is excellent, according to the weekly report sent out by the Ohio State Automobile Association.

The Three-C route, Cleveland to Cincinnati, is good with two detours—one south of Worthington and the other between Cleveland and Elvira.

On the Lake Shore route, good roads prevail from Erie west to Wauseon. Six miles west of Wauseon, a detour into Bryan over a fair stone road is necessary.

ROADS GOOD
The Lincoln and Harding Highways are in good condition from Pittsburgh, west to Ashland, with some rough sections of brick. Six miles of old pike, near the travel west of Olivesburg. The detour is out between Mansfield and Gallon. West to the Indiana line, it is alternating good and fair.

The National Highway is uniformly good across the state. There is a short detour at Eaton, and another between Dublin and Greenfield. The road is well posted both north and south of the main road. The best route west of Indianapolis is via Ellettsville, Ind., and south of Marshall.

Detours around construction on the Dixie Highway in Allen-co and Auglaize-co are the only breaks in the well paved route from Cincinnati to Detroit. Early completion of the sections will afford the tourist paved roads a majority of the distance between the two cities.

\$2,597 IS SAVED

Bingham Reports Economy in Handling Water.

Savings of more than \$2,597 were seen in the treatment of water at the Lima filtration plant during the past year, a report to C. A. Bingham, city manager, will show.

Costs of treating the city's water supply decreased from \$18.82 to \$17.13 a million gallons when compared with 1929-31 figures. More than 1,537,200 gallons of water passed thru the filters in the year.

Installation of various new machinery and the adoption of efficiency methods brought about the shrinkage in costs and are expected to result in further economies during the year.

At the present time the city is contemplating the purchase of a chlorinator of a new type. This will materially increase the sterilization efficiency as well as the capacity of the plant if it is adopted, city officials believe.

SAFETY DEPARTMENT MEN TO BE TAUGHT FIRST AID

A complete course in the treatment of all injuries which may come to the attention of the members of the police and fire departments has been prepared by the board of health.

This course is very complete and will cover all accidents which may befall members of the safety forces as well as emergency cases which may come before the members of the forces.

It is planned to start courses at the various stations in first aid as soon as possible so that officers will be able to find them necessary rather than find it necessary to wait until an ambulance or a physician arrives.

23 TEACHERS EMPLOYED
ATHENS, Ohio—Employment of 23 new members of the faculty at Ohio University has been announced by President E. B. Bryan. Dr. Thomas McCracken, of the Colorado Teachers' College, becomes dean of the college of education.

WOMEN'S MUSIC CLUB
Members call for membership books—Tuesday, Sept. 19—from 11:30 a. m. to 5:30 p. m.—at the Rowlands Co., Market and Elizabeth Sts.

I SPIED TODAY

From among the hundreds of "I Spy" letters submitted to the News on Saturday, the following four have been chosen as winners of the New Orpheum admittance tickets. If you have not already sent in any contributions to this fascinating contest, get busy today, and on your weekly stroll down the boulevard, keep on the lookout for something unusual or clever. Mayhap in church, you may see something of interest to your fellow-readers. If so, remember to send it in to the I Spy Editor.

To the four stories printed below, one ticket to the New Orpheum theatre has been mailed.

WHAT MANNERS:
Miss Ethel Edmiston, 1042 Hughes-av., writes the following incident:

"Recently I saw a lady in one of the department stores step back from the counter, and in doing so, she stepped back against a post, which supported the building.

Thinking she had stumbled against some person she turned part way around and said, very politely, 'Oh, I beg your pardon!' Hearing no answer she expressed her thoughts on the subject of impolite people. She never knew it was only a post that she bumped into."

FAMILY HOBIERY
"While waiting for a street car the other day," writes Edward P. Gardner, 216 1-2 E. Market-st., "I noticed a man sitting in a porch, swing, reach down and pull the leg of his trousers up above the knee.

Then he reached down again and pulled up a white stocking, the kind that ladies wear."

KINDLY AID
Hugh Juskie, 1009 Holmes-av., sends in the following:

"Not long ago I saw an amusing incident. A well dressed man was walking along when he slipped on a banana peel and fell. The fall itself was not funny, of course, but a bystander, helping him up, asked solicitously: 'Have a fall?' The victim, looking at the other sharply, replied: 'No, thanks, just had one.'"

STOP! LOOK! LISTEN!
Miss Celestine Lovett, 628 N. Main-st., tells of walking down Market-st., where a watchman at the B. & O. was sweeping the sidewalk. Just then a passenger train came into sight, and the old man, becoming excited, held up the broom for the "stop" signal. The passengers all had a good laugh at his mistake.

Here are a few of the stories which came to the "I Spy Editor," but for which no tickets are issued.

LIKE CHINA GIRL?
Miss Frances Erwin, 723 1-2 S. Main-st., tells of a small girl who was sent to the butcher shop for some pork chops and piece of suet. Forgetting what she was sent after the nearest thing she could think of was chop suey, so she asked for that. The butcher, making fun of her, inquired whether she was a Chinese girl. The child became highly insulted, and went home to her mother, sans pork chops and suet. She has never returned to that butcher shop, and never will, she avers.

NOT A RABBIT
Mrs. G. R. Robinson, 128 Harrison-av., tells of a visit to her mother several weeks ago. Three of the men went in the woods to explore, and while there saw a young rabbit run into a hollow tree. One of the men was sure he could get it, and reached in the tree, grabbing what he thought was the rabbit. To his subsequent horror, Mrs. Robinson reports, the rabbit turned out to be a skunk.

SALTY SALT FISH
Miss Maxine Harsh, 657 N. Union-st., submits the following:

"While in a small town last week I had occasion to go into a fish market. Two ladies were there, buying some salt fish. When leaving the store, one of the ladies exclaimed to the other, 'Why, I never thought, now that we have purchased the

salt fish, how shall we remove the salt?'"

GETTING COLD FEET
Miss Alfretha Gilmer, 739 N. Jefferson-st., relates a story about her little cousin, age 6, who came home from school for lunch, and the day being chilly, took off his shoes and stockings, put on his overcoat, turned up the fur collar and trotted back to school, forgetting to put on his shoes and stockings.

BEAVERDAM FLAPPER
Miss Agatha Borse, Beaverdam, tells this one:

"The other day I noticed a policeman escorting an up-to-date flapper down the street. When they came to an alley, the flapper made a dash down the alley, but the poor policeman could not follow. Why? Because, not being a flapper, her skirt was too long and too tight, and the girl whom she was escorting down the street made a neat getaway."

CORN ON THE COB
"As I was out in the yard under a shady tree reading a book a little neighbor girl came over and began talking to me. She said, 'We are going to have something good for dinner.' I asked her what it was and she said, 'Corn on the Cob,' is contributed by Irma Johnson, 728 Albert-st.

OBITUARY
Owen J. Carter was born January 1st, 1868. Was the elder son of Joseph N. and Catherine Carter. In the year 1890 on the 10th day of September he was united in marriage to Lilly Nine of Cleveland, Ohio. Two children were born to this union, a son and a daughter, both of whom died in infancy. They moved to Cleveland in 1891, where they lived for 14 years. Were united with the Methodist church in Cleveland in 1893. Returned to Lima in 1904, where he has been a faithful employee of the Solar Refinery Co. till the time of his fatal illness. Surviving him are his wife, his father, J. N. Carter, Lima; his sister, Mrs. Minnie J. Long, Lima, and brother, Maurice Carter, Gridley, California. Owen J. Carter was a man noted for industry and integrity, beloved by all who knew him, and will be missed by the many friends with whom he came in contact in daily life.

Rest for the tolling hands
Rest for the anxious brow
Rest for the weary way-work feet
Rest from all labor now.

Soon shall the trump of God
Give out the welcome sound,
That shakes thy silent chamber walls
And breaks the turf-sealed ground.

Twain sown in weakness here
'Twill then be raised in power
That which was sown on earthly seed
Shall raise a heavenly flower.

Gordon's
SALE
of HATS

Featuring Panne and Lyons Velvet

5

Styles — Tricornes Turbans Off-the-Face Pokes Mushrooms Soft Rolled

Trimnings — Ribbon Bows Feathers Ornaments Quills Coque Feathers

Colors — Black Sand Gray Caramel Henna Brown King Blue Navy

100 Marvelous Hats

300 NEW SPORT HATS \$1.98

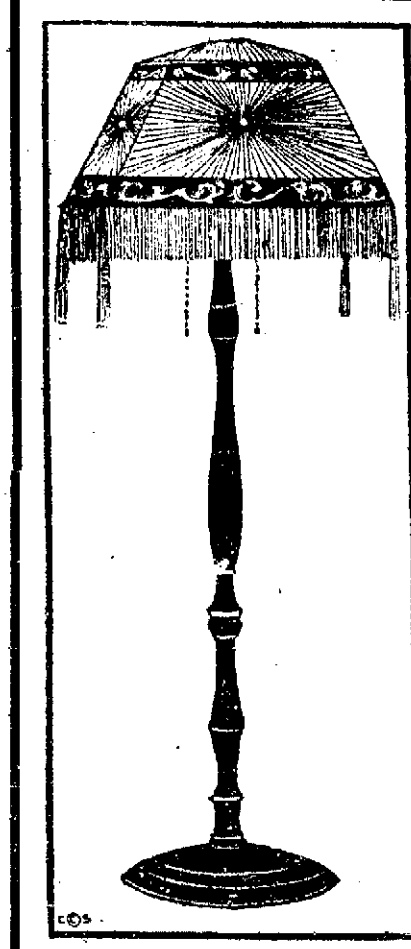
NEW SLIPCOVER SWEATERS \$1.59 to \$5

SATINE BLOOMERS
44c
Children's and misses' black or white satine bloomers, excellent grades, in sizes 2 to 16 years—Special the pair, 44c.

ALWAYS IN THE LEAD
The Leader Store
THE STORE FOR ALL THE PEOPLE ALL THE TIME

CHAMOISUEDE GLOVES
79c
New fall gloves of fine chamoussuede in wrist-strap styles in mode, heavier and brown, regular \$1.00 values at 79c.

Monday's Best Shopping News



A Special Monday Selling of BEAUTIFUL FLOOR LAMPS

By far the most wonderful values we have ever offered.

Beautiful lamps, every one of them—the bases are 72 inches high, of handsome, hand-polished mahogany; and are equipped with two-light, Benjamin, pull-chain clusters.

The shades are of exquisite silks, in delightful colorings—brocaded and plain designs; pleated or shirred, and finished with fancy braids and silk fringes.

1395
See The Window Display

A Deposit Will Hold Your Selection

Jaunty Sport H-A-T-S!
\$2.45



Staple Cottons! At Special Prices Monday!

18c Bleached Muslin 14c
Thirty-six inches wide, splendid, soft finish for needle work.

22c Outings 17c
Good weight, double fleeced outings, 36 inches wide, white only.

18c Outings 14c
Twenty-seven inch, light fancy outings, in assorted patterns.

Cretones 16 1/2c
Pretty, floral or Persian patterns, for making comfort tops.

Toweling 20c
Stephens, all-in-one toweling, bleached with blue border.

10c Cheese Cloth, 10 yds. 66c
Fine grade, soft finished and bleached, ten yard package, 66c.

60c Sheetting 49c
Nine-quarter, or 81 inch unbleached sheetting, firmly woven and heavy weight.

Percales 13c
68x72 count percales, dark blue grounds in stripes or figures.

Cotton Batts 59c
Comfort size (72 x 90 inches) of fine, fluffy, white cotton.

\$1 Damask 79c
"Bates", fast-color, red or blue damask, 58 inches wide, assortment styles.

Monday Specials! Wall Papers 4c Roll
Papers suitable for kitchens, bedrooms and halls, in neat designs and assorted colors, sold with borders to match at the special low price of 4c a roll.

Oatmeal Papers 9c
Duplex, oatmeal papers, thirty inches wide, in pretty green and grey shades, sold with beautiful, cut-out borders to match, at the special low price of 9c a roll.

Varnished Papers 15c
Sanitary, washable papers in all wanted shades and designs, in tile and block designs, especially desirable for kitchens and bathrooms. Sold with borders to match at only 15c a roll.

A Sale of New BLACK SILKS!

\$2.00 Black Taffetas \$1.67
"Superior" quality, fine chiffon taffetas, with a soft, lustrous finish, and thirty-six inches wide.

\$2.98 Crepe de Chine \$2.59
Extra heavy, five-thread crepe de chine, one of the very best grades on the market, forty inches wide.

\$3 Canton Crepes \$2.69
Forty inch, all pure silk Canton crepes, a very fine, supple quality, and good weight.

\$3 Sport Satin \$2.65
Heavy, lustrous finished sport satin—forty inches wide, good, heavy weight for capes, skirts and dresses.

\$4 Satin Canton \$3.49
A beautiful, heavy crepe, with a satin finish, one of the new and most favored silks for Autumn wear.

\$3.75 Krinkle Knit \$3.29
Another very new weave, having a velvet-like finish. Comes in thirty-six inch width, for frocks, skirts or capes.



Stylish, New Slip-Over and Tuxedo SWEATERS

in a Special Sale Monday

at \$2.95 Women's and Misses' Sizes

This sale is the result of an extremely fortunate purchase whereby we secured about twenty dozen fine, all-wool sweaters at considerably less than the usual price. Tomorrow we share our good fortune with you.

There are sweaters of plain colors and combinations, new in weave and stitching. You'll find every favored Autumn shade, and just the sweater you want at only \$2.95.

SPORT
CORES

Winter now is coming on.
The dew has turned to frost,
But still we do possess that faith
To find the ball we lost.

Ted Kid Lewis isn't going so good since he got rid of all that ambition to become heavyweight champion of Europe. When Carpenter stopped him he went back home.

Several years ago many smart boxing men thought Bob Martin would work himself to the top rung, but he lacked something and is gradually fading from the picture.

Use of ordinary common sense by umpires might help down the complaints about bad officiating in the majors.

Two large out-of-town delegations and a crowd of 2,000 orphans attended a recent Yankee-Washington game just to see Babe Ruth. He hit a homer in the first inning, but when he came up again he kicked on a third strike, very mildly. He got the gate.

Apparently umpires have been instructed not to let Ruth get away with a thing.

Rochester International sold Second baseman Clifford Brady to Detroit Tigers.

To avoid conflict with world series, Tex Rickard moved date of Benny Leonard-Charley White bout to October 3.

APEX TEAM TO
ORGANIZE

Professional football is assured of another season by announcement that the Lima Apex football team will be organized for the season of 1922. It is expected that all of last year's players will report for the first practice Monday evening at 7:30 at College field. Many new men will also try out and some are expected to give the veterans a good run for their money.

The first game will be played out of town in order that they may pay off numerous small debts incurred last year. These debts were largely the result of bad weather, which held the attendance down last season.

FEATHER TITLE
TANGLED UP

NEW YORK.—In the middle over the featherweight situation, it seems that the New York boxing commission is the undisputed champion.

The commission told the can to Johnny Kilbane because he would not accept the challenge of Johnny Dundee.

Dundee fought and beat Danny Frush for the commission's title at Kilbane would be reinstated if he agreed to fight the winner.

Kilbane then signed an agreement to fight Dundee for the championship in New Jersey and the commission then stepped on the bout by telling Dundee he would lose his license if he fought Kilbane. Try and figure it out!

DUNDUE'S ATTITUDE—While the commission undoubtedly was inspired by the loftiest motives, its attitude on the Johnny Wilson case does not seem to be fair.

Wilson is barred from working in New York because he would not accept the challenge of Harry Greb. Greb wanted the middleweight championship before he won the American light-heavyweight crown and when Wilson was deposed, Greb was ordered to fight Dave Rosenberg for the title. Greb then turned it down.

If the commission does persist in its refusal to recognize Wilson as the middleweight champion, it at least should not deprive him of the opportunity to fight as the ex-champion.

A WISE THING—While the boxing bosses might be a little more consistent in their stand against Kilbane, they did a good thing in stopping the Kilbane-Dundee fight.

It was to have been twelve rounds in New Jersey, and they don't permit decisions there.

To amount to anything there would have to be a knockout. Dundee was knocked out once by a sheer accident and he hasn't the kick of a rhinoceros.

It would have been just one of those things. Dundee is one of the greatest marvels of the ring and he would be a worthy champion if he could get a recognized claim on the title. Only one person stands in his way—Johnny Kilbane. Old as he is, that Kilbane is still able to take care of himself.

LIMA CLUB IS IN
BATTING SLUMP

HOW THEY HIT	AB	R	H	Pct.
O'Connell	73	9	22	.301
Neu	48	9	14	.292
Nichols	79	17	23	.291
Harlow	11	1	3	.273
Pollable	56	10	13	.232
Seals	23	3	5	.217
Berry	24	2	4	.167

Danny O'Connell is the only independent left in the .300 batting class. Figures taken from the records of the seven regulars indicate all have slumped, with Neu and Nichols hovering around the charmed circle, but not quite inside.

Addition of Blauvelt, the Ft. Wayne catcher; Sweeney, old-time Toledo Rail Light, and another good outfielder, should give the local club the strength needed to pull it back out of the rut.

30 OUT AT OBERLIN—The first football practice of the Oberlin football team was held here Saturday afternoon with thirty candidates reporting in uniform. Two workouts were held which schedule will continue until Thursday.

SOUTH TRIMS VAN BUREN IN GRID INAUGURAL
WINEGARDNER HURT;
OUT SIX WEEKS

SOUTH High opened the 1922 football season here with a bang Saturday afternoon, rushing the strong Van Buren team off its feet sufficiently in the second quarter to score a touchdown and win 6 to 3, but at the same time it was a big loser.

For Weldon Winegardner, right halfback, main spring of the South eleven, was carried off the field in the first quarter with his left shoulder injured. Gloom settled over the South routers, only to revive as the first announcement came that it was merely a dislocation.

The attending physician, however, found a bone torn loose in the shoulder and said "Windy" will not be able to play for six weeks. It was one of the toughest "breaks" in scholastic athletics here. Winegardner was just hitting his stride and had completed a long run of 20 yards around left end after intercepting a kick by the Van Buren quarterback when at least four of the visitors pulled him down.

TEAM RECOVERS

The team quickly recovered itself. Eric Emans substituted for Winegardner and scoring the touchdown a few minutes later in the second quarter, after snuggling a punt under his arm and running 20 yards while half the Van Buren team panted at his heels, striving in vain to get him.

South showed the effects of Winegardner's absence, but stuck gamely to its guns and turned back Van Buren three times after the visitors had backed them against their goal line.

The Van Buren eleven drew the south goal and Berger's kickoff carried to the extremity of the field. It was taken by H. Sands, who carried the ball in his 15-yard line. An attempt around right end failed. A line buck fell short and a center rush brought up against a stone wall, then Van Buren kicked to South's 20-yard line.

"WINDY" STARTS

Winegardner started reeling off small gains at this stage, picking off the visitors' end men and alternating with Goodrich, left half, who played a steady game. Gains fell short of the required distance, however, and South should have punted but didn't, being downed two yards short.

The ball was on Van Buren's 25-yard line and Dave Sands, quarterback, immediately punted to South's 20. South was penalized when Williams, left tackle, was offside. Winegardner skirted left end for a slight gain, but lost the ball. The South line was hit for two gains of three and four yards and then Van Buren's quarterback punted to South's 25-yard line.

Then it was that Winegardner got the ball and started off on his ill-fated run. The first quarter ended a few seconds later.

AERIAL ATTACK

Both teams opened the second frame with the resolution of opposing the game by aerial attack, but the early passes were all incomplete with the exception of two short ones apiece. Improvement along this line was noted in the third and fourth quarters.

Quarterback Fisher's long heaves to the South ends elicited admiration from the crowd, but somehow the local boys were off their game in this department. Van Buren did better.

South needs improvement in tackling and blocking. The business of putting out opposing interference and making it stay "put" will bolster the squad wonderfully.

The Van Buren team, coached by L. L. Weaver, former Lima man and father of Willis Weaver, Central gridder, seems determined to get somewhere. The team provided stiff opposition here.

With the initial game tucked in its belt, the South eleven will start early in the week and prepare for Wapakoneta Saturday.

Lineups and scoring:

LIMA		VAN BUREN	
K. Hartman	..L.E..	Barrington	..L.E..
L. Trout	..L.T..	Williams	..L.T..
Shelbrook	..L.G..	Berger	..L.G..
D. Hart	..R.G..	Rutledge	..R.G..
C. Hart	..R.T..	Smith	..R.T..
H. Hartman	..R.E..	Early	..R.E..
D. Sands	..Q.B..	Fisher	..Q.B..
Gossuch	..L.H..	Goodrich	..L.H..
H. Sands	..R.H..	Winegardner	..R.H..
E. Trout	..F.B..	Dupree	..F.B..

LIMA .. 0 0 0 0 0 0 6
Touchdown — Emans. Substitutions—Emans for Winegardner. Hawk for Goodrich. Barthold for Emans. Emans for Barthold.

PAYNE HURLS
NO-HIT GAME

DELPHOS — In one of the features of the tri-county Fair, Saturday afternoon, the Lima Independents lost to the Delphos team 2-0. It was a nip and tuck affair and the local boys would have put up a better game if more of the regulars had been in the line-up.

Payne of Ft. Wayne, receives credit for a no-hit, no-run game. None of the home boys could get to him for safe bingles, altho they gave the pill some hard rides down the base lines and into the outfield. Payne struck out 10.

Dave Westbay, hurling for the Independents, also turned in a nice exhibition of pitching but the breaks were more or less against him. He whiffed 10 Delphos batters.

Danny O'Connell, independent center gardner, was the fielding star of the game, making six put outs, one of the shoe string variety, and he ran fifty yards and made a circus catch for the other. "Dumby" Kihm, one time third sacker for the Columbus and Kansas City American Association teams, topped the game and got it off in good time, one hour and twenty minutes being required to pay the game.

About 500 witnessed the contest and claim it was one of the best ever played in the Delphos yard. The Lima team lined up as follows: McNamara, c; Westbay, p; Mullen, 1b; Johoste, 2b; Pollable, ss; Faust, 3b; B. Reynolds, lf; Connell, cf; Berry, rf.

Score by innings:
Lima .. 0 0 0 0 0 0 0 0 0 0 0 0 0
Delphos .. 0 0 2 0 0 0 1 0 0 0 0 0 0

AUTO CLASSIC
SET BACK

KANSAS CITY.—The Kansas City Automobile races have been postponed until Sunday afternoon, speedway officials announced yesterday morning. Threatening weather was given as the reason.

Seventeen drivers are ready today for the crack of the starter's gun.

Jimmy Murphy, winner of the 1922 Indianapolis 500 mile race and the French Grand Prix, 1921, shared popular favor with Tommy Milton, winner of last year's 500 mile race at Indianapolis.

Fred Wagner, New York, has been named official starter.

The total purse for the race is \$30,000. The winner will be awarded \$10,000, second place \$5,000; third \$3,250, and fourth \$2,750. Following is a list of participants:

Driver	Car
Jimmy Murphy	.....Murphy
Tommy Milton	.....Leach
Chiff Durant	.....Durant
Joe Thomas	.....Duesenberg
Eddie Hearn	.....Duesenberg
Frank Elliott	.....Leach
Harry Hartz	.....Leach
Leon Duray	.....Frontenac
Pete De Paolo	.....Junior
Ora Hiale	.....Frontenac
Ralph Mulford	.....Duesenberg
L. P. Fetterman	.....Duesenberg
Bennett Hill	.....Miller
Howdy Wilcox	.....Peugeot
R. J. Brett	.....Frontenac
W. W. Brown	.....Junior

LOOK GOOD FOR '23

The Cincinnati Reds with a fast, hustling, young club, have a chance to cop the 1923 pennant. With better pitching in the early season when the club dropped 12 out of 15 games, Moran might have won this year. Eddie Roush, no doubt, will be traded or sold this winter and Moran should be able to get most any kind of material he desires in the deal.

GRANT IN GOOD CONDITION



SAILOR GRANT

INDIANA HAS BEST TURNOUT
OF BIG TEN SCHOOLS

CHICAGO — Large fields of football candidates with scanty veteran material were reported from nearly all big ten schools on the first day of gridiron practice permitted under Western Conference rules. Indiana had perhaps the largest turnout with 125 reporting to the new coach, Pat Herron of Pittsburgh. Michigan had an impressive showing of last year's veterans, with six out for opening drill. It was announced at Minnesota that Paul "Red" London, noted Darlington end, will be assistant coach in charge of the ends on the Gopher squad this year.

There were 24 candidates out at Wisconsin, where only four of last year's varsity were on hand.

HOLM INELIGIBLE

Roscoe Holm, one of the most promising Iowa backfield candidates slated to succeed Aubrey Devine, was declared ineligible when it was found he had played semiprofessional baseball last summer.

The Notre Dame first string squad showed an average weight of 172, the Maemen averaging 180. Milbauer, a tackle prospect, headed the average considerably with his 285 pounds.

STAGG HAS 55

Coach Stagg had 55 for the first session at Chicago and Northwestern announced arrangements to bring husky students from the downtown department to the North Side campus in an effort to strengthen the squad.

Ohio State, with the new athletic stadium to be opened this fall, drew a big group of contenders. Eleven first string veterans appeared with a large number of experienced youngsters from last year's freshman eleven.

ELKS' LEAGUE
UNDER WAY

STANDING	Won	Lost	Pct.
Marshall	8	0	1.000
Starr Clothing Co.	2	1	.667
Signas	2	1	.667
Bantas	1	2	.333
Lima Motor Car Co.	1	2	.333
Jenkins Haberdashery	0	3	.000
Consolidated Bottling Co.	Postponed		
White Mountain	Postponed		
High Team Roll, Marshalls	2,603		
High Average, Elks	924		
High Average, Elks	188		

The Elks' Bowling league made a good start last week, with the Marshalls in the lead with a percentage of 1.000 and the Star and Sigma outfits a close second. The Marshalls started off in mid-season form, rolling 2,603 in their first match and a single game of 924. The Elks' Class B league starts Wednesday.

FORMER STARS WIN
PRACTICE TILT

FORMER Central grid stars, with a few of the Central second team filling in stepped onto College Field yesterday afternoon and defeated the regulars 12-0. The former Central boys displayed all the old time dash and pep which made Central teams famous when they were playing upon them.

Centrals Red and Green warriors put up a game fight thruout the contest but the superior experience and teamwork of the alumni was too much for them. The two touchdowns made were of the brilliant kind and the alumni was forced to step out to put them across.

ARRANGE FOR
STADIUM DAY

COLUMBUS.—A stitch in time may avert a traffic jam of unprecedented proportions in a northern sector of the city on October 21. Anticipating the greatest invasion of automobiles in the history of Columbus when the new Ohio Stadium at Ohio State University is dedicated, University and city police officials are laying plans to meet the incursion at the city gates and direct it into an orderly parade to adequate parking grounds.

Parking space for 5700 automobiles is being zoned off in the Ohio State University district. One plot of 20 acres on the south side of the campus will be lined into 15 parking lanes. Ohio Field, scene of previous gridiron classics, will also be utilized as parking space, its iron gates already have been transferred to the open end of the Stadium horseshoe, while the east stand are being razed for delivery to Ohio Wesleyan University. One-way parking on campus drives, in city streets in the University district and on the river road west of the Stadium entrance will supplement main parking plots.

Officials are urging Columbus north side residents to do the act courteous by leaving their cars at home. Stadium signs will guide motorists as they approach Columbus. Maps showing parking zones will also be sent out with tickets to out-of-town purchasers.

MICHAEL TO PITCH

Michael, slab star of the P. H. C. nine, will labor on the hill for the Lima aggregation at Alger this afternoon. There is considerable rivalry between the teams and a keen exhibition is anticipated. Players will leave from the Public Square at 1 p. m.

LOT OF INVADERS

France may have a real invading party on United States soil in 1923. Eugene Ciriaci, featherweight champion, and Mike Lenglen are planning to come over and a team is to be entered in the international field meet at Los Angeles.

LIMES

ALUMNI	CENTRAL
Aab '22	.....LE.....
Porter	.....LT.....
Fensler	.....LG.....
Haruff	.....C.....
Blatter	.....RG.....
Sealts '16	.....RT.....
Cuthbert '15	.....RE.....
Hunter '22	.....QB.....
Taylor '21 (C)	.....RH.....
DeVoe '22	.....FB.....
Blunk '21	.....LH.....

Score by quarters:

ALUMNI	.....6 0 0 6—1
CENTRAL	.....0 0 0 0—0

Touchdowns—Hunter and Taylor. Time of quarters, 10 minutes. Officials, Fowler, referee; Swisher, Umpire; Bob Hunter, Head Linesman.

Hodde's opening Square Dance. Locomotive Club Rooms, East North St. Saturday, Sept. 23rd.

Never before have our Fall Hat styles met with such general favor.

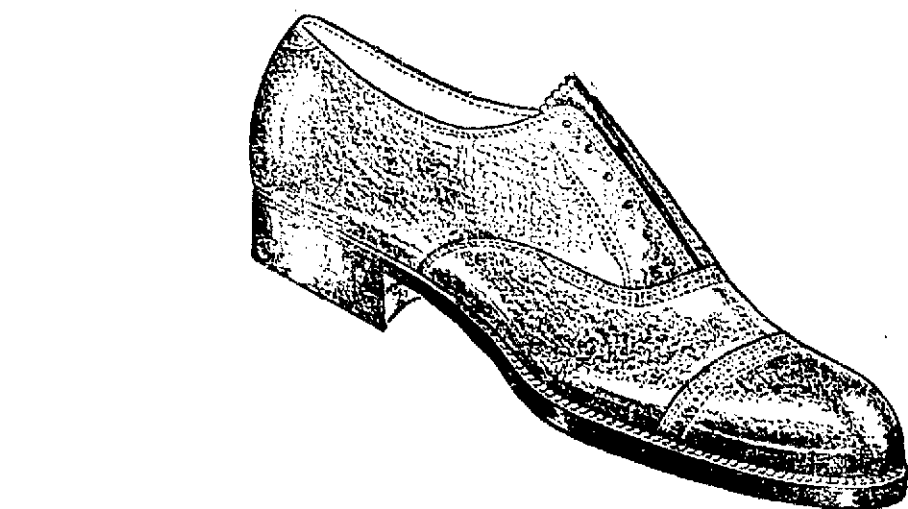
Never have we had a smarter assemblage of rich new shades to offer you—Light hats are much in demand—the styles are smaller with curled brim.

PRICES RANGE
\$3 \$4 \$5

John B. Stetson Hats\$7.00
Fine Velour Hats\$6.50, \$8.50

Eilerman
CLOTHING CO.

115-117 W. MARKET LIMA, OHIO



Special Offer of Men's Fall Oxfords

Made of Black and Tan Norwegian Grain Leather with double sole and Goodyear Rubber Heels. The New Last and New Style. Special—

\$7.00

The Quality Boot Shop

West Market at West Street

LIMA-ST. MARYS SERIES WILL BE DECIDED TODAY

BLAUVELT, THREE-CATCHER, SIGNED

LAMONT FOLK'S ATHLETICS from St. Marys will present an imposing array for the Lima Independents to conquer at Murphy-st park Sunday in the final clash of a three-game series, which stands one-

The reservoir city pilot says he has the strongest lineup since start of the season and they are confident they can show Earl Berry a thing or two about meeting the ball. The St. Marys team defeated him twice last fall and the present lineup is all hot up over the idea of crossing him again.

St. Marys has a young chap on the mound by the name of Jones, who twirled two games and Minster and Ceina each collected but four hits off him. He struck out ten Ceina batsmen.

The other batteryman, Russell Young, also is from Dayton. Folk says his new men have it all over Burke and Crossin, the pair who worked the last time St. Marys played here.

GOOD INFIELD The usual strong infield will be presented. Dick Pickle has been moved to second to make room for Jim Blackwood, a ballgame player, at first, and Hunter and Swartz are playing shortstop and third base respectively.

in the outfield are Yeager, If, Wener, cf, Jackson, rf. At a late hour Saturday the local management secured Blauvelt, Ft. Wayne, a catcher for Decatur, Indiana, in the Three-league. Blauvelt is a nifty performer and did some work behind the bat last season for St. Marys.

The first base position has caused some worry, owing to impossibility of securing Marty Schwab from Dayton, but it was announced that Danny O'Connell will probably be placed there and an outfielder added.

MAY HAVE SWEENEY The latter may be Sweeney, old time performer for the Toledo Rail Lights.

Jack Schaffer will be in center field for the Independents and Jack Harlow in left.

The game will be called at 3 p. m. with Umpires Goodrich and Willard on the paths.

REDS WIN AND LOSE

NEW YORK.—The Giants and Cincinnati Reds split a double M-Ter here Saturday, New York winning the first game 8 to 2 and Cincinnati the second, 8 to 2.

Adolfo Luque twirled a neat game in the second part, altho slugged for 12 hits. Jess Barnes had things his own way in the first inning.

George Kelly contributed a homer to the totals of the opener.

(First Game)

	AB	R	H	PO	A	E
Barnes, rf	5	1	3	0	0	0
Daubert, lb	2	1	1	8	0	0
Johnson, lf	4	0	0	0	0	0
Fonsecas, cf	4	0	1	1	0	0
Fonsecas, 2b	4	0	2	4	0	0
Luque, p	4	0	1	5	1	0
Blauvelt, c	4	0	0	2	0	0
Phelan, ss	4	0	2	3	4	1
Donohue, p	2	0	0	0	1	1
Gillespie, p	0	0	0	0	2	0
Hunter, x	1	0	1	0	0	0
Brewster, xx	1	0	0	0	0	0
Totals	33	2	10	24	17	4

ABatted for Donohue in seventh. ABatted for Gillespie in ninth.

NEW YORK.

	AB	R	H	PO	A	E
Barnes, rf	4	0	0	1	7	0
Luque, 2b	5	4	3	3	1	0
Johnson, lf	5	2	4	0	3	0
Daubert, cf	4	1	1	7	0	0
Young, rf	3	2	1	0	4	0
Keefe, lb	3	2	1	4	2	0
Stengel, cf	2	0	0	0	0	0
Snyder, c	4	0	1	1	0	0
Phelan, ss	4	0	1	1	0	0
Luque, p	4	0	1	8	0	0
Totals	34	8	12	27	15	0

ABatted for Donohue in seventh. ABatted for Gillespie in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	1	3	0	0	0
Daubert, lb	5	0	2	8	1	0
Johnson, lf	5	0	2	2	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	8	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

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CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

CINCINNATI.

	AB	R	H	PO	A	E
Barnes, rf	5	0	0	0	0	0
Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

ABatted for Ryan in second. ABatted for Jonnard in ninth.

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Daubert, lb	5	0	0	0	0	0
Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
Luque, c	4	1	1	5	0	0
Luque, p	4	0	1	1	1	1
Totals	35	4	11	27	12	3

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Barnes, rf	5	0	0	0	0	0
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Johnson, lf	5	0	0	0	0	0
Fonsecas, cf	1	1	0	1	0	0
Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0
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Fonsecas, 2b	4	1	1	4	0	0
Bohne, ss	2	2	1	3	2	0
Pinelli, 3b	2	2	1	0	1	0

CADILLAC DEALERS TO CELEBRATE NATIONAL ENCLOSED CAR WEEK SEPT. 17 TO 23

NEW VICTORIA ON
DISPLAY

Improved Type Gives Impression
of Greater Length

NEW COUPE BODY ALSO

Local Distributors to Show all
Seasons' Models

A national enclosed car week has been arranged for by Cadillac distributors and dealers in many cities in the United States and Canada for September 17-23. The new Cadillac Victoria and Five-passenger Coupe body styles will serve as the principal feature of novelty at the Auto Salons, which will be held by the local Cadillac dealer.

The new Type 61 Victoria, the always popular four-passenger enclosed model, has been receiving enthusiastic praise from Cadillac dealers and from those Cadillac owners who have seen it.

Changes have been made which give the Victoria an impression of greater length and less height. It is considerably enlarged, providing more room for the occupants. All seats have been made wider and deeper, and the driver's seat is now placed as to be directly behind the steering wheel. The Victoria's auxiliary folding seat, which is beside the driver's seat, is so arranged that it gives more room for the person occupying it.

Interior appointments have been enhanced in the use of new pull-out handles on the doors and other design of fittings which are beautifully in keeping with the atmosphere of the car.

The Five-passenger Coupe also has been considerably improved by providing more roominess.

One of the outstanding refinements is the use of the folding seat beside the driver's seat. This new arrangement replaces a tilting seat formerly used in the popular Five-passenger Coupe model.

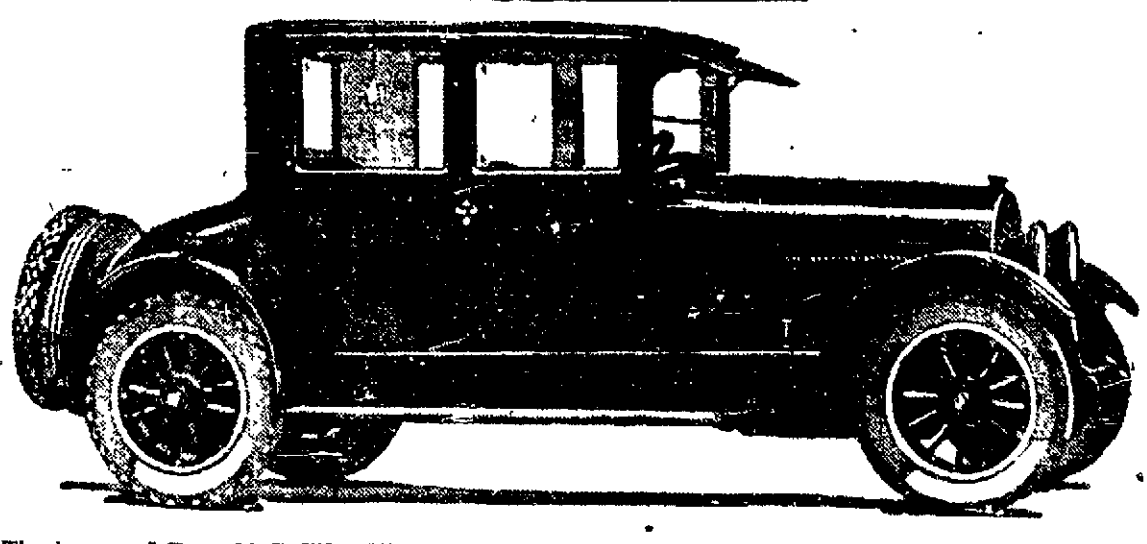
"In advancing the idea of the national enclosed car week," says Mr. H. H. Rice, president of the Cadillac Motor Car Company, "we indicate our faith in the future which lies ahead of enclosed car sales.

"Especially at this time of year, with the approach of winter, and with about one month of the touring season left, the prospective purchaser is naturally inclined to favor an all-season model.

"The week of September 17 to 23 has been decided upon as the one for the Enclosed Car Salon of most of the Cadillac representatives."

A 1918 Ford touring car, equipped with eleven passenger body, makes "dry" trips "dry" between Centralia and Galvin, Washington, a distance of four and one-half miles. When loaded this bus weighs 5,150 pounds. It travels 15 miles to the gallon of gasoline.

CADILLAC'S IMPROVED VICTORIA



The improved Type 61 Cadillac Victoria has been changed so that it gives the impression of greater length and less height. All its seats have been made wider and deeper, giving comfort to the occupants.

BIG DRIVEAWAY OF
FRANKLIN CARS

250 Automobiles Leave Home
Plant in One Day

SYRACUSE, N. Y.—Sept. 16 — The largest single day's movement of automobiles out of the plant of the Franklin Automobile Company took place September first when 250 cars of the new series, started to their destination by highway routes, in the hands of dealers and their representatives. The retail value of this driveaway totals nearly \$700,000.

Over 200 automobile tradesmen, representing 24 states and Canada, were invited here by the Franklin Company to learn the details of the latest product of the local factory in which the new motor, which has been under development for five years, is featured in the Franklin Six. The arrangement of the record driveaway was made in order to afford these dealers an early opportunity to experience the increased power which is prominently mentioned in connection with the performance of the latest car.

In numerous cases, dealers traveled over 1,000 miles on the home-ward trip and in the case of San Antonio, Texas, representative, a distance of 2,800 miles was covered. The widely scattered territories to which these cars went were represented by such towns as Kentville, N. S.; Raleigh, N. C.; Atlanta, Ga.; Memphis, Tenn.; Chicago, Ill.; St. Louis, Mo., and Kansas City.

Thru arrangement with the city authorities, a parade a mile and a half in length was staged thru the principal streets of Syracuse during the noon hour. A detail of traffic police escorted the various divisions of the procession to the highway exits from the city.

A Fordson tractor was recently employed to move a huge bank safe thru the streets of Atlanta, Georgia.

Statistics show that four out of every five Fords manufactured are still in operation.

AVERAGE AUTO
OWNER

CLEVELAND, O., — The average automobile buyer has been located by a securities company here. Statisticians compiled figures on 2500 motorists—outside of those who drive a popular car—and found that:

The average purchaser has a net equity in real estate of \$426.08 and in personal property of \$2079.38.

His monthly income is \$844.70.

He buys a car averaging \$1361.96 in cost, on which he pays down \$698.81.

He is 34 years old. Seventy-four per cent of this number are married, 82 per cent have bank accounts and 69 per cent carry life insurance.

BETTER BODIES, LESS

Increasing popularity of enclosed cars has led body builders to plan further improvements on these models.

The one big step made in closed car manufacture has been the substitution of pressed steel for the old-time wood construction. With the introduction of this new type has come the possibility of reduction in the cost of these cars.

The reason for this is that pressed steel bodies afford machine, or quantity, production. A large amount of hand-fitting work has been eliminated and simplicity and compactness of design obtained.

With it has come a greater strength in the structure of the body. Even the weight has been reduced somewhat.

All these changes have made for a cheaper, altho better, enclosed car. But, altho quantity production of the steel parts of the body have helped considerably, one great benefit will come from the possibility of reducing the number of coats of paint.

Henceforth an automobile body has required 15 or more paintings before it could be declared finished. Now it is believed only two or three coats of hard-baking enamel would do.

TO RUN FACTORY
ALL WINTER

"Full Force" is Order Issued by
Cadillac Company

Cadillac plans of production include the running of the factories full force during the winter, with a production even greater than that of the past 12 months, which have been the greatest in Cadillac's history.

H. H. Rice, president and general manager of the Cadillac Motor Car Company, so informed Cadillac distributors assembled from all parts of the country at the annual distributors convention at the Cadillac factory. Cadillac representatives from nearly 100 Cadillac distributor organizations attended the convention.

Mr. Rice sounded an optimistic note concerning the coal situation and business in general.

"I believe that general business," he stated, "in spite of a few disturbances on the surface, is decidedly on the upgrade. I not only believe that people will be able to get coal this winter but also manufacturing concerns will get enough coal to operate.

"Strikes in any essential line of business are bound to be settled after a short duration. These strikes are too vital to last long. The crops this year are good and I believe the farmers will obtain good prices for them. Factories that have been shut down are gradually opening."

It at Ford's present rate of production, the same number of men per car were employed as in 1903, and these men were only for assembly, a force of more than 200,000 would be required. Today less than 50,000 men are employed at the highest peak of production.

MOTORING CENTER

Chillicothe, Mo., with a population of only 12,560, has 28 national, state and interstate highways passing thru it. The city reports it has made a profitable business from motorists passing thru.

In Owosso, Michigan, they believe in having everything handy. They use the cemetery as a speed testing place for automobiles.

Eighteen thousand rural schools are furnishing motor transportation for pupils to and from their homes.

Let Us Broaden the Working
Range of Your Truck



Your truck can do more work, and a greater variety of it if you let us equip it with Goodrich Semi-Pneumatic Tires. The truck tire with the AIR CHAMBER CENTER.

Resilient like pneumatics, puncture-proof like solids, they deliver the service of both.

Come around and let us show them to you. Fit any S. A. E. standard wheel. No special wheel equipment. No flanges. No bolts. We apply them at our service station just as quickly and permanently as solid tires.

Phone Main 4751
The Lima Storage Battery Co.
Corner W. Elm and West Sts.
Lima, Ohio

Semi-Pneumatic
TRUCK TIRES

Made only by Goodrich

SPECIAL-SIX
SEDAN

Studebaker

\$2050



THE Studebaker Special-Six Sedan will win your admiration at first glance. After you have examined it you will be even more delighted with it. When you have ridden in it you won't be satisfied with anything else.

The market does not offer a more beautiful enclosed body. Certainly none is built of better materials and finer workmanship. It is a striking example of the handicraft of Studebaker artisans.

Everything is in exquisite taste. Its distinctive body lines are enhanced by massive headlights, the graceful cowl lamps and the courtesy light just above the running board on the driver's side, which illuminates the roadway in passing other cars at night.

Inside, the inviting depth of the cushions, the subdued harmony of upholstery, the soft carpeting and the completeness of appointments offer an irresistible appeal.

It is mounted on the same Special-Six chassis which has won the enthusiasm of thousands of owners for its dependable performance, power, comfort and economy in fuel and tires.

The Studebaker Special-Six Sedan offers the utmost closed car refinement—and at moderate cost. At the new low price of \$2050 it represents the greatest closed car value that Studebaker ever offered.

The name Studebaker is your assurance of satisfaction.

Your doors that swing wide open; simple, automatic window lifts; raise or lower plate glass windows; independent corner lights; massive headlights; artistic coach lamps; courtesy light; steel ventilator; windshield wiper and rain visor; jeweled eight-day clock; exhaust heater; thief-proof transmission lock.

MODELS AND PRICES—f. o. b. factories		
LIGHT-SIX 6-Pass., 117 W. B., 50 H. P.	SPECIAL-SIX 6-Pass., 117 W. B., 50 H. P.	BIG-SIX 7-Pass., 126 W. B., 60 H. P.
Touring.....\$975	Touring.....\$1275	Touring.....\$1650
Roadster (2-Pass.).....975	Roadster (2-Pass.).....1250	Speedster (4-Pass.).....1785
Coupe-Roadster (2-Pass.).....1235	Roadster (4-Pass.).....1275	Coupe (4-Pass.).....2275
Sedan.....1550	Coupe (4-Pass.).....1875	Sedan.....2475
	Sedan.....2050	Sedan (Special).....2650

Card Tires Standard Equipment

THE HAWISHER MOTOR CAR CO.

STUDEBAKER SUB-DEALERS

406 WEST MARKET STREET

Speelman Motor Sales, Versailles, O. T. A. Fandler, Sidney, O.
Guthrie and Biale, Wapakoneta, Ohio Gen. W. Galligan, Brantford, O.
Thos. Sanderson, St. Marys, O. J. E. Caunters Garage, Toledo, O.
Delphos Motor Sales, Delphos, O.

THIS IS A STUDEBAKER YEAR

The New Cadillac Victoria

THE new Cadillac Victoria, we believe, embodies refinements which will induce even wider and warmer favor for this popular Cadillac model.

A well-considered change in dimensions causes the car to appear lower and longer and greatly accentuates the atmosphere of distinction always associated with the Victoria.

The enlarged interior, with the driver's seat placed directly behind the steering wheel, and all seats lengthened, provides increased spaciousness and comfort for four passengers.

The new model Victoria shares the advanced engineering and careful craftsmanship of Type 61, admittedly the greatest Cadillac ever produced.

Its owner will discover a degree of dependability and riding smoothness that is generally considered unequalled in current automobile manufacture.

Cadillac has developed a finer Victoria, one more artistic, more roomy and more comfortable, which we submit to prospective buyers with full confidence that it will win their delighted approval.

CADILLAC MOTOR CAR COMPANY, DETROIT, MICHIGAN
Division of General Motors Corporation

LIMA CADILLAC CO.

122-26 W. NORTH ST. LIMA, OHIO



CADILLAC

Touring Car . . . \$3180	Two Pass. Coupe \$3875	Five Pass. Coupe \$5085	Suburban . . . \$4800
Phantom . . . \$1800	Victoria . . . \$3775	Sedan . . . \$4100	Limousine . . . \$6800
Roadster . . . \$1600	Price f. o. b. Detroit	Five Win. Van	Imperial Lim. . . \$8000

Standard of the World

NEW MOTOR CAR MODELS ARE CONSTANTLY MAKING THEIR APPEARANCES LOCALLY

PAIGE IS PRAISED BY ROAD MAN

U. S. Agricultural Engineer Pays High Tribute to This Car

Paige officials are very proud of the high praise given their 6-66 model by P. H. Everett, Phoenix, Arizona, senior highway engineer of the United States bureau of public roads, department of agriculture. The necessities of his profession require him to do a great deal of driving and in the last few years he has owned many automobiles. In a letter to the Paige Motor Co. he said in part:

"Although I have owned in the past years, five different makes of cars which have all been the better type of car classed as the best manufactured. I consider that the Paige is the most practical and economical car that I have ever consistently operated."

The mileage now shown on my car is past the 10,000 mark and it has never been one minute that mechanical attention was needed other than ordinary oiling and greasing. Gasoline consumption shows an average of 16 miles per gallon which is a much better mileage than I have ever obtained with previous cars that I have experienced."

For a motor car of perfect satisfaction, excellence of performance and the purchase of a Paige car the Paige is everything you have claimed for it. Never once have I found any discrepancy in either workmanship or material."

HYDRO-TORON TIRES
GUARANTEED 10,000 MILES
AGAINST
RIM CUTS
STONE BRUISES
BLOW OUTS

Made by the Internal Hydraulic Expansion Process, one of the greatest forward steps in tire making. Every layer is Toron-treated, resulting in a tire that resists decay in all its forms. Hydro-Toron tires are as big as cords, better than cords and cost less than cords.

Jacobs Tire and Accessory Store

314 W. Market. Lake 2064

ROADSIDE MARKET NEW FEATURE OF MOTORING

The roadside market is a unique and interesting development of the highway industry and there is no intention on the part of the N. M. A. to try to discourage it. In fact, it is proving a boon to motorists. The Highway Commissioners in taking advantage of the chance for accidents being increased when a car stops at a point where it is dangerous for others to pass, are suggesting that vendors establish their stands where it is possible for motorists to get their cars quickly off the road.

MOTOR BUS LINE TO DAYTON

Four Studebakers Ordered for Passenger Transport.

The Lima Storage Battery Company has recently installed the latest equipment and is giving free service to all Goodrich users. This popular company is known for its personal service, and the battery service which made this company famous also holds good when it comes to truck tire service. H. W. L. Kiddor and Howard Fletcher are at the head of this concern and stand behind every transaction.

RECORD ENROLLMENT
LINDLAY—Lindlay College has opened for this term with the greatest enrollment in its history. Work will be started this year on a new gymnasium, funds for which have already been raised.

GROCERS TO MEET
MARION, Ohio—The annual convention of the Ohio Retail Grocers' and Butchers' Association will be held here Oct. 9-11.

POTATO CROP SHORT
LINDLAY—The potato crop in Hancock county will be far below normal this year, according to agricultural experts.

SKELETON FOUND
LINDLAY—A perfect human skeleton, thought to be the bone of a child of the year of 1812, was found on the farm of Paul Becker, Lindlay.

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FOSTORIA—Fostoria merchants have completed plans to hold a 25 days' trade celebration Sept. 28-29.

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GOODRICH USERS GET SERVICE

Lima Storage Battery Company Are Local Distributors

Goodrich Semi-Pneumatic and De Luxe Truck Tires are distributed in Lima by The Lima Storage Battery Company, located at the corner of West Main and West 10th. Their hands-on service makes it an ideal place for truck drivers to go for their needed tires. The Goodrich Semi-Pneumatic is giving wonderful service to all Goodrich users. This popular company is known for its personal service, and the battery service which made this company famous also holds good when it comes to truck tire service. H. W. L. Kiddor and Howard Fletcher are at the head of this concern and stand behind every transaction.

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HAWISHER DISPLAYING NEW STUDEBAKER SEDAN

The Hawisher Motor company are displaying in their showroom a new model Studebaker. It is a big six sedan special and is equipped with six disc wheels, trunk rack, bumper front, and rear, automatic windshield wipers, rear vision mirror and other extras. It is a very attractive car and is winning considerable interest.

"COURTESY" NEW WATCHWORD

"Courtesy, a watchword" is the basis of a program which has been instituted in Cook and adjoining counties in Illinois, by the Illinois Automobile Club, Chicago, which is affiliated with the National Motorists association.

This campaign has as its objective the exercise of consideration for the other fellow, as explained by Manager Carter, very many motorists who display the rectitude of good behavior in the living room are often prone to adopt a policy of indifference to others when dashing across the country or thru a city. Therefore this campaign has struck a chord of popular favor with not only the motorists and the trade, but also the public at large, according to reports received by officers. The program is largely educational in character and has received the endorsement of the N. M. A. as one of its cardinal principles, i. e., to keep the automobile in good standing in the community, in the state and throughout the nation.

METCALF-ST BRIDGE TO BE OPENED THIS WEEK

Paving work on the Metcalf-St bridge will be completed early this week and will be opened for traffic. Approaches will not be paved until the intercepting sewer, have been completed, however.

If it is planned to pay the contractor for the work done to date and close the contract, Vaughn Miller, city engineer, says. When the approaches are paved the city will do the work and take the funds necessary out of the bridge fund.

By doing this the bridge can be thrown open to traffic at once and the contractor permitted to remove his machinery to other jobs. Work on the approaches will not be possible until next year, it is believed.

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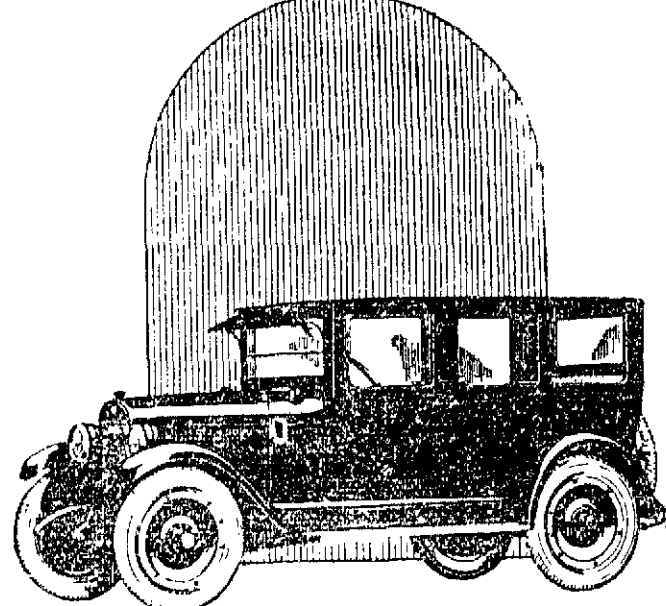
★ TIRES ★

★ STAR ★

TIRE CO.

36 PUBLIC SQUARE MAIL ORDERS ACCEPTED

FABRIC 6,000 MILES				CORD 8,000 MILES			
30x3	\$ 6.65	34x4	\$13.75	30x3½	\$10.35	32x4½	\$25.90
30x3½	\$ 6.95	34x4½	\$15.00	32x3½	\$13.75	33x4½	\$26.70
31x4	\$10.95	35x4½	\$16.50	32x4	\$18.00	34x4½	\$27.50
32x4	\$12.25	36x4½	\$16.75	33x4	\$18.50	35x4½	\$28.00
33x4	\$12.75	35x5	\$18.50	33x5	\$32.25	35x5	\$33.90
		37x5	\$19.50	34x4	\$19.00		



People generally accept the good Maxwell as a decidedly unusual motor car value. Those who know this fine car most intimately, are its strongest and most outspoken admirers

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Prices f. o. b. Detroit. Revenue tax to be added

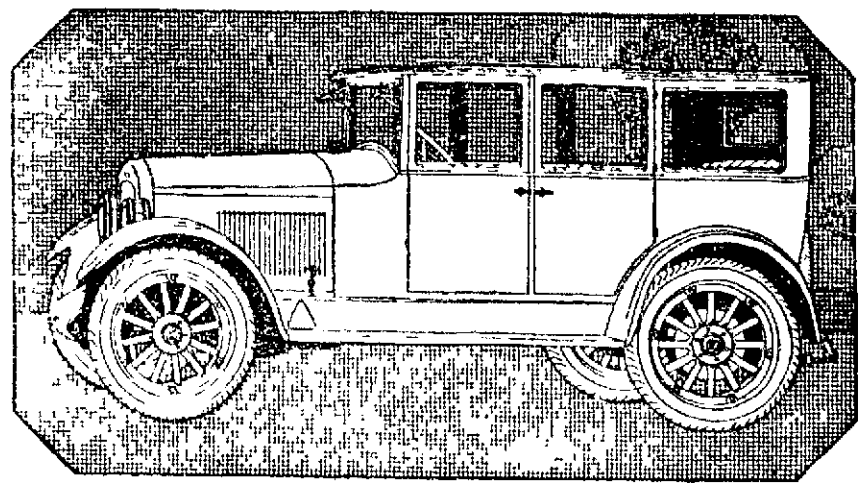
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Because it is the first high grade, four door Sedan with a six cylinder motor of full fifty horsepower at such a price.

Because all elements of its chassis construction are as strong and efficient as veteran six cylinder specialists can make them.

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A Thrifty Six Built by Paige

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And Announce New 7-Pass. WILLYS-KNIGHT

OVERLANDS

Touring	\$525
Coupe	795
Sedan	875
Truck Chassis	425

WILLYS-KNIGHTS

Touring	\$1235
Roadster	1235
Coupe	1795
Sedan	1950
Touring, 7-Pass.	1435
Sedan, 7-Pass.	2195

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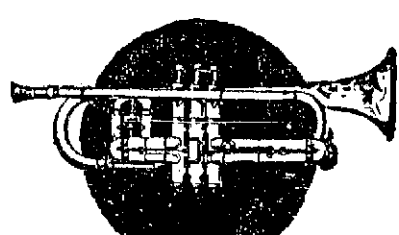
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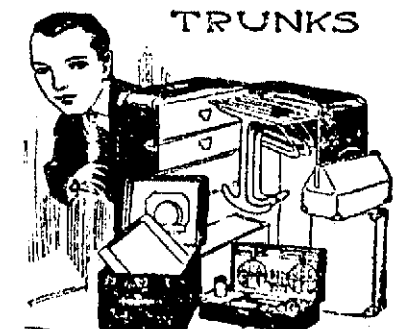
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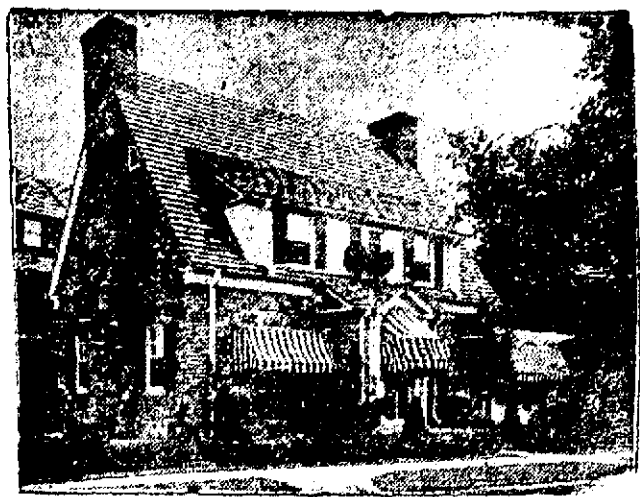
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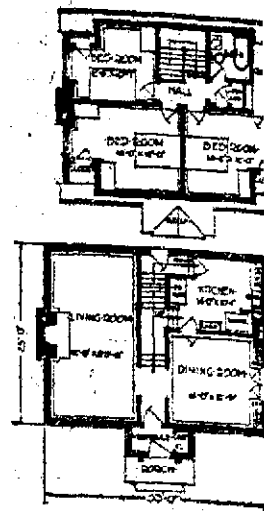
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The "HIAWATHA HOME"

Scores of magazines and publications of interest to the prospective home owners are featuring the "Hiawatha Home," such as the R. L. Pletcher Co., is building on Lakewood at Judkins Avenues, in this city. It is heralded everywhere as the most beautiful and most model small home in the country. A special invitation is extended to readers of this paper to visit the "Hiawatha Home" and inspect its various stages of construction. Below are announcements of the Lima firms who are furnishing all the materials for this house. If you are going to build, call on these concerns for any information desired.



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It Will Pay You To

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THE RABE MFG. CO.

The down stairs Mill Work of the "Hiawatha Home" Is All Being Finished In Beautiful Black Walnut. See It!

For Quality Brick Works See

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Estimates Furnished on Request

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Quality Building Products

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And Homes of Similar High Character All Over Lima

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In Building the "Most Beautiful Small House In America"

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Crane equipment was chosen for the "Hiawatha" Home for the same reason that it is selected for high grade service all over America.

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There are more than 100 Crane offices and exhibit rooms thruout the United States.

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It penetrates, gets ALL the dirt out. The Torrington gets the grit. It doesn't harm even the finest rugs. Once you try this wonderful cleaner and sweeper you'll be a hearty booster.



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Builders of Tasty Homes

We have a home for you at a sensible price -- stop making the landlord rich -- pay rent to yourself

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QUINN Decorating Company

We Sell Only the Best at Reasonable Prices

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Opposite Court House

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Is Being Supplied by

Lima Lumber Co.

B. Creviston

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N. Jameson St.

Call on us for estimates on your lumber needs.

Steel Basement Sash

Give 40% More Light Than the Wooden Kind and Cost No More

As Bright as the Upper Floors
These windows provide 40 to 60 per cent more light than wood ones, and their cost is no greater.

For More Ventilation

Steel Cellar Sash gives you much more air than wooden ones.

Other Advantages

They protect your home against fire, they are protection against burglars, as they can be locked with a padlock—they are mouse and rat proof. They can be easily screened, while they look better a lot longer than the old fashioned wooden sash.

You Can Now See Them Being Installed In the New Hiawatha Home

Sold by

Jones-Branson Hardware

"Look for the Big Saw"

Main 4917

137-139 N. Main St.

SERVICE TO BE SEASON SLOGAN OF FEDERATION

Greatly Enlarged Organization Plans Support of Community Betterment and Advanced Education—Membership Will be Near 2,300 Mark

(By ROSEMARY CHRISTEN)

ESSE QUAM VIDERI—to be rather than to seem to be—will be the maxim of the City Federation of Women's clubs this year. This powerful and rapidly growing organization, now approaching its second decade of activity, represents high ideals and standards. Its aim is to support and promote all undertakings, which tend to elevate the community, to encourage the young people to look to a higher education by maintaining scholarships in various schools and colleges and to prove the importance of truly worth while and intelligent women to the community.

The Lima Federation of Women's clubs has a membership of approximately 2300 at the present time. During the past year 20 clubs became affiliated with the organization, making a total of 51 federated clubs. Officers of the federation for the year 1922-23 are: Mrs. Beecher, president; Mrs. M. M. Keltner, vice-president; Mrs. Eugene Lippin, second vice-president; Mrs. J. E. Dexter, recording secretary; Mrs. H. H. Starrett, corresponding secretary and Mrs. Maude Mathews, treasurer. All of the officers are endeavoring with the cooperation of every individual member of the federation to make this year excel all others of the past in the number of achievements and accomplishments.

Special emphasis will be given to Americanization work this year, its importance growing more obvious each day. Mrs. C. A. Black will continue to have charge of the Americanization committee while Mrs. Lena B. Davis will be at the head of the Community Service committee.

Fine arts, including painting, sculpture and crafts, music and literature will be emphasized in the year's program as a part of the nation wide club movement to interest heretofore civic and philanthropic endeavors a bit of the finer, artistic and the idealistic subjects of life. Mrs. Ralph Austin, chairman of the Department of Fine Arts with Mrs. C. E. Schell, chairman of art; Mrs. I. R. Longworth, chairman of music and Mrs. Winona Vinson Forrer, chairman of literature.

Under applied education, home economics and conservation will be studied, the directors being Miss Pauline Hyman and Mrs. William Wilson, respectively. Other committees under this department are the education and library committees with Mrs. E. B. Taylor, chairman.

Prominent speakers, well informed on laws pertaining to women and children will be engaged by the legislation committee of the federation to give addresses throughout the year. Miss Drusilla Reilly is chairman of this committee.

Dr. Josephine Peirce will continue as public welfare director with child welfare, social and industrial relations and philanthropy coming under the subdivisions of the department.

The Hotel Argonne has been chosen by the federation as the headquarters for all of the committee meetings as well as the open conferences. The annual conference of the northwest district of the Ohio Federation of Women's clubs will be held at the Hotel Argonne sometime during the month of November. More than 300 women are represented in this district, which includes the following counties: Defiance, Van Wert, Williams, Wood, Henry, Fulton, Hancock, Paulding, Putnam, Lucas and Allen.

One of the very interesting features of the year will be a series of lectures to be given by Mrs. Charlotte Reeves Conover, a prominent lecturer of Dayton. The first of the series will be given Saturday, October 7th with "Voltaire and His World" as the subject. Under this subject Mrs. Conover will discuss the following sub-topics: What Voltaire found in the 17th Century in the State, Church, Court and Private Life, The Medieval Theatre, Mo-

Here's Career. His Appearance and Triumph at the Capital.

Mrs. Moke in her president's message gives the following words, which express the aim of the federation: "We have new responsibilities and responsibility means 'Service.' Our aim must be good citizenship, Americanization and justice to humanity in general and to women and children in particular. We call upon each woman in our splendid Federation to bear this upon her heart, and to give her support to every phase of this great task."

Members of the Afternoon Bridge club entertained with an attractively appointed 6 o'clock dinner at the Shawnee Country club Saturday evening honoring Mrs. Howard Horn, of Cleveland, a former member of the club.

Places were arranged for only the members of the club including Mrs. H. M. Crawford, Mrs. Charles Hoyer, Mrs. M. M. Miliken, Mrs. Lloyd Apples, Mrs. Francis Durbin, Mrs. Mack Altschul, Mrs. Tanner Maple, Mrs. Bert Sarber, Mrs. Paul Steuber, Miss Helen Bower, Miss Edith Simpson and Mrs. Horn.

Miss Beatrice Fess Jacobs, of Bellefontaine, became the bride of Wesley G. Meckstroth, of Ft. Wayne, Friday evening at 8:30 o'clock at Trinity M. E. church. The Rev. Walter D. Cole, pastor of the church performed the ceremony.

The marriage came as a great surprise to the many friends of the young couple.

The bride was attired in a handsome gown of midnight blue crepe and silver with a hat of blue crepe and silver. She carried a corsage bouquet of bride's roses.

Mrs. Meckstroth is a graduate of the Lima Central high school as well as the normal school. During the past year she taught in the Lima schools.

Mr. Meckstroth was formerly chemist at the White Mount Creamery in this city, but has recently accepted a position as superintendent of the Ft. Wayne creamery.

Mr. Meckstroth and his bride left immediately after the ceremony for Ft. Wayne, where they will make their future home.

Mrs. Howard Helmer, of N. Bartter, was hostess to the members of the Excelsior club, Thursday afternoon.

A contest was presented by the hostess, Mrs. L. C. Bogart, being successful. An interesting paper on "Labor Day" was read by Mrs. Frederick K. Willower. Miss Alice Smith, of Pontiac, Mich., was the only guest and the new members welcomed into the club were Mrs. N. R. Thompson, Mrs. Howard Austin and Miss Lucy Phillips.

Next meeting will be held in two weeks with Mrs. Clay Cotterman, of W. McKibben-st.

LUNCHEON GIVEN AT CLUB FOR MRS. HURLEY

In honor of Mrs. Eugene Hurley, of Findlay, house guest of Mrs. T. D. McLaughlin, Mrs. W. L. Russell, of W. Market-st., presided at a handsomely appointed 1 o'clock luncheon at the Shawnee Country club Saturday.

The one large table, at which the guests were seated, was artistically daintily in its ornamentation, a color scheme of lavender and pink predominating in every appointment detail. Four huge baskets filled with pink gladioli and lavender asters were placed at intervals on the prettily appointed table while pink candles tied with lavender tulle burned softly throughout the luncheon hour.

Dainty place cards in lavender and pink bore the names of Mrs. O. B. Selfridge, Mrs. Charles Clark, Mrs. F. E. Harman, Mrs. George Vincy, Mrs. M. S. Thompson, Mrs. George Carter, Mrs. W. L. Parmenter, Mrs. F. W. Drake, Mrs. J. H. Goeke, Mrs. R. L. Bates, Mrs. J. W. Halfhill, Mrs. John L. Cable, Mrs. E. N. Zeltz, Mrs. A. T. MacDonell, Mrs. R. A. Heddens, of Los Angeles; Mrs. Frank Banta, Mrs. A. H. Creps, Mrs. Walter Jackson, Mrs. H. M. Crawford, Mrs. Chnton Seale, Mrs. Henry Enck, Mrs. A. D. Knisely, Mrs. Warren McLaughlin, Mrs. Oliver Steiner.

Mrs. Francis Durbin, Mrs. Frank Steiner, Mrs. A. J. Brown, of Wapakoneta; Miss Halse Hutchison, of New York; Mrs. Frank Mitchell, Mrs. L. S. Galvin, Mrs. Henry Dessel, Sr., Mrs. George Bayly, Mrs. Kent W. Hughes, Mrs. W. L. Neville, Mrs. Charles Finley, Mrs. Merton Seale, Mrs. Virgil Knisely, Mrs. W. H. King, Mrs. Harry L. Gayer, Mrs. H. O. Bentley, Mrs. Charles Killen, Mrs. George Glover, Mrs. W. L. Reid, Mrs. T. B. Greene, Mrs. R. T. Gregg, Mrs. Grace Hollister, Mrs. Henry G. Wemmer, Mrs. W. C. Fridley, Mrs. T. D. McLaughlin, and Mrs. Hurley, the honor guest.

Mrs. D. C. McBeth, of S. West-st., was hostess to the members of the Primrose club and guests, Wednesday.

Eucha was the diversion, Mrs. Porter Ramsey and Mrs. Val Canary holding high scores among the members and Mrs. Harry Spangenburg and Mrs. Ray Faze among the guests. Mrs. S. P. Berry was low at the close of the play the hostess served a dainty luncheon.

Guests other than members were Mrs. Roy Simkins, Mrs. Emmett Verbyrke, Mrs. Charles Cusick, Mrs. Leslie Cusick, Mrs. Fred Goeke, Mrs. Harry Spangenburg and Mrs. Ray Faze.

Next meeting will be held in two weeks with Mrs. J. J. Miller, of N. West-st.

Complimenting her sister, Mrs. R. A. Heddens, of Los Angeles, Mrs. A. T. MacDonell received more than 60 friends at her home on W. Market-st., Friday afternoon between 3 and 5 o'clock.

The daintiest of blossoms in pink and lavender, were combined with state's palms in forming the background where Mrs. MacDonell and Mrs. Heddens received.

A daintily appointed two course repast was served in the dining room where Miss Mary Parmenter, Mrs. George MacDonell and Miss Alice Hill presided. The color scheme of lavender and pink predominated and a gorgeous centerpiece graced the table.

In the evening Mrs. MacDonell entertained a few friends informally at dinner at the Shawnee Country club.

Places were arranged for Mr. and Mrs. Frank W. Holmes, Mr. and Mrs. J. Robb Meely, Rev. and Mrs. Warren L. Steeves Mr. and Mrs. R. A. Heddens and Mrs. MacDonell.

Lima club women are interested in the recent appointment of Mrs. Ross Mullen, of W. High-st., as a member of the Ohio Women's Democratic Executive committee.

The committee includes 12 members with Mrs. Bernice Pyke, of Lakewood, democratic national committee woman and Mrs. Eleanor Bailey Johnson, of Zanesville, democratic congressional committee woman as honorary members.

Mrs. Mullen has represented Allen-co as executive chairman of the women's division for the past two years.

In the Women's State Central Committee the fourth district, which includes Lima, is represented by Mrs. Bertha Wyckoff, of Celina; Miss Anna B. Johnson, of Springfield, past president of the Ohio Federation of Women's clubs represents the seventh district. Miss Johnson has given addresses in this city on several occasions. Mrs. Maude Murray Miller, prominent newspaper woman of Columbus, represents the 12th district.

Mrs. Frank L. Maire and Mrs. J. P. Boyman will act as hostesses at the Shawnee Country club Thursday on Ladies' Day.

The formal close of the Country club for the season will be held Sunday, October 1, at which time a musicale will be held.

One of the most delightful social events enjoyed by the members of the Shawnee Country club was the "Shore Dinner" Friday evening. The event was the first of its kind ever held at the club and the elaborate menu contained many delicious seafoods.

Following the dinner the evening was enjoyed in dancing.

Mrs. R. C. Treaster, of the Kalbapts, will entertain informally with an afternoon of bridge Wednesday evening Mrs. I. L. Morris, of Mansfield.

RECITAL OPENS MUSIC SEASON NEXT THURSDAY

Women's Music Club of Lima Will Present Mine Standish in First Number at Memorial Hall—Artist is Highly Praised by Critics

A most delightful recital will open the season of 1922-23 for the Women's Music club, Thursday afternoon at Memorial hall, when Marie Lydia Standish, diseuse, will appear in a most artistically arranged program.

Mme Standish, one of the most noted interpreters of ancient French, English and Irish folk tales, appeared in this city several years ago and the auspices of the Women's Music club and Lima music lovers are well acquainted with the charm of her voice as well as with her delightful personality. She is the wife of Harold Standish, formerly of this city.

Mme Standish is a disciple of Yvette Guilbert. Of her, Harlette Weber, of the Chicago Journal writes "Madame Standish's diction is a delight, her moving a fine art, and her voice, whether speaking or singing, truly charming."

Miss Emma Menke accompanist, is a gifted musician as well as a talented and well known composer of Chicago.

The program, a most delightful one of mediæval legends and story songs in poetry and music with costumes of the various periods, will be given in English.

The following numbers will be given:

"Prelude" Whiting

"THE FIFTEENTH CENTURY
"The Romance of Princess Anne"
(A Legend of Louis XI of France)

OLD DANCE MOTIFS
"Sarabande" Handel
"Gavotte" Handel
"Minuet" Bach
"Bourée" Bach
"Gigue" Handel

THE SIXTEENTH CENTURY

"Que Vent Ouir Chanson"
(The Town Crier's Story, 1470)

SATIRES OF MARRIED LIFE
"The Hypocrite" (The Woman's Side) 1585
"The Dumb Wife" (The Man's Side) 1590

MODERN MOTIFS
"The Minstrel" Debussy
"The Clouds" (Shelley) Menke

STORY-SONGS OF THE CRINO-

LINE PERIOD

"The Love of Grandmother" 1830

"Winged Winds" Burleigh

"Oh, Mother, a Hoop" 1711

"The Pursuit of the Lophrahan"
(Old Irish 1800)
Humorization of ancient themes are by Miss Menke, while the English adaptations from the French are by H. Selfridge Standish.

Annual executive luncheon of the Women's Missionary society of Lima Presbytery will be held at Market Street Presbyterian church Friday. Luncheon will be served at the church at 12:30 o'clock.

A report on the Wooster School of Missions will be given by Mrs. Harry Robinson while Mrs. R. E. Hughes, of Bluffton will give a report on the General Assembly. A conference to discuss auxiliary programs will be held.

Every presbytery and auxiliary officers as well as the leaders of the young people's organizations are urged to be present. All other members are cordially invited to attend. Those planning to be present will please notify Mrs. J. B. Summers, of Elmwood-pl.

Mr. and Mrs. J. W. Roby and daughters, Misses Mary Kathryn and Martha and Mrs. Martha Roby, of W. Market-st., motored to Delaware Friday to visit over the week-end with relatives. They will return home Sunday accompanied by Miss Annette Roby, who has been in Delaware for the past week.

FELDMAN'S

Lima's Store of Specialty Shops

Style—Variety—Good Value are the
Paramount Offerings



Our New Silk Shop Presents

Beautiful Silks

For Your Fall Needs

Our New Silk Department, just installed, will appeal instantly to buyers of these beautiful fashionable fabrics.

Dame Fashion smiles more approvingly than ever on silks as the material for smart frocks and dresses for any occasion; and having made our selection with careful discrimination we are well prepared to show novelties that we are quite sure will appeal to you.

Quality silks unmistakably appeal to fastidious buyers, and we offer the new weaves in their gleaming lustre that makes them most tempting.

Black—navy—brown and zink shades are the keynote as to color popularity, with of course, other colors and light shades for special requirements.

Fashion Particularly Favors:

Canton Crepes—Satin Cantons—Satin Crepe—Crepe Meteor—Honeydew Crepe—Frost Crepe—Molly O' Crepe—Suede Crepe—Charmeuse Satin—Chinchilla Satin—Krepe Knit—Pussy Willow Satin—Crepe Roman—Lenox Brocade Silk—Wool Crepe—Satin De Luxe.

Come in to see these rich fabrics. In accordance with our usual policy you will find in this new shop an exceptional variety, the best of style, and excellent qualities at most reasonable prices.

Our assortment of DRESS TRIMMINGS and LACES is more complete than ever. The new season has brought forth many new things you will appreciate seeing.

Have You Ever Worn

R & G CORSETS

Every day women tell us that they never imagined a corset could be so comfortable as the R. & G. And we are not surprised.

R & G Corsets have seen many fashion changes and have over and over again remade women's figures to fit the current fashions. But never once, in all these years, have they sacrificed comfort in creating beautiful lines.

That is why R & G Corsets today still hold the leadership that they have always enjoyed.

Be sure to purchase a new corset before selecting your fall wardrobe. Have your new gown fitted over an R & G Corset and see how greatly your figure has improved.

Front Laced



Back Laced

\$1.00, \$1.50, \$2.00 and Up to \$7.00

Come in to-morrow and see the new R & G Corsets. Be sure to see the new "Elasticide" models, which have the soft pliable features of the girdle, yet give more support to the figure. They insure complete comfort and ease and restore the attractive natural lines of the figure. \$3.50—\$1.00 and \$5.00.

FELDMAN'S

221 N. Main St.

Established 1887

Society News

ENGAGEMENT IS ANNOUNCED

ANNOUNCEMENT of the engagement of Miss Harriet Kelley, daughter of Mr. and Mrs. J. C. Kelley, of E. Franklin-st., to Parker Vickery was made at an attractive 1 o'clock luncheon given Saturday by Miss Kelley's sister, Mrs. James Risser.

Mr. Vickery is a son of Mrs. Elizabeth Cutting, of Springfield, Mass. At the present time Mr. Vickery is employed as an inspector of Ordnance property of the United States government.

The wedding, which will take place in the early part of November, is the culmination of a romance, which began during the world war when Miss Kelley and Mr. Vickery were in Coblenz, Germany. Miss Kelley was engaged in welfare work for the Salvation Army and Mr. Vickery was in the service of the U. S. government with the Army of Occupation.

The luncheon table was prettily appointed in a color scheme of crimson and gold. Red hearts, which bore the initials of the betrothed couple in gold letters, were suspended by satin ribbons from the centerpiece in each corner. A pretty combination of ferns and garden flowers graced the center of the table. The hostess was assisted by Miss Miriam Kanamer and Miss Lydia Buchanan.

Places were arranged for Mrs. William Klingler, Mrs. H. A. Buchanan, Mrs. H. M. Kanamer, Mrs. Harry Taylor, Mrs. L. M. Shaffer, Mrs. C. A. Black, Mrs. Leah M. Butler, Mrs. Roy Banta, Mrs. J. Robb Melly, Mrs. Walter Grubb, Mrs. A. E. Mercer, Miss Maude Miller, Miss Mary Roberts, Miss Florence Moore, Miss Hazel Wood, of Ashland, Ky., and the honor guest.

Women of the St. Matthews Lutheran church, near Griderville, entertained the members of the Sunday School classes with a banquet in the Mowery school house during the past week. Over 175 were present to enjoy the occasion. At the close of the banquet the evening was pleasantly whittled away socially.

Garden flowers were arranged throughout the rooms and a color scheme of red, white and purple, colors of the order, was carried out. Following the dinner the evening was enjoyed in music.

Those present included Mesdames C. R. Warren, D. A. Allen, B. K. Clark, J. W. Shuster, Violet Samuels, E. A. Raker, Jean Bott, John Hart, Laura Shance, Carrie Smith, Loretta Hufnagle, Irene Warren and children, Marie Melhorne, Porter Ramsey, Julia Billew, Maud Oll, Elmore Reed, Millie Warren, Nora Kibler, Beate Maynard, Jennie McLaughlin, Grace Krentler, Louise Weller, Louis Klinger, Elmore Hurley, I. H. Siler, M. Laporte, P. A. Sauter, N. Kuyndert, W. C. Burwell, H. J. Howboldt, Odessa Reall, C. H. Steele, E. G. Hatley, I. W. Watkins, H. C. Daugherty, J. W. Bowersock, R. W. Lane, G. W. Shaffer, J. Miller Phillips, Audrey Cider, J. P. Miller, Pay Carter, W. S. Wetchemm, Ecker Smith, Wilhelmine Zimmer, Frank Russell, J. W. Barlick, Misses Ruby, Louise and Lilian MacDonald.

Mrs. W. T. Elmore, of Lincoln, Neb., will be the principal speaker at the regular semi-annual open meeting of the Federated Missionary Union, Tuesday at the Y. M. C. A.

Mrs. Elmore is considered by prominent authorities as one of the finest lecturers on foreign missions on the platform today. Both she and her husband have served as missionaries in India.

Miss Harriet Kelley will sing at the afternoon session.

The morning session, which will open at 9 o'clock, will be in the form of a business meeting. Mrs. W. B. McClaren will be in charge of the music.

There is no admission to the gathering and all who are interested, are cordially invited to attend.

Members of the Quinquennial Centum club met at the home of Mrs. Claude Garrigue, of W. Wayne-st., Tuesday afternoon and organized for the winter months.

Officers were chosen for the coming year. They are Mrs. Siglin, president; Mrs. Hunt, vice president; and Mrs. Ward, secretary and treasurer.

Five hundred was enjoyed, Mrs. H. O. Parrish holding high score and Mrs. Siglin, low. The hostess was assisted by Mrs. Ward and Mrs. Carpenter in serving a two-course luncheon.

New members received into the club include Mesdames Statist, Millard, Heston and Townsend.

Mrs. Carpenter, of W. North-st., will entertain the club members at the next meeting.

Miss Geraldine Duffield, of W. North-st., entertained informally with an attractive 1 o'clock luncheon at the Elks' Home Friday honoring Miss Ruth Becher, wife-elect of Roland P. Shook, of Chicago. Miss Shook is a son of Mr. and Mrs. B. F. Shook, formerly of Lima, now of Springfield. The wedding will be an event of October.

The luncheon table was prettily appointed in a color scheme of pink and lavender and a large basket of pink gladioli graced the center.

Regular monthly business meeting of the Delta Alpha Class of the Central Church of Christ was held Tuesday evening with Mrs. Edgar Telf, of S. Jackson-st., as hostess.

Following the business session a social hour was enjoyed and in contest, Miss Edna Kenny was successful. An interesting feature of the evening was a bazaar. The hostess was assisted by Mrs. Ray Stonehill in serving dainty refreshments.

October meeting of the club will be held with Mrs. Earl Reed, of E. Second-st., with Mrs. C. Parlette as the assistant hostess.

FASHIONABLE EVENTS

TUESDAY
Mrs. W. L. Russell and Mrs. O. E. Chenoweth entertain with a 1 o'clock luncheon at the Shawnee Country club honoring Mrs. Harry L. Gaver.

THURSDAY
Mrs. F. L. Maize and Mrs. J. P. Bowman hostesses Ladies Day at Shawnee Country club.

CLUB CALENDAR

MONDAY
Mrs. Jack Atkinson entertains the members of her bridge club.

Philmathean club, bacon bat, at McBeth Park, evening.

Pythian Sisters, home-coming, Castle Hall.

TUESDAY
Mentor club, picnic and steak roast, Yocum's Grove, 5 p. m.

Young Woman's Auxiliary of Grace M. E. church, Miss Elizabeth Napier, evening.

Regular semi-annual open meeting of Federated Missionary Union, Y. M. C. A., 9:30 a. m.

Woman's Missionary society of First Reformed church, Mrs. Elizabeth Greding, Rode and Miss Clara Greding.

WEDNESDAY
Delphian club, Mrs. M. A. Wagner, afternoon.

Woman's Missionary society of Bethany Lutheran church, Mrs. Naomi B. Tharp, 2 p. m.

Zenda Shen club, Mrs. Eula Fisher, evening.

Woman's Missionary society of Market Street Presbyterian church, Mrs. J. M. Greenblade, 2:30 p. m.

Ladies Aid society of Epworth M. E. church, Mrs. M. A. Smith, 2 p. m.

Ideal club, Mrs. Charles Oliver, afternoon.

Floral Guild, Mrs. Elmer Hay, afternoon.

Mother's Progressive club of South high school, Mrs. A. L. Thomas, evening.

Missionary society of Olivet Presbyterian church, Mrs. E. T. Fenwick, 2 p. m.

THURSDAY
Woman's Music club presents Lydia Marie Standish in a recital at Memorial Hall, 2:30 p. m.

Queen Quality club, Mrs. J. E. Russell, all day meeting.

"You-Go-Go" club, Mrs. J. P. Miller, afternoon.

FRIDAY
Annual executive meeting of Woman's Missionary society of Lima Presbyterian, Market Street Presbyterian church.

Members of the Executive Board of the 18th district of the Ohio Republican of the I. O. O. F. met at the home of the vice-president, Mrs. J. W. Robertson, of W. Kibby-st. Wednesday.

At 12 o'clock the guests were invited to the dining room, where a delicious luncheon was served by the hostess.

A business session followed the luncheon and plans were discussed for the district convention to be held in Spencerville, Thursday, October 6th.

Members of the board presented Mrs. Robertson with a half dozen hand-painted plates.

Those in attendance were Mrs. P. A. Reynolds, secretary; Mrs. A. Reynolds, treasurer; Mrs. J. W. Robertson, president; and the following representatives: Mrs. C. Schuthoff of St. Mary's; Mrs. A. Bush of St. John's; Mrs. O. L. Graves, of Spencerville; Mrs. C. Heywood, of Wapakoneta; Mrs. P. Osenbaugh, of Griderville; Mrs. W. Wilson, of Lima; Miss I. Hedrick, of Ft. Recovery; Mrs. A. Young, of Lima; and Mrs. Robertson, vice-president. Guests were Mrs. Lou Metzger and Mrs. Margaret Ward.

Miss Harriet Muntis was chosen president of the Standard Bearers of Epworth M. E. church at a meeting Thursday evening with Miss Mildred Davis, of 533 Prospect-ave., Outer office, as Miss Mildred Davis vice-president; Miss Evaena Fisher, secretary; Miss Ruth Parrott, treasurer; Miss Alice Smith, corresponding treasurer; Misses Rita Reed, Martha Mannon and Hildreth Haas, program committee and Miss Evaena Fisher, press committee.

A social hour followed the business session and the hostess was assisted by her mother in serving a dainty lunch.

Next meeting will be held with Miss Rita Reed, of 136 S. Pine-st.

Mr. and Mrs. William Moore and son, William, Jr., will motor back to their home in Indianapolis Sunday after a week's stay with Mr. and Mrs. E. E. Hamman, of Lakewood-ave., and Mr. and Mrs. Glenn Woodruff, of W. Market-st.

Miss Beatrice Conrad, of W. Wayne-st., welcomed a small coterie of friends at a miscellaneous shower at her home Thursday evening honoring her sister, Miss Lilian Ruth Conrad, wife-elect of George Sheldon Ewell, of Kansas City, Mo.

Music and contests were the pastimes of the evening. Miss Iona Price favored with several vocal solos while Miss Dorothy Stolzenbach gave a group of piano numbers. A delicious luncheon was served by the hostess.

Those enjoying the hospitality of Miss Conrad included Mrs. E. R. Hunt, Mrs. David Irwin, Mrs. Earl Bowman, Mrs. Harold Cole, Misses Louise and Katherine Moore, Lenore East, Betty Durr, Meda Bowman, Helena Rentz, Dorothy Stolzenbach, Iona Price, Blanche Morrow and the honor guest.

Mrs. John McFall, of W. High-st., opened her home to the members of the Laurel club Thursday. A clever contest in which Mrs. Ota Green and Mrs. Nathan Coon were successful, was enjoyed and a dainty repast was served by the hostess.

Mrs. Rox McHard, of W. High-st., will entertain the club in two weeks.

CLUB NEWS OF CITY

Ladies Aid society of Epworth M. E. church will meet with Mrs. M. A. Smith, of 516 E. Market-st., Wednesday at 2 p. m.

Mrs. Becher Moke, president of the City Federation of Women's clubs, has called a general committee meeting of the Federation for Saturday, September 30th.

Mrs. Charles Oliver, of 621 Brice-av., will entertain the members of the Ideal club Wednesday afternoon instead of Thursday because of the Women's Music club recital.

Queen Quality club will meet with Mrs. J. E. Russell, of Hazel-av., all day Thursday.

The initial meeting of the Mentor club will be in the form of a picnic and steak roast Tuesday at 5 p. m. in Yocum's Grove. Families of the members are invited to attend.

Missionary society of Olivet Presbyterian church will meet Wednesday at 2 p. m. with Mrs. E. T. Fenwick, of 811 Madison-av. Devotional will be led by Mrs. Edward Malone. Response to role call will be on the subject, "Religious Current Events." The subject for the afternoon, "Magazine Day" will be discussed by Mrs. I. L. Shaffer and Mrs. Charles Horrine.

Young Woman's Auxiliary of Grace M. E. church will meet with Miss Elizabeth Napier, of 710 S. Elizabeth-st. Tuesday evening. Dues will be paid at this meeting.

Pythian Sisters will hold a home-coming in Castle Hall Monday evening. A covered dish dinner will be served at 6:30 o'clock and all members are requested to bring their own service. A program has been arranged by the entertainment committee for the evening.

Mrs. M. A. Wagner, of 436 S. Charles-st., will open her home to the members of the Delphian club, Wednesday afternoon. This will be the first meeting of the new club year and all members are urged to be present.

Mrs. J. C. Atkinson, of the Avalon-aps, will be hostess to the members of her bridge club, Monday evening.

Woman's Missionary society of Bethany Lutheran church will meet with Mrs. Naomi B. Tharp, of 516 Paurot-av., Wednesday at 2 p. m.

Members of the Philomathean club will meet at McBeth Park Monday evening for a bacon bat. Regular meetings of the club will not be held, however, until the first of October.

Miss Eula Fisher, of S. Elizabeth-st., will entertain the members of the Zenda Shen club, Wednesday evening.

Woman's Missionary society of Market Street Presbyterian church will meet with Mrs. J. M. Greenblade, of 349 W. Market-st., Wednesday at 2:30 p. m.

Woman's Missionary society of the First Reformed church will meet Tuesday evening with Mrs. Bertha Greding Rode and Miss Clara Greding, of N. Elizabeth-st.

Mrs. Rode will lead in the devotionals. The new study book, "Building With India" will be taken up. Mrs. August Schaefer will give a sketch of the author of the book and Miss Anna Miller will tell of the Geography of India. Miss Nettie M. Snook will review the first chapter of the study book.

"You-Go-Go" Club will meet with Mrs. J. P. Miller, of 732 N. Elizabeth-st., Thursday afternoon.

Floral Guild will hold its initial meeting of the club year Wednesday afternoon with Mrs. Elmer Hay, of W. Market-st., Mrs. Samuel Roeder and Mrs. W. H. Howell will act as the assistant hostesses.

Meeting of the Wednesday Bridge club which was to have been held with Mrs. George Glover, of Lakewood-av., Wednesday of this week, has been postponed for one week.

Mother's Progressive club of South high school will meet with Mrs. A. L. Thomas, of 174 Circular-st., Wednesday evening. Mrs. Ray Strider will act as assistant hostess.

Officers of the past year were unanimously re-elected at the annual business meeting of the Frances Willard Union, W. C. T. U., Wednesday at the home of Mrs. T. C. Morrison, of W. Circular-st. They are Mrs. Loretta Durbin, president; Mrs. L. H. Rogers, vice-president; Mrs. J. J. Murphy, secretary; Mrs. P. A. Dean, treasurer and Mrs. C. R. Phillips, assistant treasurer. The hostess was assisted by her daughter, Miss Isabel in serving dainty refreshments.

Mrs. O. E. Davis, of W. Spring-st., entertained with two attractive social affairs at her home during the past week.

Wednesday, Mrs. Davis welcomed a group of 32 guests to her home for an afternoon of bridge. At the conclusion of the playing with Mrs. Charles Killen and Mrs. J. E. Curries holding high scores and Mrs. Elmer Hay, low, the hostess served a dainty appointed tea.

Friday, Mrs. Davis was hostess at a prettily appointed luncheon-bridge at her home. The rooms were fragrant with a profusion of garden flowers and nasturtiums adorned the luncheon table. Places were arranged for sixteen. In the bridge Mrs. T. B. Greege and Mrs. M. M. Seals held high scores and Miss Dorothy Hensler was low.

Rav. and Mrs. Walter D. Cole and daughter, Miss Katherine, were the recipients of a number of delightful social courtesies during the past week prior to their departure for Denver, Colo., where they will make their future home. The Coles are leaving Tuesday.

PERSONAL MENTION

Mrs. L. C. Usher and children left for their home in Chicago Saturday after an extended visit with Mrs. Usher's mother, Mrs. Clara Roberts, of S. Baxter-st.

Mrs. Becher Moke, president of the City Federation of Women's clubs, was recently appointed by Mrs. C. E. Selover, of Cleveland, president of the State Federation, as a member of the state committee on American Citizenship.

Mr. and Mrs. Melvin Krabill, of Wadsworth, and Miss Winifred Scheid, of Zanesville, are week-end guests of Mr. and Mrs. Theodore Scheid, of W. Spring-st.

Miss Halse Hutchinson, of New York, who has been a guest of Mrs. L. S. Motter, of W. Spring-st., for the past several weeks, is in Bluffton, visiting with Mr. and Mrs. N. W. Cunningham.

Mr. and Mrs. Elwood Hillary left for Defiance, where they will make their future home. Mr. Hillary is connected with the J. C. Penny company.

Mrs. Edward Kelly, of W. Wayne-st., was hostess to the members of the Pleasant Hour club Thursday afternoon Needlework and a contest, in which Mrs. Paul Solomon was successful, were the diversions and at 7 o'clock a two-course lunch was served.

Next meeting will be held in two weeks with Mrs. W. M. Hamstutler, of Dewey-av.

Iris club met with Mrs. Orlo Cheadle, of Holmes-av., all day Thursday. At noon a delicious lunch was served after which social chat, games and a contest, in which Mrs. Vorkamp, was successful, were enjoyed.

Club will meet in two weeks with Mrs. Fred Sell of S. Metcalf-st.

Misses Mary and Margaret Burke, of Ewing-av., are home from a month's stay in Massachusetts, Connecticut and Rhode Island.

Miss Anna Bradley, daughter of Mr. and Mrs. W. C. Bradley, of Shawnee-rd., will leave Monday for Aurora, N. Y., where she will resume her studies at Wells' College.

Miss Elizabeth Moulton, daughter of Mr. and Mrs. Harry Moulton, of W. Market-st., will leave Thursday for Wellesley, Mass., where she is a student at Wellesley College.

Miss Rosalie Slagle, daughter of Mr. and Mrs. W. C. Slagle, of Shawnee-rd., will leave Tuesday for Aurora, N. Y., where she will enter her sophomore year at Wells' College.

Miss Esther Diehl, of W. Wayne-st., and Miss Lucile Burkhardt, of W. Elm-st., will leave the latter part of the week for New York, where they will enter Columbia University.

SUSIE SMART'S ADVICE

Dear Miss Smart:

I am a girl 20 years old. One of the men who is connected with the same office in which I work introduced me to a man who works in the same building. I found out that he was in this man and he has helped to see me every day. A short time ago I started to write notes to him. I just did it for fun and I don't mean anything by it. Now this young man never comes to see me. Do you think he has been disgusted with me? Please tell me the truth.

ANXIOUS

It seems, my dear, that all the you have attained your twentieth year you have retained some of your youthful and "girlish" traits. Of course, there really was no harm in writing the notes, but it seems that it was a rather foolish thing to do.

It is quite possible that the young man may have thought it forward and unwomanly of you to start this peculiar form of courting.

There is nothing wrong you can do now to win his interest, if he really cares to continue your friendship he will make an effort to see you in your home.

Dear Miss Smart:

(1) "No one two girls 14 and 15 years old have long thick hair. How is it all right to bob it? (2) How is my writing?"

"SOFT"

(1) It would be all right to bob it if you care to, of course. However, since your hair is long and thick and since there seems to be a general tendency for the girls with bobbed hair to start to let it grow again it would not be a wise plan to clip your hair now. If you have thin and unhealthy hair and you thought bobbing it would help it that would be different. (2) Your writing is splendid.

Dear Miss Smart:

(1) In reading your answers I noticed your remedy for blackheads. One time it called for three drops and another time 10 drops of peroxide. Will you please tell me how much is good as astringent.

A READER

(1) I beg your pardon for such an error. There is quite a difference between three and 30 drops, isn't there? The latter amount is correct. (2) To make a safe and excellent astringent lotion, add a few drops of tincture of benzoin to a tablespoon of water. Use just enough of the benzoin to give the water a milky appearance. Wash the face with warm water, soap and a complexion brush. Rub thoroughly with cold water. Dry gently and apply the mixture of benzoin and water.

Dear Miss Smart:

(1) Please tell me what makes pie rise out while baking and is there a preventive? (2) Will cutting the ends of the loaf make it thicker? If so, how often should it be done and how much taken off? Will shoes or oxfords be worn this winter? DAISY

(1) Very often and especially with pies made out of berries or fruit, this is due to lack of flour in the filling. One should always moisten the edges of the crust firmly with water, press the edges very firmly and make perforations in the top crust with a fork. (2) Yes. Clip just the ends about every three months. (3) Both will be worn a lot more shoes will be shown this year than last. However, there will still be a number, who find wool stockings and oxfords more convenient and will continue to wear them.

Miss Magdalen Stolzenbach of W. Market-st., left Saturday for S. Hadley, Mass., where she will become an instructor of chemistry at Mount Holyoke College.

Mr. and Mrs. W. C. Slagle, of Shawnee-rd., are entertaining as their house-guests for several days, Mr. and Mrs. E. W. Wallace, of Elizabeth, N. J., and Mrs. S. H. Godfrey, of Columbia, Ia.

Dr. and Mrs. S. S. Herrmann and son, Harlow, of E. Market-st., have returned from a stay of two weeks in the east. They visited in Boston, New York and also in the White Mountains.

Mrs. Edward Klette and daughters, Misses Nelle and Esther, of W. Market-st., are home from a two weeks' outing at Harrison along the White water River.

Mr. and Mrs. R. Stern, of the Hotel Argonne, will leave Sunday for New York, where they will make their home. Mr. Stern has been manager of the Union Store. He will become travelling manager of the large chain of Union stores in various parts of the United States.

Mrs. Harry Lewis, of N. Metcalf-st., will leave Tuesday for Charleston, W. Va., where she will visit with her sister, Mrs. Carl C. Gott.

Miss Hazel Wood, of Ashland, Ky., is the week-end guest of Miss Harriet Kelley, of E. Franklin-st. During the World War Miss Wood and Miss Kelley were located together in Coblenz, Germany, where they were engaged in Salvation Army work.

At the close of the war they travelled extensively through Europe. Miss Wood is in charge of a Salvation Army post in Ashland, Ky., at the present time.

Miss Dorothy Collins, of Cole-st., is home from a short stay in Cincinnati.

Launching the Marriage Ship

Mrs. Fuller "Explains"

By Zoe Beckley

"If you are Mr. Stelyard, I have never met you," Fred had finally to say.

"There will be no trouble about the 'If,' Mr. Dale," said Stelyard dryly. "Now we will adjourn to Mrs. Fuller's, please. I prefer to omit announcement of the affair."

Fred and Connie followed him down the two flights to the Fuller door. At their ring, the lady appeared, in bird-of-paradise raiment. Seeing Stelyard, however, she tried to close the door. It was too late. The gray-haired gentleman made his way into the apartment, followed by the Dales.

"Mrs. Fuller, I think you know me," the unwilling hostess shrugged slightly, but her attempt at indifference was not successful.

"You and someone impersonating me have been trying to boost a worthless stock, Barringer Motors, by spreading reports and by a plot to make the automobile interests think I was behind it. You have carefully cultivated this Mr. Dale, who did not know me by sight. You introduced a man to him who impersonated me. You dropped hints and a scrap of paper with the purpose of getting a large number of automobile salesmen to invest their savings in Barrington Motors, which you know to be heading for bankruptcy. All this will be interesting to the district attorney. Have you anything to say?"

Mrs. Fuller reached for a cigaret, struck a match and lighted it. "Nothing," she answered between puffs. "Except to ask you to go ahead. I could use a hundred thousand dollars' slander suit award."

Stelyard turned to leave. "I hope you will have an enjoyable time spending it," he moved briskly to the door and was almost out of the apartment before Mrs. Fuller cried:

"Wait!"

A melodramatic change had taken place. Something had gone out of her. She suddenly looked tired and spent and the gay playmate made the brown woman look only more pathetic.

"I guess," she said slowly, "you win this time, and I lose. I'd like to explain, Mr. Stelyard, I needed money terribly. I knew Mr. Dale was a recent arrival in New York."

She proceeded with her story. Fred was a likely decoy for other investors in Barringer Motors. The man impersonating Stelyard was an agent of hers. The scrap of letter was carefully concocted—planted in the car to be found. She asked for mercy.

The Dales felt the matter had gone beyond their valid interest and left the two to themselves, returning in silence to their rooms. For a long time neither spoke. It was Fred who turned at last to Connie and with outstretched hands pleaded with his heart in his voice.

"You are so right, dear, and I so completely wrong that you should find it easy to forgive me. Oh, dearest, do. My only plea is that I did this damnable thing for love of you. Do you believe me, Connie?"

"If I didn't believe you, and have faith in you," she cried, her hot face against his breast, "I'd die—just die! What could we do without you?"

Fred held her close. "You said 'we' dearest? What—"

But only a slight affirmative move-

Miss Pauline Bowman, daughter of Mr. and Mrs. J. F. Bowman, of N. Jameson-av., left for Miami, where she will be engaged as nurse at Miami University during the school year.

Mrs. Mary E. King and son Ernest J. King, motored back to their home in New Haven, Conn., during the past week after a week's visit with Dr. and Mrs. George W. King, of W. Spring-st. They were accompanied by John Douglas, of W. Spring-st., who returned to Pittsburgh to resume his studies at Carnegie School of Technology after a short stay in the east.

Mrs. Vera Northrup Ford, who has been spending the summer with her parents, Mr. and Mrs. W. M. Northrup, of W. Market-st., left for Altoona, Pa., where she will have charge of a women's orchestra at the Penn Alto hotel.

Miss Rose Shanahan, of W. Grand-av., will leave Sunday for Toledo, where she will enter Ursuline Academy.

Mrs. I. P. Berryman, of W. Spring-st., will leave Tuesday for Los Angeles and Long Beach, Cal., where she will spend the winter months.

Mrs. Robert G. Haas (Lura Mae Gallaple), of Greengrub, Ind., will arrive in this city some time this week to visit with her parents, Mr. and Mrs. J. W. Gallaple, of N. Collett-st.

Miss Alexandra White, of Brice-av., who makes her home with her grand-parents, Mr. and Mrs. J. H. Traver, of Brice-av., is enjoying an extended stay with her parents, Mr. and Mrs. E. H. White, of Holly, Mich.

Mr. and Mrs. John Tohle, of E. E

THE LIMA NEWS

AND TIMES-DEMOCRAT

THIRTY-SEVENTH YEAR

LIMA, OHIO, SUNDAY, SEPTEMBER 17, 1922

PRICE FIVE CENTS

FALL STYLE NUMBER



First Hand Information on
FASHIONS FOR FALL
Late Ideas on Home Furnishings

Forecasting the Winter From A Fashionable Point of View



Fashions like events cast their shadows before them and the fashions for the winter of 1922 are casting most interesting silhouettes which indicate for the coming season a development of the lines of the season past and at the same time show departures from the fashions we have known.

The silhouette remains pretty much the same, straight of line, falling almost directly from the shoulder to the hem of the costume with merely an indication of the belt line. In spite of this similarity of silhouette there are several outstanding points of definite fashion interest about the new garments for the fall and winter.

The placing of the belt line and the length of the skirt are the two most striking differences. In the first place there is nothing literal about the present fashionable waist line for it is not placed by the up-to-date designer in the same anatomical position we once judged the place for it. We still refer to it as the "waist line" rather because it is a substitute of what we once knew as such. The real waist line is like the ear, it has not been shown for an age.

WINTER DRESSES GO TO BOTH EXTREMES

In this one feature the winter dresses go to both extremes and while some of the designers accentuate the long waist line and the low girdle by making them lower even than they have been, others seek variety and a new note by raising the girdle to an empire line and place it higher under the bust.

In either case the girdle is pretty apt to be finished at the front or side with a handsome and interesting ornament. Sometimes this ornament is lengthened by long tassels of beads or fringes of the same color and again it is accentuated by folds of the material falling in full draperies from it, to entirely encircle the figure.

All skirts are draped, either entirely or in part. Some drape all their fullness to the side after wrapping themselves snugly about the hips, others fall straight the entire length of the skirt and depend upon the overskirt for drapery.

In general the hemline is even with the exception of a side point or dip. This often reaches to the floor and on some evening gowns is elongated to form a train. Skirts are longer than they have been. In fact they are as long as the designers dare make them and still hope to have them worn.

They are also full. The fullness however is artfully concealed, and so arranged that the skirt falls as straight as did the tubular ones of another year.

PROMISES OF HEAVY BLACK SEASON

While some colors are shown, it promises to be a heavy black season and black combined with white will be very popular for early fall.

A new dress that has recently

come over from Paris is made of the black and white satin successfully combined and embroidered with pearl beads and gold thread. Black is always good for the informal dinner dress and no wardrobe is complete without one on its list of dresses. One of a new crepe material known as "Trigoddette" is shown with a round neck following the broad shoulder lines and the straight blouse falling from a fitted yoke to a beautifully draped skirt. The skirt is caught at the left side front with three long black silk tassels that fall to the bottom of the dress, and at the other side appears the only contrasting note on the whole dress, a handsome buckle of brilliants from which hangs a long point that scarcely escapes the floor.

Another dinner dress that is very new in design is made of black lace and black chiffon. The front of the dress is of the chiffon accordion pleated which falls straight from the neck to the bottom of the gown. The back and sleeves of the blouse are cut in one and catch low under a fuchsia girdle of chiffon studded with steel nail heads. From this girdle falls a full circular skirt of the lace, the points of which come to the front and catch to the girdle. The sleeves grow wider as they reach the wrist and are banded with the fuchsia chiffon again studded with rows of the steel nail heads.

A dinner dress is distinctive for two interesting features. One is a latticed effect that forms the yoke about the shoulders and the low placed girdle on the skirt which is made of the same crepe fabric as the gown. The other is a cape of real hand made Chantilly that falls full across the back from the shoulders and grows to long points at either wrists with more of the latticed crepe. This dress is shown in white with the lace cape of black in striking contrast.

STRAIGHT AND PLAIN BLOUSES

For the young ladies who make their bows to the world during the coming season, is a charming frock for informal occasions. It is made of white georgette trimmed about the skirt with many rows of narrow Valenciennes lace which finds its way round and round the skirt. The blouse is cut straight and plain to blouse just a bit over a girdle of self material which is held at the front by two large rings of pearls through which pass the ends of the girdle weighted at the ends with long pearl tassels.

A dress that has a style of its own and an individual way of attaining it is made of crepe Elizabeth and trimmed with silk braid. The waist is made with long sleeves that are wide as the waist itself at the top and narrow to tight fitting cuff at the wrist. The braid forms a yoke effect that begins at one hand, runs across the shoulders at the front and the back continues to the other wrist. A panel of several widths of the braid runs the entire length of the dress and the bottom of the over

skirt is banded in the same way.

DEVELOPED IN HEAVY FLO All over embroidery, pattern bold designs are featured on the dresses in both the cloth mode street wear and in the silk and mer materials for more dressy. They are developed in the heavy flosses, in chenille, mercerized ton, in metallic thread, in ribbons and braid combined beads, nail heads, applique motifs velvet and felt, and many scraps of fringes that lend the ves in a fascinating way to the novel effects.

Fringes are only used in the 1 or varieties and many tassels, seen in bead and silk combinations either in the color of the or to introduce a note of contrast. These tassels are long, some of reaching the entire skirt, and of while some are long strands of beads or silk, caught large and fancy knot-like others length with cross bar buckles to match those at the tassel. Big beads in all the Chinese colors are used as trim for the tassels and serve as we it the ends of many of them.

Girdles are still shown on of the most popular of the new els. They are made of beads, o with the gown. Strands of loosely draped about the dress, gest rather than form a kind many of the evening gowns ma lace or net and the soft drap satin charmeuse, crepe or velvet.

Girdles made of the same t the gown are also shown, of them loosely wrapped on about the figure, others pa across the back flat enough to like the yoke of the skirt, part o dress, and then draped in to the front, or hanging down e side in long ends, leaving the of the dress unbelted and ha perfectly straight.

This straight line at the fro the dress is one of the most de features of the winter mode, s accentuated by the fact that the of the dresses are bloused o low girdle. This is particularly of street costumes which are u ally smart this year. They made not unlike the coat dress last season in that they make a private costumes for street wear a fur collar, or they are equaly able for later in the season, t worn under the fur coat.

They are made of the twills serges and are simple of line, interesting as to sleeves; inse panels, and cape and panel off a cape coat dress is finished at neck with a braided roll of pe tan crepe which ties at the shou in a bow. The same gown has l panels that may be worn thro' erent ways, either hanging strai caught under the girdle, or wrai about the neck in scarf fashio case the weather warrants it warmth.

Autumn Display

Announcing the First Formal Showing of THE FALL MODES



The stir of curiosity that fills the air, the wondering what will be what and why and how in Fall Fashions becomes an open sesame to all who view this exposition of new modes. Anticipating the whims of women who delight in breezing forth in something very new, very early in the season and catering to that feminine longing to know and to see, these costumes, interpretations of the famous designers, have been assembled. As far east as China, as far west as Russia, every nook and corner has contributed its best by way of inspiration.

Will you have your new frock draped or circular? Will it have panels, buckles or embroidery? This collection will answer all the questions you could ask of a frock, so diversified are the models shown---so wholly charming!

One has draping caught with a buckle, and irresponsible tabs flying about; another takes pointed draperies and buckle trimming. another decides on a circular skirt with longer sides---and each is quite the last word as Paris would have it.



WOMEN'S SUITS

in New Fabrics and Colorings

Everything about our Fall suits is new—the materials, the rich tints and tones, and the silhouettes themselves, some showing the bloused back, others hip-length coats, and still others featuring long slenderizing lines. Fur, of course, trims some models with luxurious and becoming softness, while many are smartly severe or can be worn with one's own furs, just as one chooses.

ALIS SHOP

Operating The Leiser Co.

WHERE NORTH CROSSES MAIN

"Exclusive But Not Expensive"

WRAPS and COATS

For Women

Gracefully draped wraps, with loose full lines—wraps with a smartness which is doubly distinctive when one realizes the low prices—Fashioned of lovely soft fabrics. Lustrosa, Tarquina, Pánvelaine, Marvella, Gerona and Arabella translate their charm, while many add rich collars of gray or rock-squirrel, black caracul, beaver and kit fox. Each is really the ultimate in a coat for Fall days. In all the new colors, lined with crepe or satin.

Since
1888The
House
of
Bluem

--Something more than newness, something more than smartness,
the touch of lasting individuality gives distinction among the best to

PRINTZESS!

personalized styles for discriminating women

Since
1888The
House
of
Bluem

All the charming airs of a Parisian Style Salon have invaded our Third Floor Fashion Rooms—with the arrival of Fall apparel.

Is it surprising that the new Fall mode, which is so different—and so thoroughly unusual, is being so readily accepted? It is the most beautiful ever designed for the American woman.

Present stocks are the culmination of extreme effort to give to Bluem patrons this year style and material value that cannot be duplicated at the prices named.

And in presenting our Fall informal Fashion review—we feature Printzess—for coats, frocks, and suits designed by Printz are the acme of good fashion—the result of years fashioning styles "personalized" for the individual type and figure. Our sales force is prepared to tell you the story of personalized styles and to show them to you. This is your personal invitation to come in, soon.

Crepes-Tweeds-Twills A Frock for Every Need

For street wear, there are rough homespuns in woody browns.

The tailored twill comes early—for street, business, and general wear. It is in demand now, and will be worn throughout the entire season. It's regarded as a utility frock and always wears worth the price.

The crepes are of course in the new long line, blouse effects, with yarn, or flowers as their elaboration. Panels play a part in graceful designing.

They are often pleated, and quite often too, they are plain. Simplicity is the keynote.

Then there is the semi-formal frock, of new crepes, crepe backed satins, etc. Embroideries, and clever design are their distinctions.

Mme Flanders Blouses of Smart Dark Silks

Here are authentic models—

Russian Blouse, of navy satin, quilted with blue and gold threads in fine rose design, \$25.

Long line, banded blouse, of midnight Canton with clever cerise poppies at neck, cuffs and girdle, \$18.75.

Imported blouse of navy georgette, beaded in squares in bright colors—unique design, \$17.75.

Of the sumacs there are three, with grey poppy trim. \$16.50, and with blue \$10 and \$13.75. Blouses for the girl.

Toast georgette, with panels embroidered with self color yarn, and leaves of bottle green velvet appliqued on with toast silk floss, unusual sleeves, \$17.75.

Fans - Perfumes and Jewelry - All New!

The last achievements in perfume, by the master hands, are "Paris" from Coty, La Rose Jacqueminot from Coty, and Mon Boudoir from Houbigant. From the Belgian perfumer Geuraine comes Unpeu de ambre—an exquisite scent. All \$5 or \$5.50.

Leather fans in a range of sizes—according to choice—in jade, peacock and black—\$4 to \$12.

Rose leaves 75c, \$1.50, and \$2.75 bottle, or 50c out.

Indestructible Eleanore pearls—opera length—\$3.89.

Radium Coro pearls—graduated strands, opera length, of unusual lustre—indestructible, in velvet dressing table box—\$9 and \$10.

Four strand baby pearl bracelet, with silver clasp, \$8.75.

As Always - Abreast of the Mode Come Printzess Suits for the New Season



In autumn a suit can be the smartest and most favored garment in the wardrobe—and undoubtedly will be if it is a Printzess. There are twelve different—distinct types from which to choose. By this we do not mean twelve styles, but suits designed for a certain type of figure, the short slender figure, the tall normal, the small bust large hips, or large bust and small hips, etc.

The suits featured are developed in tricotine, twilled cord, or English chevrons—the latter an admirable business suit. Two pockets in place of the usual one give a smart effect—longer lines, and coats that cling, unbelted, to the figure give a delightfully correct slenderness. Size ranges are unbroken—you may choose the style you wish without condition—for prices are what you have expected to pay.

\$39⁵⁰\$49⁵⁰\$59⁵⁰

and higher

The Long - Line Poiret Street Frock

—by Printz

You will find them satisfying after a search for something distinctive and expressive of just you.

The designs in themselves are just the sort that give you confidence in the superiority of your appearance. You may choose from models of tailored simplicity as well as those of more elaborate creation.

Every dress carries the comprehensive Printz guarantee.

\$35 and Higher

Coats Luxurious In Fabric and Tailoring

—by Printz

Designed to make lovely women, lovelier still. Printz wraps achieve a grace of beauty that can hardly be surpassed. The magnificent sheen of their materials give them a splendor enhanced by finely wrought embroideries and furs.

Some of them are of the bloused-back style, others are straight, but all carry an individuality that is distinctly and charmingly feminine. Each is silk lined.

\$39⁵⁰ and Higher

Off to School - In a Printzess Coat

Printzess Styles for Children

Not only mothers, but her daughters also may wear Printz clothes. The small Printzess styles are as beautiful and well tailored in every part as the adult fashions. And they are practical too for they stand up under wear. They are designed for wear!

Children's Shop—Fourth Floor

BLUEM'S

"Market and Elizabeth—Northeast"

"The New Retail District"

The Mode In Fur- Trimmed Coats & Suits

The influence of the Russian Blouse has left its imprint upon frock, coat and suit alike. The Fur-trimmed coat and suit are either of this type or the exact reverse—long lined, unbelted and plain. But in such fabrics, as Armadale, Ulinda, Velverette, Glorianna, and Mariano, of deep sheen, and rich lustre the style accentuates beauty of material and fur together.

The furs used in trimming are beaver to some extent, raccoon, Opossum and squirrel too, but caracul, Wolf and Persian Lamb are shown extensively. The fur is according to the garment—color and pelt are chosen to intensify the richness of the coat. Not only smartness, but Luxury is the final result.

For Sports Wear - Here are Mannish Coats -

What a pal a sturdy coat can be—a sports coat that is roomy and smart in appearance, and warm. A Stratford ulster, or a Condo motor model, or one of the Fur Collared Printz sport coats. Any of these are of that type—they are so tailored that wear endows them with something bordering on personality.

That is why they are worth their prices!

The materials are Scotch wools—double backed mixture and plaids. Grey, browns, greenish blues, tan, and dark mixtures are the shades. Mannish tailored, with slash pockets above, and patch flap pockets below belts that buckle. You are assured a choice from prices that range from \$13.75 to \$59.50.

The Smartest Dinner and Evening Gowns -

For Evening—

Nile green, brocaded velvet chiffon, with Nile chiffon side drapes, long lined, \$59.50.

Silver metallic lace, with black velvet girdle, long lined, striking! \$85.00.

Black velvet robe, with side drapes like, very simple—sleeveless, \$110.

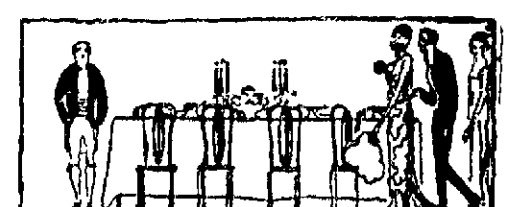
Iridescent bronze sequins in rose design on brown, tulle drapes, simple long lines, \$75.

For Dinner—

Crepe Romaine in navy, Russian blouse effect, with two rows of Kolinsky at girdle, sleeves, etc.

Yellow dinner gown, of Grecian design—long panels and beaded front and back—of crepe Romaine.

Chosen from the new models in the Frock Shop.





Furs are Designed to Flatter and to Comfort

EVERY fur that has ever been seen before will be seen again this year and some perhaps that have not been used as wearing apparel, or as a trimming for suits and gowns will be brought forth and fashioned into something to adorn the stylish woman for the winter of 1922.

Coats and wraps will vie with one another for first place and both will be shown. For day time wear the coat is perhaps the smarter, after several seasons of dolmans, but for the dressy occasion and the evening affairs the cape is the wrap of preference.

LONG FUR CAPES

These capes for evening wear are made of mink, seal, of ermine, kolinsky and other short nap furs trimmed with deep cape like collars or stole shaped reverses. Many of them are gathered full on a yoke that fits snugly about the shoulders and they grow wider and wider as they near the bottom of the garment.

Linings for the capes are all the light shades. Some of them are the soft silks or satins embroidered in large designs, trimmed with contrasting ruffles of narrow ribbon. Others are the brocades with the designs woven into the fabric, shown on some of them in the one color, in others in contrasting colors. The metal fabrics in the delicate shades are also shown trimmed with plain

lings of chiffon applied in stripes near the bottom of the garment. At either side of these bands are often shown bands of metal galoon, or narrow metal edged ribbons shirred as a finish.

SLEEVES MUCH ABBREVIATED

Sleeves in these wraps, if they could be called sleeves, are either just slits or are slits cuffed with narrow bands to match the fur of which the cape collar is made.

One lovely coat made of ermine is shaped to fit the shoulders as closely as would a fitted yoke and then falls in circling fullness to the heels of the woman who wears it. The hands protect themselves from the wintry blast in cuffs that band the splits in the sides of the cape and form the semblance of a muff when the hands are held together at the front.

This lovely cape of fur is lined with turquoise chiffon shirred and puffed in the most fascinating and intricate way.

SQUIRREL FOR EVENING WEAR

Squirrel too is considered very smart for evening wear and a wrap that attains its widest at the elbow is made of this fur and wraps about the figure, giving it a barrel shaped silhouette. There are even slits for the hands in this model, but the collar stands high about the head without doubling back or crushing. It is lined with jade brocade banded with gold galoon.

The fur is cut and sewed together so that it forms a wide band of striped effect about the middle of the wrap.

Day time wraps of fur are made of the darker pelts, seal, kolinsky, sable and mink. They are both capes and coats, and are particularly attractive in the unusual use of the fur and the workmanship by which it is cut in stripes and sewed together forming squares, fan flares, and other designs.

Many of these garments are trimmed with the longer furs as fox, marten, fish and wolf which form large collars and deep cuffs as well as wide bands about the skirt of the coat or cape.

ELABORATE GIRDLES USED

The fur coats are made with deep arm holes, long waist lines, huge rolling collars and are girdled with metal girdles, many of which are jeweled and buckled with very pretentious fastenings.

Long heavy silk cords that end with large fancy tassels are also shown on the winter coats and seem to be the most popular of all girdles, the not so individual as some.

Girdles in the bright colors are developed in kid, suede and leathers in all the high shades. In some of them patent leather is effectively used. They are perforated in interesting designs, lined with contrasting color of heavy silk or metal cloth and many of them are

trimmed with the big brass or nickel nail heads. Buckles that close at the front are made of either the metal to match the trimming of the belt, or covered with the same fabric as the belt itself. Some of them hook or loop and fall to long tassels made of the kid or suede.

STRIKING COLOR CONTRASTS

On some of the most unusual models, silk girdles are shown. Some of them are wide and crushed and others are narrow and faced with contrasting color that shows a bit at the edges. The collar of many of these are held close about the throat with corresponding ties that catch at the front or side in small bows that lend a bit of becoming color.

Flowy backs and straight front effects are also shown in the fur coats and a few are fitted closely to the figure to the waist and then permitted to flare in a full circular skirt.

Sleeves too assume a circular fullness and are finished inside the cuff with linings that shir on elastic tightly about the wrist.

FUR COATS FOR SPORTS

For more practical purposes and for the winter motor coats the racoon and the muskrat are still favorites and nothing in the more dressy furs seem able to take their places with the woman who is out for pleasure. They are made to

hang full from the shoulder with long loose sleeves and deep shawl collars and are made with the belt which may be used or not according to the whim of the wearer.

Seal is coming back stronger than it has for some years and in fact stronger than it has since the winter when every woman and her sister had a seal coat. A few of them are all of seal being self trimmed with deep collars and cuffs, but for the most part they are trimmed with large rolling collars and deep cuffs of squirrel, fish, marten, fox or some other contrasting fur.

WORN OVER ONE SHOULDER

Fox scarfs are shown in great numbers and the lighter shades of white and the very lightest gray are coming back strong for street wear with the tailored suit or dress. The red fox and the pointed and silver foxes are still popular and the blue fox holds a place of its own. These scarfs are made into the round scarfs consisting of just one medium sized animal that hangs with the head over one shoulder and the tail over the other with the paws hanging gracefully between.

Muffs have not appeared for many a season as a fashionable accessory of dress, but they are replaced by pockets in the long stole like scarfs that are cut in many different sizes and shapes that adjust themselves from capes to scarfs and even into semi-sleeved jackets to be worn on

the mild winter days.

Suits of short napped furs were launched last year without much enthusiastic response from the women of fashion. Whether they were too much of an innovation or whether they did not appeal as practical it is hard to tell. However, they will be shown again this year. A stunning coat dress made entirely of ermine and embroidered in -crusted gold braid was worn at a recent showing.

Shoes and pumps of fur are shown to accompany these suits and dresses and perhaps the more popular costume is the three piece affair that consists of a dress of some silk or cloth fabric banded widely at the bottom with fur and worn with a coat of fur that extends to meet the band at the bottom of the dress.

As we have said before there never has been such variety of furs and fur garments. Furs of all kinds will be shown and they will be used in literally hundreds of different smart ways. They will be smart in inspiration and smart in effect, and no wardrobe will be truly complete without its fur wraps and scarfs.

DIES IN AUTO ACCIDENT

BETHEL — Hurler from his automobile as it hit a bridge, John King, 45, fell into a creek bed and died from injuries.

GRAPES JUMP TO \$120

SANTA ROSA, CALIF. — Alicante grapes sold here for \$120 a ton for New York shipment, five times the average price before prohibition.

STICKS TO JOB THO HE IS 100

BLOOMINGTON, ILL. — When August Rhode was 9 years old, his father, a florist, died and August had to go to work in his place. He had been at it ever since—91 years.

At 100 he still cultivates flowers for a living and does an able bodied man's work every day.

Rhode was born in West Trusia but came to this country in his youth. He has outlived three wives and all his nine children but has several grandchildren, of whom he is very fond.

His memory is clear, his health sound and his senses all are intact. He has smoked since boyhood and, a German, drunk a little beer.

FARMER KILLED

CINCINNATI — Despite the frantic efforts of the crossing watchman and pedestrians to halt him, Isaac Shep

herd, 63, Mount Airy farmer, drove his horse and wagon in front of a B. & O. train and was instantly killed.

The Crowning Achievement of Fashion Is

Good Jewelry



No amount of choice apparel quite completes the charm of the Well Dressed Woman as a careful selection of harmonizing jewelry.

We invite your inspection. For here you'll find just the desired effects in new style jewelry.

Puetz & Pratt

"The Little Store With the Big Values"

111 West High Street
Next to the New Woolworth Building

CARTER & CARROLL

"Lima's House of Fashion"

Fur Sales

UGUST Sale Prices on all FUR COATS will be offered as a special Inducement thruout "Style Show Week"

Many women were disappointed in not being able to attend our great August FUR Sale. This event has been the prevailing topic of discussion for weeks. We gave exceptional values. For just one more week, beginning Monday, we offer any FUR coat in our immense new Fall stock at August FUR sale prices.

A Great Savings Event For Every Woman

You Will Be Genuinely Surprised at the Tremendous Value Being Offered

Fine Luxurious FURS at Real Sale Prices

45 Inch Siberian Natural Squirrel Coat	\$695.00
47 Inch Northern Moleskin Coat with Kolinsky	\$550.00
46 Inch Moleskin Coat with Squirrel	\$495.00
45 Inch Hudson Bay Seal Coat with Skunk	\$495.00
42 Inch Hudson Bay Seal Coat with Squirrel	\$449.00
40 Inch Hudson Bay Seal Coat with Skunk	\$385.00
40 Inch Jap Mink Coat with Tails	\$375.00
40 Inch Hudson Bay Seal Coat with Skunk	\$350.00
40 Inch Hudson Bay Seal Coat with Squirrel	\$350.00
40 Inch Hudson Bay Seal Coat, Self Collar and Cuffs	\$298.00
40 Inch Natural Raccoon Sport Coat	\$195.00
40 Inch Sealine Coat with Squirrel	\$159.00
40 Inch Sealine Coat with Fish	\$159.00
40 Inch Sealine Coat with Beaver	\$159.00

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40 Inch Sealine Coat with Skunk Collar and Cuffs	\$100.00
36 Inch Natural Muskrat Coat	\$100.00
40 Inch French Seal Coat with Skunk	\$175.00
40 Inch Near-Mink Fur Coat	\$129.75
40 Inch Marmot Coat with Raccoon	\$149.00
40 Inch Sealine Coat with Squirrel	\$149.00
45 Inch Sealine Coat with Blouse Back	\$139.00
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All FURS may be stored with us, if desired, without extra charge until cold weather requires their use.

Remember this, too, our payment plan prices are the same as the you paid cash. During this sale our prices are also lower than they will be later in the season.

Carter & Carroll



Vivid in Color, The New Hats



Gaily Brighten
the Dullest Days



In selecting the season's outfit, there is nothing more important than a becoming hat. To a becoming hat and a sense of humor is attributed the success of one of America's best known, and correspondingly most successful women artists. After all the hat is the frame for the face and the face is the most interesting part of the whole picture. Therefore as we have said before, the hat is one of the most important factors in the season's scheme of clothes.

NEW IDEAS EVIDENCED
For the coming winter many new ideas have been introduced by the millinery designers. They have taken all the fabrics and shapes of other seasons and used them in new and novel ways to portray the mode of 1922. There will be big hats and little hats, shaped hats and crushed hats and crushed turban effects, hats without brims and hats with them, brims that are cut close to the head at the back and gradually widen by many inches as they reach the front. There will be brims that turn up and brims that turn down, there will be the demure little hat inspired by the poke bonnet of our grandmothers, and there will be the smart and dashing turban suggested by the peasant headresses of foreign lands. No matter how demure the inspiration of those hats may have been there will always be an up-to-date smartness about the new versions, for they are very striking in color and fabric combinations, and the brims are tilted with a certain daring that is both chic and modern.

STRIKING COLOR COMBINATIONS
Brilliant colors, Roman stripes, metallic effects, beads, buckles, gaily feather trimmings are all

shown in the winter millinery display. A little toque that is being worn by one of the best known actresses is a small wrapped turban in which are successfully and brightly combined a Roman striped ribbon with red predominating and the same vivid color in kid. At the front the only trimming is a large ornamental pin that is pushed thru at a very effective angle.

A mushroom that combines felt and a metal ribbon in an interesting way is developed in jade and silver. The large crown is made of the felt and the brim gives a checker board effect by means of interlaced strips of the felt and a narrow silver ribbon. Felt holds its own persistently in the millinery world and appears on many of the newer models in combination with other fabrics, notably velvet, kid and the metal edged or entirely metal ribbons.

It is also used for flowers, some of which are cut out and applied flatly to the hats, others are made more realistic and put on in bunches or in wreaths. Perhaps the most novel of them all is the big china lily that wraps itself about a center of yellow chenille.

FELTS MUCH LIKED
Felt fringes too are good and many of them are tipped with metal, sealing wax or nail heads to lend a sparkle to the winter bonnet. Perforated felt brims are shown either faced with contrasting color and fabric, or left for the narrow metal ribbons to lace themselves thru the perforations.

Sport hats of felt are still good and one with a crushy crown upturns a rolling brim which is edged with an overlapping row of many colored felt disks edged with silver sealing wax.

While the interlaced effect described on the mushroom sailor is very popular, felt is often seen cut out in designs and applied flat to the brim and crown of the hat which retains a simple silhouette, and requires no other trimming.

RIBBONS EFFECTIVELY USED
Ribbons are used in many different ways. They are gathered and put on as fascias to the small toques. They are made into flower-like rosettes, and are interlaced thru the slashed brims and crowns of the simple hats. In their narrowest version they are used to carry out very interesting embroidery patterns combined with beads, with appliqued motifs of velvet, felt or kid.

The use of kid, of patent leather and suede is one of the outstanding features in the display for fall and very novel and imaginative effects have been attained by the clever use of them. They form facings of brimmed hats, are crushed in combination with gay striped materials of silk persuasion to form the soft toques that come from the Oriental headresses, they are cut out in any number of fantastic silhouettes to paste themselves flat against a background of velvet, of silk, or of felt.

Fringes of leathers and suedes tipped with bright metal nail heads form a unique trimming for the models with turned brims.

UNUSUAL EMBROIDERY
Embroidery has proved its charm by enduring many seasons, and it promises to outdo all its own previous records in color and design for the coming season. Worked out in chenille, worsted yarn, in narrow ribbons, in metal thread, combined with beads of all kinds, with entous of fabric that contrast with the material of which the hat itself is made, embroidery lends itself most attractively to the winter mode.

Duvetyn in combination with silk or baronette satin in both the high colors and the more somber shades,

promises to be good for fall. Bright colors will predominate for street wear, but there will always be the generous number of more dressy hats made on large, blocked lines for the more formal occasions and these for the most part will be of black with colorful trimming saving that of self color for popularity.

Ostrich will claim a place for itself on the winter millinery and will appear in conventionalized novelties rather than in the sweeping plumes. Pheasant quills will be very popular as will the glycerined ostrich and the burri porcock.

Trimnings will show great ingenuity of design and flowers made of yarn and angora, of felt, chenille, tinsel, jet and other materials will all make an appearance during the season. One bunch of fruit that is important is made of cork, painted in the pastel shades, in very lovely tones. The fruit and the foliage are both cut from the smooth cork and painted a flat color.

Belt-like bands that end at the front with elaborate and colorful buckles or cabochons will surround many a crown, and the crowns will be very large and high on many of the hats while others will follow rather closely the outline of the head itself.

MANY UNUSUAL EFFECTS
To sum the whole display of winter millinery it might be said that hats of every size and every shape will be good, trimmed in the most unexpected trimmings, put on in the most surprising ways, but the keynote of the whole fashion decree in hats is color. Color in vivid shades, and every shade of the spectrum asserts itself either alone or in combination with other shades.

As far as my lady's hats are concerned the season promises to be a gay one.

BLOOMERS ARE PREFERRED

There are garments for all occasions as has been said and there are garments to suit the tastes and purses of all women. There are those who prefer the bloomer to the petticoat, and there are bloomers designed to take the place of the garment that for centuries has been considered almost a necessary part of the feminine wardrobe. These bloomers are made of silk and crepes trimmed with ruffles made of self material of lace, or georgette, sometimes caught here and there, on the more dressy models with tiny bows of double faced ribbon or with tiny nosegays of French flowers.

Some of these are knee length and others extend almost to the ankle, or as far as is consistent with the length of the skirt worn over it. Skirts are growing longer and longer so many of the winter models may be shown to the ankle itself.

Bloomers of darker materials are most practical for street wear under the tailleur of cloth or silk.

MANY STRIPED DESIGNS

Georgette is popular in the white, in flesh and in many of the other dainty and more vivid shades combined with laces and embroidered or tucked nets, or more simply trimmed with just hemstitching or feather stitching to give a more tailored effect.

Added to this form of trimming on some of the garments are large embroidered dots and eyelets. Fagoting holds many narrow strips together in the form of yokes and bands that suggest sleeves.

LONGER BRASSIERES USED

Brassieres are made of nets and laces, of all kinds of satins, sateens, Italian silk, the cotton fabrics both plain and embroidered, and are cut to suit any figure and for all occasions. The corsetless era was a short one and while corsets are back stronger than ever they are more comfortable, more attractive in material and in the lines they give the figure. Due to them is the success of the outer garment for without a good figure, the best costume made would be an utter failure.

WILL BE LICENSED

CLEVELAND—All gasoline filling station attendants will be licensed under a proposed city ordinance here. The object is to protect the public from short measure.

PURCHASE ASKED

CLEVELAND—Council has a resolution asking that the city join with the government in purchasing land at St. Claire-av and Ontario-st, as the site for a new postoffice.

THE NEWS OF WARS and politics and world events is not greater in importance than the NEWS OF MERCHANDISE printed by THE LIMA NEWS in its advertising columns every evening and Sunday morning.

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Demands the
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Latest in



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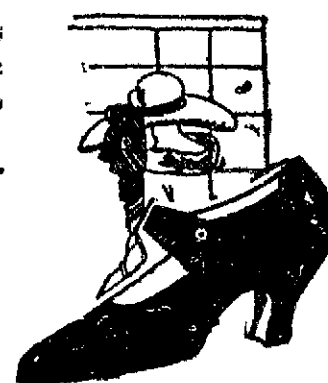


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\$15.00 and upwards



AUTUMN—Well Shod Steps Forward

By Marjorie Howe Dixon
28 SEP 22

In tracing the elusive shoe mode, one must first determine the dominating features of a smart woman's costume for Fall. What colors has she adopted? What skirt length does she favor? In which direction has she reacted from a brilliantly-lured Spring wardrobe?

As to this matter of skirts there is diversity of lengths. Morning and sports demand a short skirt, and as a result a box-heeled shoe. Afternoon and evening wear finds dresses longer, about eight inches from the ground. For these occasions the heel is higher, while for an elaborate evening costume, the heel receives especial attention and is profusely decorated.

COLORS ARE SITED

Then again there is the question of colors. Fall demands a lower key this year, in color tones, most of the vivid colors favored by Spring having been laid aside. For street wear the favorites are gray, brown, black, and the various shades of castor and fawn. Deep notes in burgundy, red, smoky gray, navy and twilight blue have appeared in many smart outfits.

For evening wear, more brilliant shades are favored, a lovely sea blue being one of these. Scarlet and garnet are worn with an air, with almond, green and mauve. For slippers there are offered many perfectly charming effects, combining straps and sandals, generally in plain satin. Crystal, cloth, silver and gold brocade appear now and then. But the jewel, oh, the entrancing jewel! All sorts of arrangements of ribbons with colored stones, cut steel and little trinkets, all these attract the feminine eye.

NOVELTY BUCKLES AND FRINGS

Buttons of cut steel with or without pendants seem to have it all over buckles. Then there is the cunning little fringe, which is laid over a single strap. Sometimes it is of even length, then again the fringe is graduated. Possibly tiny pendants hang in the fringe. And Paris shows jeweled heels—in fact all sorts of fancy effects in heels, obtained from bequer, embroidery or stitching.

For every day shoes are low. One may choose from black or brown kid, in oxfords, or patent leather. For some, there are gun metal calf

oxfords and tailored effects combining bands and panels of oze in colors. In the strap patterns most never more than two straps are found similar leathers. In popularity, patent arrives first, next comes black kid, and last of all, medium tan calf.

MANY STRAPPED MODELS

Then if one cannot find exactly the right little boot among these combinations of leather from which to choose, Gray oze is trimmed with patent leather or gun metal, while black oze is similarly trimmed with patent and gun metal. Among the other shoes for afternoon wear are many of the pretty leathers in strap patterns. Again patent leather comes first, then follows black satin and black kid. After that, one may choose from delightful combinations.

Medium tan calf, trims fawn or black, or perhaps it is supplanted by brown patent leather. Patent or black kid trims gray oze as in a pair of the more severely tailored shoes.

And Paris, ever new, lets us lady wear the most charming little red heels, whenever her costume is near-let trimmed.

SANDALS FOR FALL

Of course, Fall disapproves of the liberal use of sandals. But who could resist this patent leather sandal, with a gray oze quarter, to which a gray strap fastens itself with a single button? And all this neatly planted on a one-inch covered Cuban heel.

Then there is another pretty patent leather sandal with a two-button single strap, all easily stitched with white. Another of the smartly tailored boots, has a wide pointed band of oze outlined in patent, firmly bound across the instep. Its quarter is patent, and oddest of all, its heel is covered with tan.

One sees some lattice effects in tan oze. After covering the instep, these smartly lace up the side. Side zone shoes obtain some favor. There is an abundance of styles from which to make one's choice.

ATTRACTIVE SHOE BUCKLES

Speaking of buckles, there never has been a time in the history of dress when the shoe buckle took a more prominent place than at the present time. There are large and small, square and round, shaped like little fans and in tassels that dangle

from mere buttons. They are made of cut steel, of bronze metal, of sil- colors. In the strap patterns most never more than two straps are found similar leathers. In popularity, patent arrives first, next comes black kid, and last of all, medium tan calf.

At a time when gowns are shown with very short or very full sleeves, the long glove is the logical conclusion. In some instances it is the glove length glove in black or brown kid for the street costume, and the white glazed, or suede for more dressy wear. Gauntlet gloves are the most popular for the more useful glove, but all gloves are fancy. They are made with deep cuffs of combined colors, put together in points that radiate from the wrist, or they are stitched one color above the other, the upper one being cut in a design or perforated so that the contrast shows thru when one is gloved on the other.

GLOVES ARE TRIMMED

Fancy stitching, hand embroidery and other methods of trimming are successfully used on the imported gloves. One pair that is unusually elaborate is made of ivory colored glazed kid, with a gauntlet lined with silk of a darker shade. The back of the glove is hand embroidered in the sea blue and in the embroidered pattern on the turn back cuff is introduced a medallion of real lace.

Black and white combinations and other strong color contrasts are commonly seen and in some of the less conservative patterns, colors to match the trimming on the gown is also used to trim the gloves that are worn with it.

NEW LINGERIE

"Out of sight, out of mind," cannot be said of the lingerie of the present season, for while designers of these delightful garments have been presenting ever new and more enticing bits of undergarment for our admiration and delight, they have quite outdone themselves this time. The things they offer are the kind that once seen are never forgotten, but linger in the mind of feminine persuasion, until they are added to her very own collection of dainty underthings.

Ever widening in scope of design, of fabrics used, ever trying to become more and more suitable to the outer garments worn above them,

and more and more practical for various occasions the undergarments seem to have reached their zenith in charm and originality.

IMPORTED PETTICOATS LIKED

A lady's preference for certain gowns may demand the use of a petticoat and for these have been imported models of different kinds. The more practical ones come in the darker colors of crepe de chine, Italian silk or the soft satins. They are trimmed with hand embroidery, with applied designs in contrasting color, which appear on the pleated flounces at the bottom of them. For the thinner dresses and the more dressy occasions are shown imported models of hand embroidered batiste or silk combined with real lace in panels, in stripes, in medallions, set upon yokes and insets of tucked net so fashioned that no one could possibly mistake the French inspiration that designed and made them.

Some of the petticoats are combining hodies and make charming slips for the summer gown or for the negligee. On the silk models deep hem effects of lace or net often appear at the top and bottom of the slips, into which run the patterns of the embroidery. Step-ins and night gowns made to complete the sets have the same scheme of trimming carried out on them.

DAINTY SIMPLICITY NOTED

Longer has taken a place for itself in the lingerie world and appears in the natural, in white, and in the delicate shades of flesh, light blue, green and orchid. It is used for shirts, chemises, camisoles, nightgowns, pajamas, step-ins and bloomers, and is popular partly because of its smart appearance, and partly because of its durability.

This same idea is delightfully applied to lingerie made of gingham. This material has but recently made its debut into the land of lingerie, but it promises to become a very popular fabric for undergarments. Chemises, nightgowns, step-ins, made of this tiny checked and small plaid patterns shown in the best imported English gingham make up very successfully in all the light shades. Applied designs of plain gingham form the trimming one most of them and the hems are held by hemstitching which trims them at the same time.

VARIETY STYLES PLEASING

Camisoles with vest fronts to take the place of shirtwaists with coat suits are also shown in new variations this season. These are made of combinations of lace and net that is embroidered or tucked, of the hand embroidered batiste bands and sometimes with dotted swiss.

Corsets have undergone more of a change during the last few years than almost any form of apparel, and have grown more supple. They are made of softer materials, of elastic, of suede materials and are made with larger belt lines and flatter hips. Many of them consist of an elastic band made very wide which holds the figure snugly and at the same time comfortably for the athletic woman who needs both freedom of movement and support of surplus flesh.



The Proof of the Costume is the ACCESSORY Thereof

THE accessories of the costume count so much these days it might truly be said that when a woman has the rest of her outfit she has but begun. There are the necklaces, girdles, gloves, shoe buckles, collars and cuffs, vests, veils, bracelets, pins, combs, purses and dozens of other things that appeal to the feminine heart and make or mar the whole effect of the most thoughtfully selected costume unless they harmonize with it.

During the last few seasons the neck line of the dresses have been very severe in shape and very trying to most women. To alleviate this, charming necklaces and collars have been presented by the designers which combine so successfully with the dresses of the present mode as to seem specially designed as a part of them.

DISTINCTIVE NEW NOVELTIES

There are chains of all beads, made of contrasting color and a variety of sizes that make them individual, there are others made of beads strung on heavy silk cords which close at the front with large decorative medallions, finished with large silk tassels.

Other necklaces consist of black ribbons buckled at intervals with brilliant set buckles and ending at the front with studded plaques. These plaques on some are little lockets that open to show the pictures enclosed inside, others, in the more expensive ones are studded watches.

Black ribbon is also successfully used for bracelets clasped at the top of the wrist with jeweled buckles or with jeweled watches. Other bracelets that are quite smart and gaining in favor are made of rings of composition in white, jade, black, red, amber or whatever the color scheme may demand. These are large enough to be worn high on the arm with the sleeveless dress and from them hang strands of smaller beads that fall over the arm for several inches. To be worn at the wrist or between that and the elbow, are small chain bracelets, studded at intervals with beads of pearl, or jade or of whatever color or combination of colors strikes the fancy of the designer.

BRIGHT COLORED BAGS

Among the purses that are seen

in the shops there is nothing that has yet dimmed the glory of the bead bag and new and fascinating patterns are constantly coming to our notice in these delightful accessories. High colors, patterns that are conventional or scenic, others that charm us with graceful bunches and sprays of flowers are all seen in every known combination of color. There are the dainty colored ones and the more gaudy ones, each designed to lend a certain note to the costume with which it is carried.

Then there are the silk bags that are literally covered with tiny loops of small beads in all the bright shades. These are conical in shape and draw at the top with a metal chain or a silk cord.

Flat purses designed for formal use to carry the cards, money and vanity fittings that are so necessary to the frequent primp are shown in fascinating folding cases made of metal and silk brocade. Rich color combined with gold, silver or bronze skillfully woven into the fabric lend these novelties a charm that is quite their own.

GAY GIRDLES AND BELTS
Girdles promise to be more popular than ever this winter and shown in many different ways. Some are made of ribbons with buckles at regular spaces. Others are silk cords with buckles of cut steel, highly colored composition or heads. Belts too are good, and means of bridling or applying contrasting colored kid, suede, or leather, delightful results are attained that give the costumes on which they are worn, a most distinctive touch. The influence of the Spanish still felt in the high comb and big fan. Combs are made of all and imitation of it, of composition white and colors set with stones different colors and of jet. They are bigger at present than they have ever been and more and more elaborate.

INTERESTING FANS SHOWN

Fans of lace, of ribbon, of feathers and of hand painted silks and gauze are shown, some in the variety of fold, others of the kind that remain spread and large at all times. French designer has again sketched a gown on which the fan is the ornament at the front of the dress when it is not in use as a fan. These are but a few of the hundreds of things a woman adds to her toilet as a final touch. There are still all kinds of rings, of bags, sashes, and neckwear, but the thing about any or all of them is that the correct thing be chosen for the occasion and for the gown with which it is worn.

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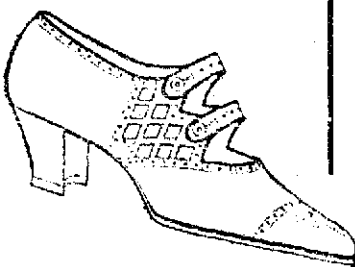
135 N. Main St.

Introducing Autumn's Finest Footwear

from the house of

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MAKERS OF FOOTWEAR OF FASHION—FOR WOMEN



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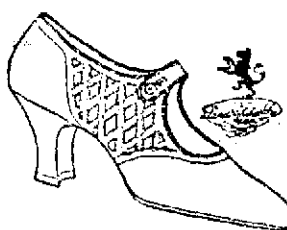
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Very smart exclusive two strap model for semi-dress and street.

Fashioned in all Patent calf with distinctive Lattice effect, covered Cuban heels, medium short vamp with round toe.

Also in fine soft Black Domino calf, two strap with imitation Lattice effect, very neat Cuban leather heels.



"Drecoll"

All Patent Kid

All Black Satin

\$15.00

An individual style model of the House of Laird, Schober & Co., masterful style designers—in all Patent with dainty lattice pattern on side, one strap model, on the very new short vamp last — "Isabey."

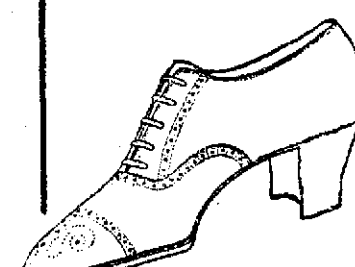
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Nut Brown Russia or

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\$12.50

A distinctive low heel model for utility wear in nut brown Russia calf or fine black soft Domino calf—a perfect fitting low heel last of Laird, Schober & Co.



"Dartmoor"

Tan Russia or

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\$12.50

A smart street oxford designed by Laird, Schober & Co. of tan Russia calf or black soft Domino calf, one and five-eighth inch heel, medium short vamp—made over their new "Dartmoor" last. AAA to C.

A Perfect

Fit or

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All Patent Calf

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Fine Black Kid

\$12.50

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A combination last designed by Laird for a perfect fit—high arch, small waist, narrow heel seat, full tread room in ball. All widths AAAA to D, sizes to 9.

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Reviewing FASHIONS FOR FALL in Men's Clothing

BY O. R. ENGEL
WHILE simplicity and conservatism continue to rule men's fashion in clothing this fall there is a tendency to break away from some of the austere lines that have dominated the designs of the past few seasons.

Novelties will be pushed to the background, particularly in the apparel for the better dressed man, who the jazz and rah rah models which had a spurge this last Spring will be the main lines of some of the cheaper manufacturers.

All efforts to bring forth anything that is out of the ordinary have been shuffed and the pendulum of style swings back to the plainer and more dignified models. While men's clothes undergo radical changes from season to season, the apparel follow certain lines with almost religious fidelity.

STYLE CHANGES NOTED
Here are the most notable changes which will appear in the three important groups for men's clothing:

The first long trousers, commonly called high school or prep suits, running in sizes up to 37, show high waists, narrower coats, draped skirts; one and two button coats with peaked lapels. Some have flaring pockets; others have regular patch pockets in front.

The coats are high chested, with square shoulders. These are the style modifications of the extreme coats that have been prevalent earlier this year and are shown in both the double and single breasted styles.

The second group leans toward the regularly fitted models, with two and three button coats. Some have peaked lapels; others the notched

lapels, with regular pockets. They follow more closely than any other group the lines of coats of the past season.

The third group promises to show the widest range of change and if advance information is correct is expected to be the most popular. The coats are of the looser type, with softer construction of fronts. They are made with three and four buttons and have regular pockets.

The three button coats are identical with the four, except for the wider spacing of the buttons. These coats carry a short roll lapel, short straight vent, and are worn much looser than other types. This style is an odd growth of the coats made popular by college men. Because of their construction they will demand a wider trouser, which may be worn with plain or cuff bottoms.

As for prices, coats are practically stable. The manufacturer has passed thru the period of readjustment and has placed his business in order. Unless the unexpected happens there will be no radical price changes for another year or two.

LIKE DOUBLE-BREASTEDS

The vogue of the double-breasted coat promises to be as popular as last year when there was a greater demand for such style than there had been for several previous seasons. Although they will not be featured with any decided emphasis they will receive more than their share of attention.

As for the trousers of most suits the style apparently has reached a happy medium. Neither the tight bottom nor bell-shaped trouser legs are to be worn extensively, but the general tendency will be styles that are straighter than heretofore. In some instances where no cuts are

worn the pant legs will break over the shoes.

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There is nothing better

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THE MAN
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Master Tailoring

That Reflects Good Taste

HUNDREDS of men, who recognize the superiority of our custom tailoring, will instantly appreciate what we mean by having your Clothes reflect good taste. For with our service goes the finest foreign and American wools—and style that meets every man's preference.

When tailored our way—adapted to a man's individuality—your Clothes will continue in style until they have given the fullest measure of satisfaction.

The wools for your fall and winter Suit, Topcoat and Overcoat have arrived.

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By Marjorie Howe Dixon
28 SEP 22

In tracing the elusive shoe mode, one must first determine the dominating features of a smart woman's costume for Fall. What colors has she adopted? What skirt length does she favor? In which direction has she reacted from a brilliantly hued Spring wardrobe?

As to this matter of skirts there is diversity of thought. Morning and sports demand a short skirt, and as a result a low-heeled shoe. Afternoon and evening wear finds dresses longer, about eight inches from the ground. For these occasions the heel is higher, while for an elaborate evening costume, the heel receives special attention and is profusely decorated.

COLORS ARE SOBBED

Then again there is the matter of colors. Fall demands a lower key this year. In color comes most of the vivid color favored in Spring having been laid aside. The most wear the fashions are navy, black, brown, and the various shades of tan and fawn. Deep notes in burgundy, red, smoky gray, navy and twilight blue have appeared in many smart outfits.

For evening wear, more brilliant shades are favored, a lovely sea blue being one of these. Scarlet and garnet are worn again, with almond, green and ivory. For gloves there are offered many perfect charming effects, combining strap and sandals, generally in plain color. Crystal, cloth, silver and gold brocade appear now and then. But the jewel, oh, the entrancing jewel! All sorts of ornaments of rhinestones with colored stones, cut steel and little rings, all these attract the feminine eye.

NOVELTY BUTTONS AND FRINGS

Buttons of cut steel with or without pendants seem to have it all over buckles. Then there is the cunning little fringe, which is laid over a single strap. Sometimes it is of even length, then again the fringe is graduated. Possibly tiny pendants hang in the fringe. And Paris shows jeweled heels—in fact all sorts of fancy effects in heels, obtained from lacquer, embroidery or stitching.

For every dayshoes are low. One may choose from black or brown kid, in oxfords, or patent leather. For some, there are run metal calf

leathers and tailored effects, combining bands and panels of oiled colors. In the strap patterns and most never more than two straps are found similar leathers. In popularity, patent arrives first, next comes black kid, and last of all, medium tan calf.

MANY STRAPPED MODELS

Then if one cannot find exactly the right little heel, among these variations of leather from which to choose. Gray oiled is trimmed with patent leather or run metal, while black oiled is similarly trimmed with patent and run metal. Among the better shoes for afternoon wear are many of the pretty leathers in strap patterns. Again patent leather comes in it, then follows black satin and black kid. After that come many causes from delightful combinations.

Medium tan calf, from fawn or black, or perhaps it is supplanted by brown patent leather. Patent or black kid trim gray oiled as in the case of the more severely tailored shoe.

And Paris, ever new, lets my lady wear the most charming little red heels, whenever her costume is scarlet trimmed.

SANDALS FOR FALL

Of course, Fall disapproves of the liberal use of sandals. But who could resist this patent leather sandal, with a gray oiled quarter, to which a gray strap fastens itself with a single button? And all this trimly planted on a one-inch covered Cuban heel.

Then there is another pretty patent leather sandal with a two-button single strap, all nicely stitched with white. Another of the smartly tailored heels has a wide pointed band of oiled outlined in patent, firmly bound across the instep. Its quarter is patent, and oldest of all, its heel is covered with tan.

One sees some lattice effects in tan oiled. After covering the instep, these smartly lace up the side. Slide zone shoes obtain some favor. There is an abundance of styles from which to make one's choice.

ATTRACTIVE SHOE BUCKLES

Speaking of buckles, there never has been a time in the history of dress when the shoe buckle took a more prominent place than at the present time. There are large and small, square and round, shaped like little fans and in tassels that dangle

from more buttons. They are made of cut steel, of bronze metal, of silver, of white metal studded with crystals, or colored stones and of gold. They are made to wear with low cut pumps or with those that strap the pumps and show enough diversity of design to please all purchasers.

At a time when gowns are shown with very short or very full sleeves, the long glove is the logical conclusion. In some instances it is the elbow length glove in black or brown and for the street costume, and the white glazed, or suede for more dressy wear. Gauntlet gloves are the most popular for the more used glove, but all gloves are fancy. They are made with deep cuffs of combined colors, put together in points that radiate from the wrist. They are made with deep cuffs of combined colors, put together in points that radiate from the wrist. They are made with deep cuffs of combined colors, put together in points that radiate from the wrist.

GLOVES ARE TRIMMED

Fancy stitching, hand embroidery and other methods of trimming are successfully used on the imported gloves. One pair that is unusually elaborate is made of ivory glazed kid, with a gamut lined with silk of a darker shade. The back of the glove is hand embroidered in the two tones and in the embroidered pattern on the turn back cuff is introduced a medallion of real lace.

Black and white combinations and other strong color contrasts are commonly seen and in some of the less conservative patterns, colors to match the trimming on the gown is also used to trim the gloves that are worn with it.

NEW LINGERY

"Out of sight, out of mind," cannot be said of the lingerie of the present season, for while designers of these delightful garments have been presenting ever new and more enticing bits of undergarment for our admiration and delight, they have quite outdone themselves this time. The things they offer are the kind that once seen are never forgotten, but linger in the mind of feminine persuasion, until they are added to her very own collection of dainty underthings.

Ever widening in scope of design, of fabrics used, ever trying to become more and more suitable to the outer garments worn above them,

and more and more practical for various occasions the undergarments seem to have reached their zenith in charm and originality.

IMPORTED PETTICOATS LIKED

A lady's preference for certain gowns may demand the use of a petticoat and for these have been imported models of different kinds. The more practical ones come in the darker colors of crepe de chine, Italian silk or the soft satins. They are trimmed with hand embroidery, with applied designs in contrasting color, which appear on the pleated flounces at the bottom of them. For the thinner dresses and the more dressy occasions are shown imported models of hand embroidered batiste or silk combined with real lace in panels, in stripes, in medallions, set upon yokes and insets of tucked net so fashioned that no one could possibly mistake the French inspiration that designed and made them.

Some of the petticoats are combined with bodices and make charming slips for the summer gown or for the negligee. On the silk models deep hem effects of lace or net often appear at the top and bottom of the slips, into which run the patterns of the undergarment. Step-ins and night gowns made to complete the ensemble have the same scheme of trimming carried out on them.

DAINTY SIMPLICITY NOTED

Pongee has taken a place for itself in the lingerie world and appears in the natural, in white, and in the delicate shades of flesh, light blue, green and orchid. It is used for chemises, canisiers, nightgowns, pajamas, step-ins and bloomers, and is popular partly because of its smart appearance, and partly because of its durability.

This same idea is delightfully applied to lingerie made of gingham. This material has but recently made its debut into the land of lingerie, but it promises to become a very popular fabric for undergarments. Chemises, nightgowns, step-ins, made of this tiny checked and small plaid patterns shown in the best imported English gingham make up very successfully in all the light shades. Applied designs of plain gingham form the trimming on most of them and the hems are held by hemstitching, which trims them at the same time.

VARIED STYLES PLEASED

Camisoles with vest fronts to take the place of shirtwaists with corset suits are also shown in new variations this season. These are made of combinations of lace and net that is embroidered or tucked, or the hand embroidered batiste hands and sometimes with dotted swiss.

Corsets have undergone more of a change during the last few years than almost any form of apparel, and have grown more supple. They are made of softer materials, of elastic, of suede materials and are made with larger belt lines and flatter hips. Many of them consist of an elastic band made very wide which holds the figure snugly and at the same time comfortably for the athletic woman who needs both freedom of movement and support of surplus flesh.



The Proof of the Costume is the ACCESSORY Thereof

THE accessories of the costume count so much these days it might truly be said that when a woman has the rest of her outfit she has but begun. There are the necklaces, girdles, gloves, shoe buckles, collars and cuffs, vests, veils, bracelets, pins, combs, purses and dozens of other things that appeal to the feminine heart and make or mar the whole effect of the most thoughtfully selected costume unless they harmonize with it.

During the last few seasons the neck line of the dresses have been very severe in shape and very trying to most women. To alleviate this, charming necklaces and collars have been presented by the designers which combine so successfully with the dresses of the present mode as to seem specially designed as a part of them.

DISTINCTIVE NEW NOVELTIES

There are chains of all beads, made of contrasting color and a variety of sizes that make them individual, there are others made of beads strung on heavy silk cords which close at the front with large decorative medallions, finished with large silk tassels.

Other necklaces consist of black ribbons buckled at intervals with brilliant set buckles and ending at the front with studded plaques. These plaques on some are little lockets that open to show the pictures enclosed inside, others, in the more expensive ones are studded watches.

Black ribbon is also successfully used for bracelets clasped at the top of the wrist with jeweled buckles or with jeweled watches. Other bracelets that are quite smart and gaining in favor are made of rings of composition in white, jade, black, red, amber or whatever the color scheme may demand. These are large enough to be worn high on the arm with the sleeveless dress and from them hang strands of smaller beads that fall over the arm for several inches. To be worn at the wrist or between that and the elbow, are small chain bracelets, studded at intervals with beads of pearl, or jade or of whatever color or combination of colors strikes the fancy of the designer.

BRIGHT COLORED BAGS

Among the purses that are seen

in the shops there is nothing that has yet dimmed the glory of the hand bag and new and fascinating patterns are constantly coming to our notice in these delightful accessories. High colors, patterns that are conventional or scenic, others that charm us with graceful bunches and sprays of flowers are all seen in every known combination of color. There are the dainty colored ones and the more gaudy ones, each designed to lend a certain note to the costume with which it is carried.

Then there are the silk bags that are literally covered with tiny loops of small beads in all the bright shades. These are conical in shape and draw at the top with a metal chain or a silk cord.

Flat purses designed for formal use to carry the cards, money and vanity fittings that are so necessary to the frequent primp are shown in fascinating folding cases made of metal and silk brocade. Rich color combined with gold, silver or bronze skillfully woven into the fabric lend these novelties a charm that is quite their own.

GAY GIRDLES AND BELTS

Girdles promise to be more popular than ever this winter and are shown in many different ways. Some are made of ribbons with buckles shown at regular spaces. Others are silk cords with buckles of cut steel, jet, highly colored composition or of beads. Belts too are good, and by means of braiding or applying contrasting colored kid, suede, or leather, delightful results are attained that give the costumes an which they are worn, a most distinctive touch.

The influence of the Spanish is still felt in the high comb and the big fan. Combs are made of shell and imitation of it, of composition in white and colors set with stones of different colors and of jet. They are bigger at present than they have ever been and more and more elaborate.

INTERESTING FANS SHOWN

Fans of lace, of ribbon, of feathers and of hand painted silks and gauze are shown, some in the variety that fold, others of the kind that remain spread and large at all times. A French designer has recently sketched a gown on which the fan is the ornament at the front of the dress when it is not in use as a fan. These are but a few of the hundreds of things a woman adds to her toilet as a final touch. There are still all kinds of rings, of bags, of sashes, and neckwear, but the main thing about any or all of them is that the correct thing be chosen for the occasion and for the gown with which it is worn.

USE NEWS WANT ADS

YOU'RE GUILTY

—of allowing a real opportunity to pass if you don't take advantage of the

DIAMOND AND WATCH VALUE

that we are offering you NOW.

Never before have we been in position to give you the High Quality Merchandise at the existing LOW LEVEL PRICES.

Make your selections now for The Fall & Holiday Season.

HUGHES & SON

"Quality Jewelers for Over Forty Years"

135 N. Main St.

Crawford's Bootery

Introducing Autumn's Finest Footwear

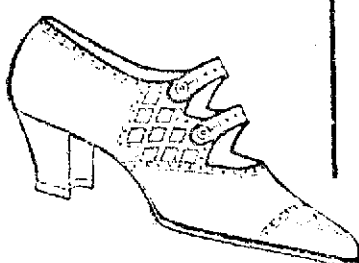
from the house of

Laird, Schober & Company

MAKERS OF FOOTWEAR OF FASHION—FOR WOMEN

As usual—The House of Laird Schober & Co. are again leading the procession with Styles exclusive—fashioned from the finest of leathers by master craftsmen.

Never before have we offered such a wonderful assortment of individual style modes. Only five models are sketched here.



"La Mosa"

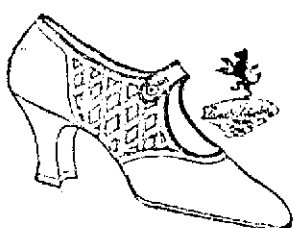
In All Patent \$13.50
Domino Calf \$12.50

Very smart exclusive two strap model for semi-dress and street.

Fashioned in all Patent calf with distinctive Lattice effect, covered Cuban heels, medium short vamp with Round toe.

Also in fine soft Black Domino calf, two strap with imitation Lattice effect, very neat Cuban leather heels.

A Perfect
Fit or
No Sale



"Drecoll"

All Patent Kid
All Black Satin

\$15.00

An individual style model of the House of Laird, Schober & Co., masterful style designers—in all Patent with dainty lattice pattern on side, one strap model, on the very new short vamp last—"Isabey."

All Patent Calf

\$12.50

Fine Black Kid

\$12.50

"Aberdeen"

Nut Brown Russia or
Domino Black Calf

\$12.50

A distinctive low heel model for utility wear in nut brown Russia calf or fine black soft Domino calf—a perfect fitting low heel last of Laird, Schober & Co.



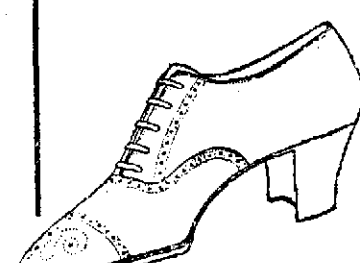
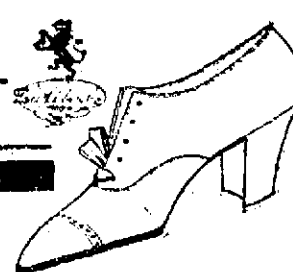
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All Nut Brown Calf

\$12.50

Fine Brown Kid

\$13.50



"Dartmoor"

Tan Russia or
Black Calf

\$12.50

A smart street oxford designed by Laird, Schober & Co. of tan Russia calf or black soft Domino calf, one and five-eighth inch heel, medium short vamp—made over their new "Dartmoor" last. AAA to C.

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Advertising
Always

Wall Paper



Distinctiveness in New Fall 1922 Wall Decorations

CHOICE homey and harmonizing effects for the most elaborate or charmingly simple decorating may be had here from the world's leading Wall Paper Manufacturers.

Our new Fall designs are here in a very complete selection for every room.

May we aid you in your choice by our eighteen years expert knowledge of decorating.

QUINN Decorating Company

N. Main St.—Opposite Court House



Reviewing FASHIONS FOR FALL in Men's Clothing

BY O. R. ENGEL

WHILE simplicity and conservatism continue to rule men's fashion in clothing this fall there is a tendency to break away from some of the austere lines that have dominated the designs of the past few seasons.

Novelties will be pushed to the foreground, particularly in the apparel for the better dressed man, who the jazz and rah rah models which had a splurge this last Spring will be the main lines of some of the cheaper manufacturers.

All efforts to bring forth anything that is out of the ordinary have been rebuffed and the pendulum of style always swings back to the plainer and more dignified models. While women's clothes undergo radical changes from season to season men's apparel follow certain lines with almost religious fidelity.

STYLE CHANGES NOTED

Here are the most notable changes which will appear in the three important groups for men's clothing:

The first long trousers, commonly called high school or prep suit, running in sizes up to 37, show high waists, narrower coats, draped skirts; one and two button coats with peaked lapels. Some have buttoned pockets; others have regular patch pockets in front.

The coats are high chested, with square shoulders. These are the stylish modifications of the extreme coats that have been prevalent earlier this year and are shown in both the double and single breasted styles.

The second group leans toward the regularly fitted models, with two and three button coats. Some have peaked lapels; others the notched

lapels, with regular pockets. They follow more closely than any other group the lines of coats of the past season.

The third group promises to show the widest range of change and if advance information is correct is expected to be the most popular. The coats are of the looser type, with softer construction of fronts. They are made with three and four buttons and have regular pockets.

The three button coats are identical with the four, except for the wider spacing of the buttons. These coats carry a short roll lapel, short straight vent, and are worn much looser than other types. This style is an odd growth of the coats made popular by college men. Because of their construction they will demand a wider trouser, which may be worn with plain or cuff bottoms.

As for prices, costs are practically stable. The manufacturer has passed thru the period of readjustment and has placed his business in order. Unless the unexpected happens there will be no radical price changes for another year or two.

LIKE DOUBLE-BREASTEDS

The vogue of the double-breasted coat promises to be as popular as last year when there was a greater demand for such style than there had been for several previous seasons. Although they will not be featured with any decided emphasis they will receive more than their share of attention.

As for the trousers of most suits the style apparently has reached a happy medium. Neither the tight bottom nor bell-shaped trouser legs are to be worn extensively, but the general tendency will be styles that are straighter than heretofore. In some instances where no cuffs are

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An important event here because of the fine style and quality

You get more than new clothes here; you get Hart Schaffner & Marx style and quality. There is nothing better

See the new Norfolk, sport suits; 2, 3 & 4 button sacks

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COLORS ARE SUBTLE

Then again there is this question of colors. Fall demands a power key this year, in color tones, most of the vivid color, favored by Spring having been laid aside. For shoes the browns are favored, the various shades of castor and fawn. Deep notes in burgundy, red, smoky gray, navy and twilight have appeared in many smart outfits.

For evening wear, more brilliant shades are favored, a lovely sea blue being one of these. Scarlet and garnet are with it again, with almond, green and maize. For slippers there are offered many perfectly charming effects, combining straps and sandals, generally in plain tan, in crystal, cloth, silver and gold brocade appear here and there. But the jewel, oh, the entrancing jewel! All sorts of arrangements of rhinestones with colored stones, cut steel and little trinkets, all these attract the feminine eye.

NOVELTY BUTTONS AND FRINGS

Buttons of cut steel with or without pendants seem to have it all over buckles. Then there is the cunning little fringe which is laid over a single strap. Sometimes it is of even length, then again the fringe is graduated. Possibly the pendants hang in the fringe. And Paris shows jeweled heels—in fact all sorts of fancy effects in heels, obtained from lacquer, embroidery or stitching.

For every day shoes are low, one may choose from black or brown kid, in oxfords, or patent leather. For some, there are gun metal calf

oxfords and tailored effects composed of cut steel, of bronze metal, or silver, of white metal studded with crystals, or colored stones and of gun metal. They are made to wear with long cut pumps or with those that strap the instep and show enough diversity of design to please all purchasers.

MANY STRAPPED MODELS

Then if one cannot find exactly the right little heel, among these variations of leather from which to choose. Gun metal is trimmed with patent leather or gun metal, while black oxfords are particularly trimmed with patent and gun metal. Among the better shoes for afternoon wear are many of the pretty leathers in strap patterns. A gun patent leather comes in a gun patent black calf and black kid. After that one may choose from delightful combinations.

Medium tan calf, trim fawn or beige, or perhaps it is supplanted by brown patent leather. Patent or black kid trim gray oxfords in the case of the more severely tailored shoes.

And Paris, ever new, lets my lady wear the most charming little red heels, whenever her costume is scarlet trimmed.

SANDALS FOR FALL

Of course, fall disapproves of the liberal use of sandals. But who could resist this patent leather sandal, with a gray oxford quarter, to which a gray strap fastens itself with a single button? And all this trimly planted on a one-inch covered Cuban heel.

Then there is another pretty patent leather sandal with a two-button single strap, all gayly stitched with white. Another of the smartly tailored heels has a wide pointed band of oxford outlined in patent, firmly bound across the instep. Its quarter is patent, and oddest of all, its heel is covered with tan.

One goes some little effects in tan oxfords. After covering the instep, these smartly lace up the side. Side pure shoes obtain some favor. There is an abundance of styles from which to make one's choice.

ATTRACTIVE SHOE BUCKLES

Speaking of buckles, there never has been a time in the history of dress when the shoe buckle took a more prominent place than at the present time. There are large and small, square and round, shaped like little fans and in tassels that dangle

and more and more practical for various occasions the undergarments seem to have reached their zenith in charm and originality.

IMPORTED PETTICOATS LIKED

A lady's preference for certain gowns may demand the use of a petticoat and for these have been imported models of different kinds. The more practical ones come in the darker colors of crepe de chine, Italian silk or the soft satins. They are trimmed with hand embroidery, with applied designs in contrasting color, which appear on the plaited flounces at the bottom of them. For the thinner dresses and the more dressy occasions are shown imported models of hand embroidered batiste or silk combined with real lace in panels, in stripes, in medallions, set upon yokes and inserts of tucked net so fashioned that no one could possibly mistake the French inspiration that designed and made them.

Some of the petticoats are combined with bodices and make charming slips for the summer gown or for the negligee. On the silk models deep hem effects of lace or net often appear at the top and bottom of the slips, into which run the patterns of the embroidery. Steppings and night gowns made to complete the sets have the same scheme of trimming carried out on them.

DAINTY SIMPLICITY NOTED

Trance has taken a place for itself in the lingerie world and appears in the natural, in white, and in the delicate shades of flesh, light blue, green and orchid. It is used for shirts, chemises, camisoles, nightgowns, pajamas, step-ins and bloomers, and is popular partly because of its smart appearance, and partly because of its durability.

This same idea is delightfully applied to the lingerie made of gingham. This material has but recently made its debut into the land of lingerie, but it promises to become a very popular fabric for undergarments. Chemises, nightgowns, step-ins, made of this tiny checked and small plaid patterns shown in the best imported English gingham make up very successfully in all the light shades. Applied designs of plain gingham form the trimming on most of them and the hems are held by hemstitching which trims them at the same time.

VARIED STYLES PLEASING
Candies with vest fronts to take the place of shirtwaists with coat suits are also shown in new variations this season. These are made of combinations of lace and net that is embroidered or tucked, of the hand embroidered batiste bands and sometimes with dotted swiss.

Corsets have undergone more of a change during the last few years than almost any form of apparel, and have grown more supple. They are made of softer materials, of elastic, of suede materials and are made with larger belt lines and flatter hips. Many of them consist of an elastic band, made very wide which holds the figure snugly and at the same time comfortably for the athletic woman who needs both freedom of movement and support of surplus flesh.

NEW LINGERY

"Out of sight, out of mind," cannot be said of the lingerie of the present season, for white designers of these delightful garments, have been presenting ever new and more enticing bits of undergarment for our admiration and delight, they have quite outdone themselves this time. The things they offer are the kind that once seen are never forgotten, but linger in the mind of feminine persuasion, until they are added to her very own collection of dainty underthings.

Ever widening in scope of design, of fabrics used, ever trying to become more and more suitable to the outer garments worn above them,

and more and more practical for various occasions the undergarments seem to have reached their zenith in charm and originality.

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The Proof of the Costume is the ACCESSORY Thereof

THE accessories of the costume count so much these days it might truly be said that when a woman has the rest of her outfit she has but begun. There are the necklaces, girdles, gloves, shoe buckles, collars and cuffs, vests, veils, bracelets, pins, combs, purses and dozens of other things that appeal to the feminine heart and make or mar the whole effect of the most thoughtfully selected costume unless they harmonize with it.

During the last few seasons the neck line of the dresses have been very severe in shape and very trying to most women. To alleviate this, charming necklaces and collars have been presented by the designers which combine so successfully with the dresses of the present mode as to seem specially designed as a part of them.

DISTINCTIVE NEW NOVELTIES

There are chains of all beads, made of contrasting color and a variety of sizes that make them individual, there are others made of beads strung on heavy silk cords which close at the front with large decorative medallions, finished with large silk tassels.

Other necklaces consist of black ribbons buckled at intervals with brilliant set buckles and ending at the front with studded plaques. These plaques on some are little lockets that open to show the pictures encased inside, others, in the more expensive ones are studded watches.

Black ribbon is also successfully used for bracelets clasped at the top of the wrist with jeweled buckles or with jeweled watches. Other bracelets that are quite smart and gaining in favor are made of rings of composition in white, jade, black, red, amber or whatever the color scheme may demand. These are large enough to be worn high on the arm with the sleeves dress and from them hang strands of smaller beads that fall over the arm for several inches. To be worn at the wrist or between that and the elbow, are small chain bracelets, studded at intervals with beads of pearl, or jade or of whatever color or combination of colors strikes the fancy of the designer.

BRIGHT COLORED BAGS
Among the purses that are seen

in the shops there is nothing that has yet dimmed the glory of the hand bag and new and fascinating patterns are constantly coming to our notice in these delightful accessories. High colors, patterns that are conventional or scenic, others that charm us with graceful bunches and sprays of flowers are all seen in every known combination of color. There are the dainty colored ones and the more gaudy ones, each designed to lend a certain note to the costume with which it is carried.

Then there are the silk bags that are literally covered with tiny loops of small beads in all the bright shades. These are conical in shape and draw at the top with a metal chain or a silk cord.

Flat purses designed for formal use to carry the cards, money and vanity fittings that are so necessary to the frequent tripper are shown in fascinating folding cases made of metal and silk brocade. Rich color combined with gold, silver or bronze skillfully woven into the fabric lend these novelties a charm that is quite their own.

These are but a few of the hundreds of things a woman adds to her toilet as a final touch. There are still all kinds of rings, of bags, of sashes, and neckwear, but the main thing about any or all of them is that the correct thing be chosen for the occasion and for the gown with which it is worn.

GAY GIRDLES AND BELTS
Girdles promise to be more popular than ever this winter and are shown in many different ways. Some are made of ribbons with buckles shown at regular spaces. Others are silk cords with buckles of cut steel, gold, highly colored composition or of beads. Belts too are good, and by means of braiding or applying contrasting colored kid, suede, or leather, delightful results are attained that give the costumes of which they are worn, a most distinctive touch.

The influence of the Spanish is still felt in the high comb and the big fan. Combs are made of shell and imitation of it, of composition in white and colors set with stones of different colors and of jet. They are bigger at present than they have ever been and more and more elaborate.

INTERESTING FANS SHOWN

Fans of lace, of ribbon, of feathers and of hand painted silks and gauze are shown, some in the variety that fold, others of the kind that remain spread and large at all times. A French designer has recently sketched a gown on which the fan is the ornament at the front of the dress when it is not in use as a fan.

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DIAMOND AND WATCH VALUE

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Never before have we been in position to give you the High Quality Merchandise at the existing LOW LEVEL PRICES.

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"Quality Jewelers for Over Forty Years"

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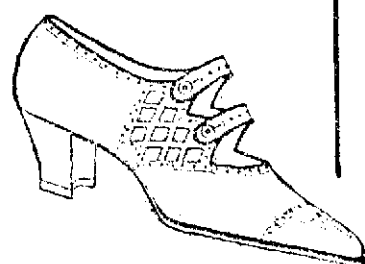
Crawford's Bootery

Introducing Autumn's Finest Footwear

from the house of

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MAKERS OF FOOTWEAR OF FASHION—FOR WOMEN



"La Mosa"

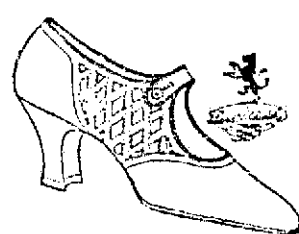
In All Patent \$13.50

Domino Calf \$12.50

Very smart exclusive two strap model for semi-dress and street.

Fashioned in all Patent calf with distinctive Lattice effect, covered Cuban heels, medium short vamp with Round toe.

Also in fine soft Black Domino calf, two strap with imitation Lattice effect, very neat Cuban leather heels.



"Drecoli"

All Patent Kid

All Black Satin

\$15.00

An individual style model of the House of Laird, Schober & Co., masterful style designers—in all Patent with dainty lattice pattern on side, one strap model, on the very new short vamp last—"Isabey."

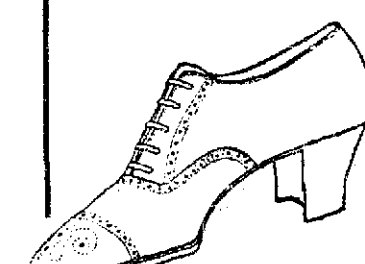
"Aberdeen"

Nut Brown Russia or

Domino Black Calf

\$12.50

A distinctive low heel model for utility wear in nut brown Russia calf or fine black soft Domino calf—a perfect fitting low heel last of Laird, Schober & Co.



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Tan Russia or

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A smart street oxford designed by Laird, Schober & Co. of tan Russia calf or black soft Domino calf, one and five-eighth inch heel, medium short vamp—made over their new "Dartmoor" last. AAA to C.

A Perfect
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All Patent Calf
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A combination last designed by Laird for a perfect fit—high arch, small waist, narrow heel seat, full tread room in ball. All widths AAAA to D, sizes 9 to 9.

All Nut Brown Calf

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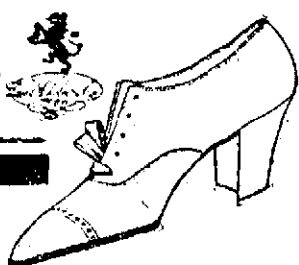
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Reviewing FASHIONS FOR FALL in Men's Clothing

BY O. R. ENGEL

WHILE simplicity and conservatism continue to rule men's fashion in clothing this fall there is a tendency to break away from some of the austere lines that have dominated the designs of the last few seasons.

Novelties will be pushed to the background, particularly in the apparel for the better dressed man, who the jazz and rah rah models which had a spurge this last Spring will be the main lines of some of the cheaper manufacturers.

All efforts to bring forth anything that is out of the ordinary have been rebuffed and the pendulum of style always swings back to the plainer and more dignified models. While women's clothes undergo radical changes from season to season men's apparel follow certain lines with almost religious fidelity.

STYLE CHANGES NOTED
Here are the most notable changes which will appear in the three important groups for men's clothing:

The first long trousers, commonly called high school or prep suit, running in sizes up to 37, show high waists, narrower coats, draped skirts; one and two button coats with peaked lapels. Some have flapping pockets; others have regular patch pockets in front.

The coats are high chested, with square shoulders. These are the stylish modifications of the extreme coats that have been prevalent earlier this year and are shown in both the double and single breasted styles.

The second group leans toward the regularly fitted models, with two and three button coats. Some have peaked lapels; others the notched

lapels, with regular pockets. They follow more closely than any other group the lines of coats of the past season.

The third group promises to show the widest range of change and if advance information is correct is expected to be the most popular. The coats are of the looser type, with softer construction of fronts. They are made with three and four buttons and have regular pockets.

The three button coats are identical with the four, except for the wider spacing of the buttons. These coats carry a short roll lapel, short straight vent, and are worn much looser than other types. This style is an odd growth of the coats made popular by college men. Because of their construction they will demand a wider trouser, which may be worn with plain or cuff bottoms.

As for prices, costs are practically stable. The manufacturer has passed thru the period of readjustment and has placed his business in order. Unless the unexpected happens there will be no radical price changes for another year or two.

LIKE DOUBLE-BREASTED

The vogue of the double-breasted coat promises to be as popular as last year when there was a greater demand for such style than there had been for several previous seasons. Although they will not be featured with any decided emphasis they will receive more than their share of attention.

As for the trousers of most suits the style apparently has reached a happy medium. Neither the tight bottom nor bell-shaped trouser legs are to be worn extensively, but the general tendency will be styles that are straighter than heretofore. In some instances where no cuffs are

worn the pant legs will break over the shoes.

The five-button vest will be with us again and the cut will be a trifle longer, particularly the points to conform to the new idea.

DARKER COLORS THE VOGUE

As for colors there will be no partiality shown, although the darker shades naturally will have the call. But there promises to be more of the lighter tones shown than ever. Brown, which is as staple as sugar, as well as blue, will be as strong as ever. There will be an ample presentation of grays, greens and mixtures.

The stripe idea in patterns which has been favorably received in recent seasons will continue in popularity, but there will be a slight variation of this idea in which there will be a combination of checks with stripes. Most of these designs are small and dignified.

There also will be shown a choice variety of the new diamond weaves, which originally was used in Overcoats, but, of course, in larger designs.

LOOSE RAGLAN EFFECTS

As for overcoats the style tendency is toward the loose raglan effects and the large English type ulsters, with half or full belts. Many will have the convertible collars and patch pockets; some are made with plain backs. Others will have yokes and inverted plaits.

The new things in young Men's Overcoats will be a full coat, forty-four inches long, with regular shoulders, small soft collar and lapel. The sleeves are plain; there are three patch pockets and they have button thru or fly fronts. This is the new type for college men who

substitute an angora muffler for a storm collar.

Double-breasted models appear to be most favored, but some of the better makers are showing dapper single-breasted styles, particularly in the lighter weight coats.

You will not find many fur-trimmed models this coming season, but the detachable fur collar of beaver, seal or other promises to come in stronger than ever. Such collars permit the wearer to make changes in a jiffy to fit climatic switches.

DETACHABLE COLLARS FAVORED

Fur-lined coats, of course, will be worn only in the coldest sort of weather and largely by motorists who are out a great deal. Since it appears that reduced prices of fur would make one believe that fur will be used more extensively than ever, the reverse is the condition, due largely to the trend of conservatism.

The practical idea in overcoat fabrics is back again. For several seasons the soft, fluffy fabrics were the vogue and while they made up beautiful they failed to give the desired service. Now the makers are putting firmer cloth in their overcoats and this, of course, will result in greater satisfaction to the wearer.

TOPCOATS REGARDED ESSENTIAL

The topcoat, now regarded by most men as an essential part of their wardrobe, naturally is being worn more than ever. There is no radical change in the styles, but the most important thing pertains to the tailoring, which after all makes the real style of the garment.

This leads to this conclusion that there is economy in quality. The man who will pay a little more than

the average for his clothes will profit thereby. He will find that he will get much better fabrics, much improved styles, and a higher type of workmanship.

The New in Wall Paper Designs

Wall papers are rapidly coming into their own as the most fitting, popular and artistic of wall decorative effects. And the new Fall and Winter designs show a wealth of new materials in colorings and body effects.

A broader selection with the view to closer harmonizing effects is shown in the better shops, not only in the larger cities, but in Lima as well. In fact this city may justly boast of the finest selection from the world's leading manufacturers, for local merchants have seen the growing demand for the better decorations and have stocked their shops accordingly.

New developments in wall paper this year are the so-called "drag" effects. Almost every manufacturer has produced a comprehensive selection of these soft toned papers in which the design has been given a pleasing effect of vagueness. In the better grades of papers these patterns and colorings are especially predominant. However, even in the cheaper papers there is a decided tendency toward more artistic care in manufacturing.

There will possibly be no formal openings in the decorating shops of Lima this year, but the displays have already taken on a completeness of selection, a wealth of new designs and colorings that will appeal to universal tastes.



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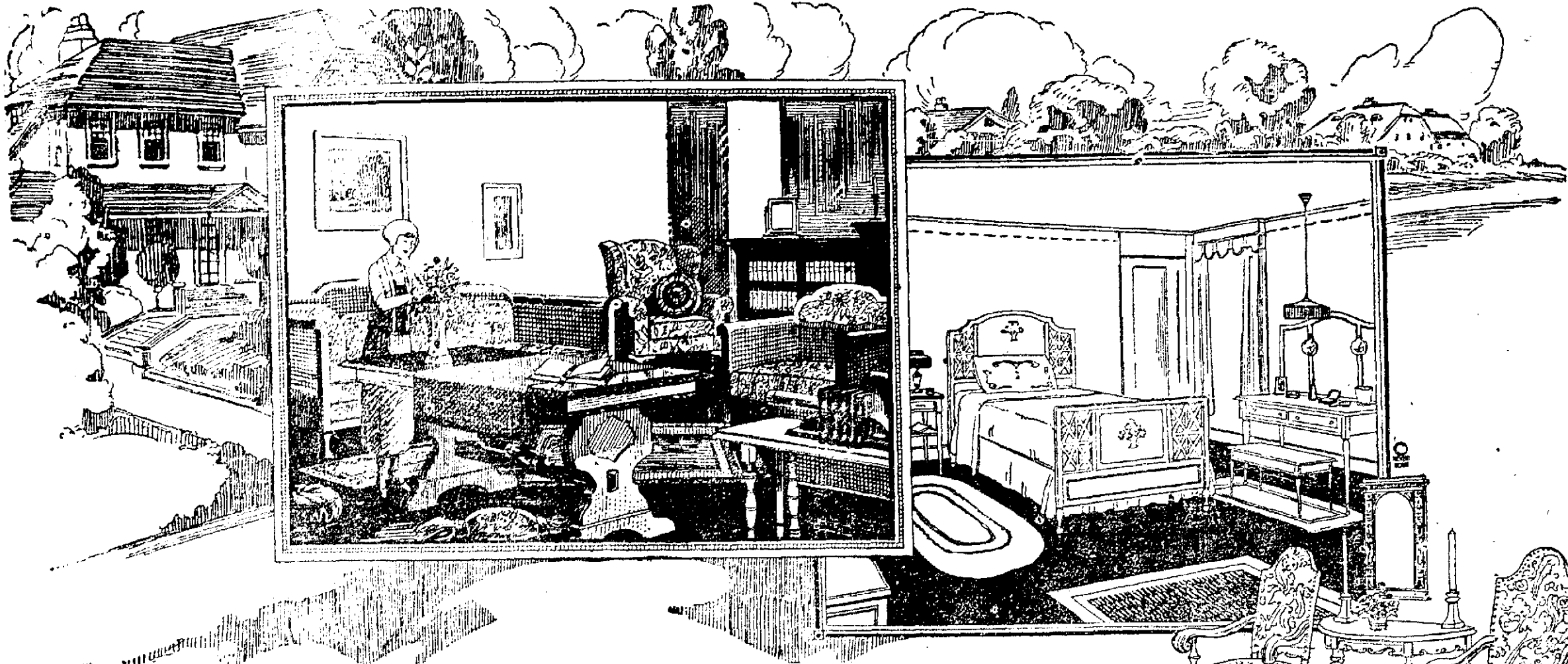
HUNDREDS of men, who recognize the superiority of our custom tailoring, will instantly appreciate what we mean by having your Clothes reflect good taste. For with our service goes the finest foreign and American wools—and style that meets every man's preference.

When tailored our way—adapted to a man's individuality—your Clothes will continue in style until they have given the fullest measure of satisfaction.

The wools for your fall and winter Suit, Topcoat and Overcoat have arrived.

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308 North Main Street



FINE WOODS and COLORS in HOME DECORATION

By MARJORIE HOWE DIXON

DO you believe in signs? Well, that is a large question. Signs of the times, one must observe and possibly believe in, and at present they are hopeful, if not inspiring. The present lively interest in good furnishings for the home is one of the most important of these and all sorts of agencies are busily at work, producing and educating this interest. Lectures on home furnishing, good taste in arrangement, art in the home and so on, are well attended everywhere. And American women are acting on their inspirations, as they receive them, and remodeling and redecorating with energy.

FURNITURE IS SUBSTANTIAL

The demand for substantial furniture, good colors and durability in coverings and drapes, attractive lighting, all these are being appreciated by the manufacturer and the demand is being intelligently met. Among the woods that are much sought after are the two old favorites, mahogany and walnut. These are used all thru the home, dull in finish or polished, sometimes carved, sometimes plain. Gum wood is coming into use for less expensive pieces, and is combined with mahogany or used plain.

Color in home furnishing is now a subject of deep and continuous study. Gone are the days of dull and dismal rooms, with their inevitable depressing effect. Color is applied everywhere, but with the restraint of good taste. It rejoices the heart, but does not shout and clamor for recognition.

SOME INTERESTING EFFECTS

Specific instances of the use of high color are found in the brilliant coverings of some of the large chairs. Imported frames for these pieces are heavily carved. Petit point and crewel stitch make elaborate patterns in rich color, for upholstery.

One of a time is the best rule for the use of these chairs, either an excellent hall arrangement combined with two chairs, set either side of a hall

table. Over the table hung an Italian mirror, while glass candlesticks stood primly below, guarding a bowl of parchment flowers. And we must not forget the antique nails appearing as a reflection of earlier styles.

Color again declares itself in our fibre furniture, and the painted furniture, used almost everywhere. For painted pieces are very popular for the bedroom, and as for breakfast and supper sets, why, it is really only occasionally that one sees mahogany or walnut finish, in these cases, so popular has the painted furniture become.

CRITON AND LINEN COVERINGS

Fibre furniture may be had plain, upholstered, or with a combination of the two. Criton and linen coverings for these pieces are brilliant as usual. Deeply cushioned as they are, these pieces are exceedingly comfortable. Painted finishes are many and varied, especially good blended effects having been produced. The better designs in wood furniture are being copied in fibre.

and there has been an adaptation of period styles as well.

Breakfast suites, for instance, are following Italian lines.

For the living room naught can take the place of luxurious over-stuffed divanets and chairs. For suburban homes of size the larger pieces are in demand with pillows and spring cushions. But for apartments and smaller houses lighter pieces are wanted, semi-covered with carved bases and front legs.

PERIOD FURNITURE FASHIONABLE

Period pieces are good in design, the preference being given to Charles the Second, Queen Anne and Chippendale. Among the lighter pieces one finds cane furniture.

Embroidered motifs on plain tapestry appear on many upholstered chairs and sofas. Chenille edges, their deep soft cushions, damask appears on some of the lighter furniture while mohair and velvet are greatly in demand for the larger

pieces. In this latter fabric plain and figured patterns are used.

It is noticeable that the prevailing desire for simplicity has produced a marked absence of French styles in the ornate periods of the Louis.

Their elaborate coverings and scrolls do not accord with real American taste, which is more than ever demanding furniture designs from our own Colonial times. English period furniture of similar designs is finding its place among the Colonial pieces.

INTERESTING COLONIAL DESIGNS

Bedroom furniture and again that in the dining room is reflecting Colonial lines. Very attractive is a chintz hangar with its twin beds, and quaint old rush seated straight chairs. A Windsor rocker awaits one just a little northeast of an oval rug from the days of our forefathers.

Another Colonial bedroom has low four-posted beds, and a severe, low chest dresser. Its mirror stands

between upright pedestals and looks primly across toward a handsome highboy, adapted to modern ends. Inlaid wood doors adorn the highboy with a wide drawer below. A vanity table with triple mirrors has a low bench to match, and a cushioned sewing table on a high three-legged pedestal stands in a corner. Hooked rugs on the floor, silhouettes in oval frames on the wall and round cushions tossed about, complete this attractive setting.

RAG RUGS LEND ATMOSPHERE

Not at all in contrast to these Colonial designs are the severe lines of our modern painted furniture. While a different type of planning is necessary for a room in good taste in so modern a style, the general effect of cheerful simplicity is about the same. Chintz hangings color-frame the windows, with square lambrequins above. Old rag rugs and hooked rugs seem appropriate. The bed with its square footboard and curved headboard is decorated with a design matching that in the

chintz. The design sits squarely in the middle of a panel, either side of which are spaces latticed with wood. The bed wears a quilted spread, with stiff flowers applied, its pillow similarly treated. At one side stands a night table with a pretty lamp and a candlestick. The triple mirrored dresser wears the same design as the bed and rejoices in case seated bench to match.

KEEPS SELF YOUNG AT AGE OF 80

KNOXVILLE, Tenn. — Past 80 years old, Mrs. Appolonia Hauerwas keeps herself feeling like a young girl, she says, by working all the time she's awake.

Her housework isn't enough, so she has a large flower and vegetable garden which she cultivates unaided. As she still has a good many spare hours, she "puts up" and vegetables every season. Last year she counted for 350 quart cans of preserves, but this fall she says she expects to do considerably better.

"Keep busy," she tells her great grandchildren, "if you want to be well and happy."

ONE OF THE FEW WOMEN SKIPPERS

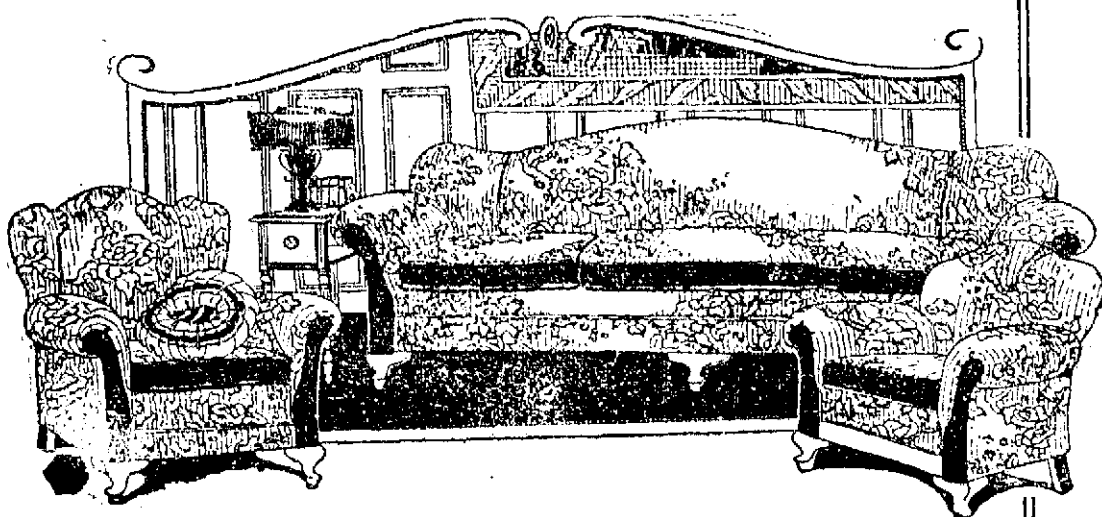
NEW ORLEANS — Mrs. E. Bertoniore is, perhaps not the only, but certainly one of the few women skippers in the world.

Thrown on her own resources for a living a few years ago, she bought a motorboat, hired a sailor to teach her how to run it and began taking excursion parties out thru the bayous, along the coast and into Lake Borgne, from the Crescent City to Grand Isle.

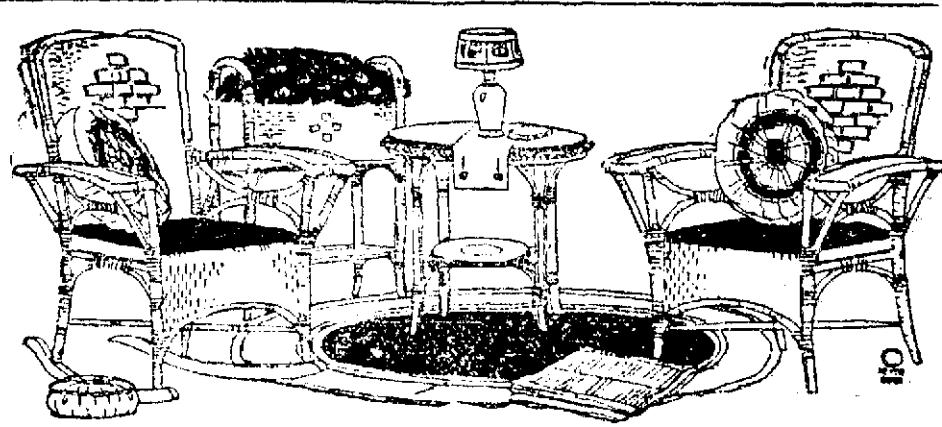
The 120-mile voyage is one the larger boats, requiring deeper water, cannot make. It is a picturesque run, thru alligator-infested channels, overhung by moss-covered liveoaks and amidst islets often visited by the notorious Lafitte and other pirates in generations past.

Mrs. Bertoniore knows all this history thoroughly, which makes her a most entertaining as well as a competent pilot.

"Real Quality at Economy Prices"



See This Living Room and Sun Parlor Furniture on Display At Our Store During Lima "Style Show Week"



The Hoover-Bond Co.

Sounds the Call for Better Homes

Born of the perennial hunger for the truly beautiful, the call for better homes is being answered -- people are buying more and better furniture.

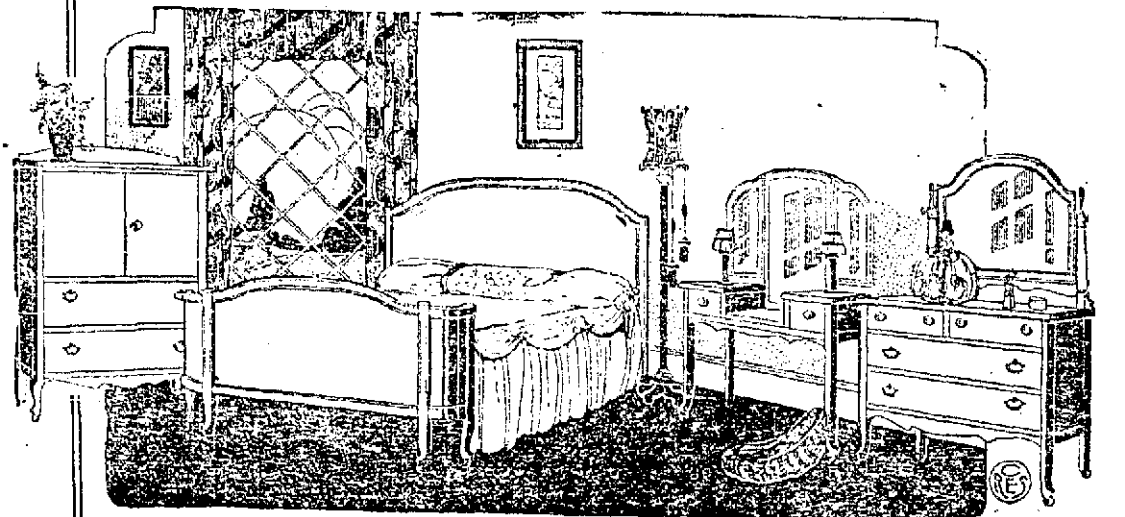
This is no rhetoric, but solid facts, for instance during August more pieces of furniture were sold here than in any previous August in the long history of the firm.

Prices, of course, are much lower here this Fall than for several years, and lower prices make increased business—but in addition, people are realizing more and more that while many of us build houses, few of us build homes.

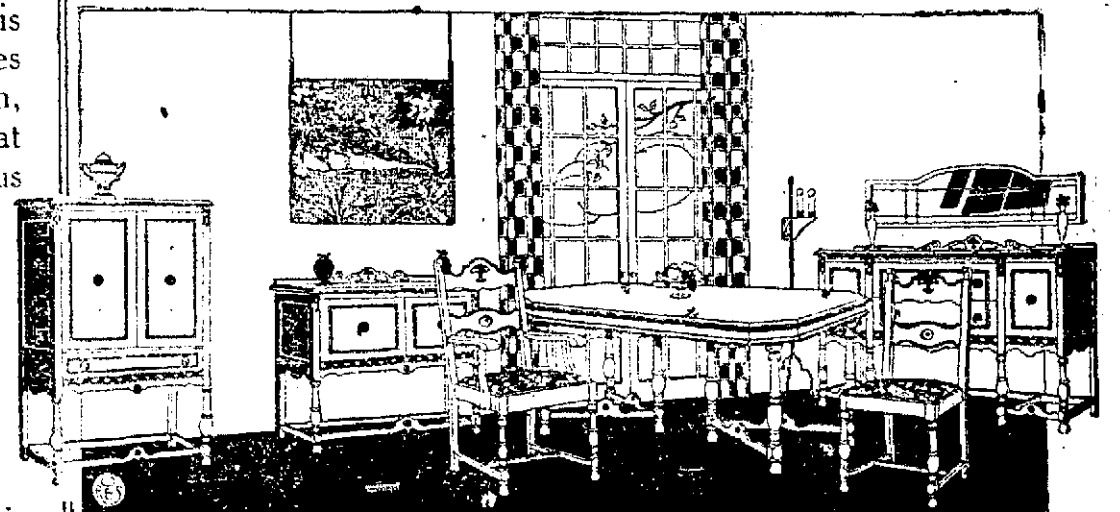
The test of a real home is its livableness—that restfulness, compounded by the union of the useful, comfortable and decorative—we call suitability.

The Hoover-Bond Co.'s great store is overflowing with manifold suggestions for better homes. We welcome, with equal heartiness, those who are merely looking and those who come to buy.

"Furniture That Sells Itself"



You'll Find These Bedroom and Dining Room Suites on Display at Our Store During Lima "Style Show Week"



The Hoover-

"Furniture That Sells Itself"

-Bond Co.

At The FIRESIDE

In the beginning was the fire and the home was built around the hearth stone. The fire and its place was the center from which radiated all activity and comfort. Today modern equipment with all its efficiency has removed the necessity of having a fireplace in the home, as it has also made unnecessary candle light, but modern improvements can never supplant the charm, cheerfulness and homeliness of a ruddy fire of glowing embers upon a cool autumn night. There is much conversation and good fellowship when the chairs are lit and set above the mantle and a crackling log sizzles and sputters in flames.

IRON LEAD CHAIRS
So andirons and fireplace fixtures are becoming more and more regarded as important to the well being and livability of a home as a fireplace, an easy chair and a good reading lamp.

The andirons should carry out the meaning of the general design of the house. If the place is a temporary one need not be put to extra expense since small cast iron andirons in black would serve. One good thing about the black iron is that they can be easily kept, and need only be brightened up at times with a coat of paint.

Wrought iron andirons are more graceful in character and stronger. They are not so likely to break by falling on the hearth nor will they turn out in the shanks. Wrought iron usually goes well with a rustic fireplace and oak woodwork. One would use wrought iron or cast iron in a home where its general appearance expressed the note of rusticity. Summer homes and cottages would naturally use the iron in preference to brass or bronze.

IRON GREY COLOR
Iron wrought iron can be had in the black finish or in the natural grey color of the metal. This gray color is particularly attractive since it makes the fireplace look a little brighter when not in use, instead of showing a sooty cavity which is often unsightly. If new wood is laid upon the shanks and the soot rubbed off from the fireclay and a wire screen set in front of the fireplace, it can appear just as attractive as when in use.

Iron furnishings and woodwork are in the more delicate colors such as French ivory or gray, or perhaps mahogany, brass andirons would be appropriate unless wrought iron of elaborate French or Italian design with a bit of polychrome is used. There are several kinds of brass which are offered. There is the plain polished brass which needs considerable elbow grease to keep in condition. Then there is the brass or satin lacquered which needs polishing except an occasional wipe with an oil rag. The lacquered brass pieces should keep their finish two or three years before needing refinishing again.

DECORATIVE GLASS AND POTTERY

(BY MARJORIE HOWE DIXON)

There is nothing which adds so much to the brightness and cheerfulness of home as attractive glass or pottery. The last arrivals, lavender and reds of both foreign and domestic glass and pottery, found in our shops, are a joy to the eye and possess.

Venetian glass has long been used to give distinctive character to a room which needed its delicate colors in lemon, yellows and ultramarine blues. There are few things more enjoyable to have, correctly placed than a pair of candlesticks or a vase of flowers with an intricate design in fruits and flowers.

DOMESTIC GLASSWARE

American artisans are now making decorative glass of great beauty. Perhaps we have not developed all the skill of the Europeans in the manufacture of elaborate glass, but our factories in their production are showing simple and graceful lines, and in many pieces brilliant color. Our American glass is much more reasonable in price, and at that account may be enjoyed by a greater number of people.

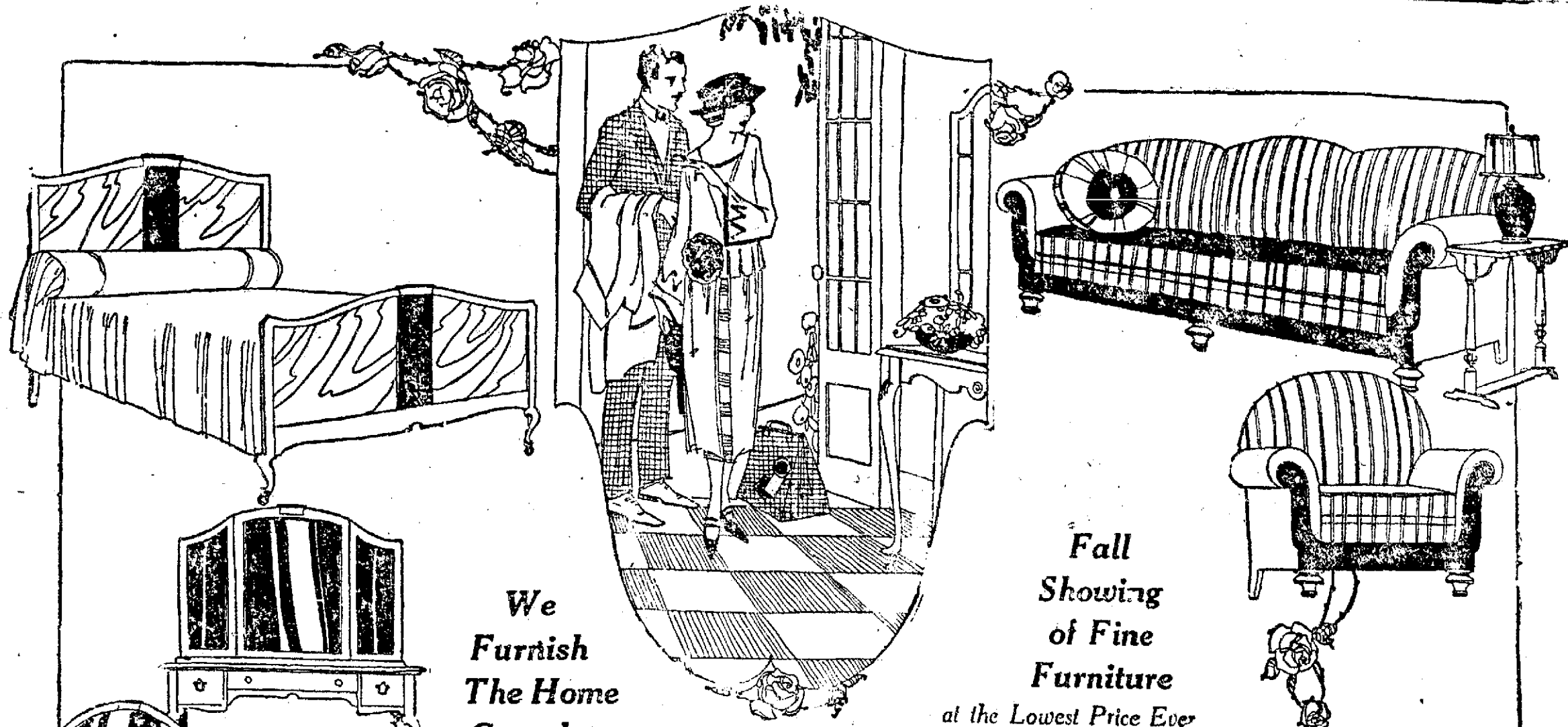
The make of domestic glass has the quality of resisting heat. An entire tea set in gay turquoise creates a unusual picture for a five o'clock tea. The tea pot belonging to this set may be set directly upon the heat, and the guests can watch the water boil.

WELCOME BITS OF COLOR

Other domestic factories are producing interesting candlesticks, vases in pairs, flower bowls in terra cotta, Chinese blue, sea green and other, sparkles from which would brighten any gloomy nook, or corner. Pottery may be skillfully combined with glass for some occasions. There is a luster which in the form of a plate or bowl, has the quality of reflecting lights and colors from other objects about it. A Ridgewood vase of soft cream in blue and classical lines, or a flower pot of Italian faience would make a handsome centerpiece under a mirror, on a table, or perhaps on the mantel. An Italian pottery pitcher of an Alice blue provides a pleasing setting for a mass of gold, red, autumn leaves, or golden flowers.

VENETIAN GLASS USED

An attractive table setting may be achieved by using a shallow Venetian glass in wistaria, filled with artificial fruit, as a centerpiece, on hand-colored Italian linen. At symmetrical positions one may stand deep blue pottery vases, filled with glass or parchment flowers. To provide each guest with a service of Venetian glass in wistaria, and see if there are not many suggestions of pleasure and de-



We
Furnish
The Home
Complete

Change of Ownership Sale

The opening of the Fall season finds us in the midst of our great Change of Ownership Sale.

Besides this we have been receiving every day large shipments of new Fall Furniture in parlor suites, dining room and bedroom suites, all of these suites have been marked down for this Gigantic Sale.

The dearest spot of earth to me
Is home, sweet home;
The fairy land I've longed to see
Is home, sweet home;
There how charmed the sense of hearing,
There where hearts are so endearing,
All the world is not so cheering,
As home, sweet home!

—W. T. Wrighton.

As the Fall and Winter descend upon us, every effort should be bent by every home-maker to make his home a bit cheerier, a bit brighter, a bit lovelier. Through the long evenings when fearful blasts will rave without, a pleasant interior is priceless, and everyone who loves home and the things for which it stands, will appreciate the things arranged for their inspection here. You are the person to see this display. We want you to see it.

EVERY HOME LOVER WILL ENJOY SEEING THIS DISPLAY AT PRICES THAT YOU CANNOT AFFORD TO MISS

Parlor Suites

The dainty refinement and beauty of the sets and separate pieces we are showing for the Living Room will delight every one who wants an attractive home.

3-Pc Karpen's Mohair Parlor Suite, Sp.	\$314.85
3-Pc Roll Arm Mohair Parlor Suite, Sp.	\$220.85
3-Pc Karpen Velour Parlor Suite, Sp.	\$107.85
3-Pc Karpen Tapestry Parlor Suite, Sp.	\$107.85
3-Pc Spring Arm Suite with Fireside Chair, Sp.	\$197.85
3-Pc Roll Arm Velour Suite, Sp.	\$149.85
3-Pc Parlor Suite, Mahogany, Sp.	\$57.85
2-Pc Tapestry Parlor Suite, Sp.	\$159.85
Odd Davenport, overstuffed Tapestry, Sp.	\$97.85
Odd Overstuffed Rocker, Velour, Sp.	\$49.85
Floor Lamp, Silk Shade, Polychrome Standard, Sp.	\$29.85
Davenport Table, Mahogany, 60 inch, Sp.	\$29.85
Hall Chair, Special, Sp.	\$17.50
Edison \$200.00 Machine, Regular price, Sp.	\$159.85
Edison \$100.00 Records, Sp.	49c

Bedroom Suites

There is a wealth of happy suggestions for furnishing the Bedroom in the splendid assortment of single pieces and complete suites now here at the Change of Ownership Sale Prices.

American Walnut Vanity Case, Sp.	\$57.50
American Walnut Chiffonier, Sp.	\$54.00
American Walnut Bed End Bed, Sp.	\$30.00
3-Pc Walnut Bed Room set (Vanity, Chiffonier and Bed) Sp.	\$127.50
8-Pc Ivory Bed Room Set, Sp.	\$169.85
4-Pc Parchment Finished Set, Sp.	\$109.00
7-Pc Gray Enameled Set, Sp.	\$137.50
3-Pc American Walnut, Italian Period, Sp.	\$343.25
2-Pc Mahogany Set, Bed and Dresser, Sp.	\$53.00
3-Pc Walnut Set (Bed, Dresser and Dressing Table) Sp.	\$101.50
3-Pc Walnut Set (Vanity Case, Bed and Dresser) Sp.	\$153.25
Four Poster Bed, Sp.	\$29.85
Bird's Eye Maple Dresser, Sp.	\$22.85
Walnut Dressing Table, Sp.	\$34.85
Simmons Steel Bed, Continuous Posts, Ivory, Sp.	\$9.85
Simmons Best Double Deck Spring, Sp.	\$14.85

Watch our southwest window every day—there will be a different Rug on display at a special price from \$8.00 to \$30.00 under regular price according to quality.

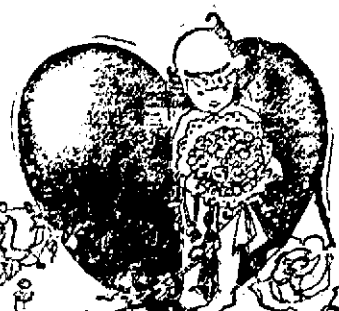
This rug can be bought only upon day displayed, for cash. Watch this window, you may find a rug to match your furnishings at very low cost.

We welcome you to come here shopping any time even if you do not care to buy. Stop in and look around. It is worth while.

THE ROWLANDS CO.

BIG
STORE

Market
and Elizabeth



Agents for
Karpen's Guaranteed Upholstered
Furniture
Dr. Whitmore Mattresses
Globe-Wernicke Bookcases

Agents for
Favorite Stoves and Ranges
Berkey-Gay High Grade Furniture
Simmons Beds and Springs

Fall
Showing
of Fine
Furniture
at the Lowest Price Ever
Offered In Lima

Dining Suites

The passing years will substantiate your judgment in buying your Dining room furniture from this display. Each piece is substantially made, yet most artistic in design.

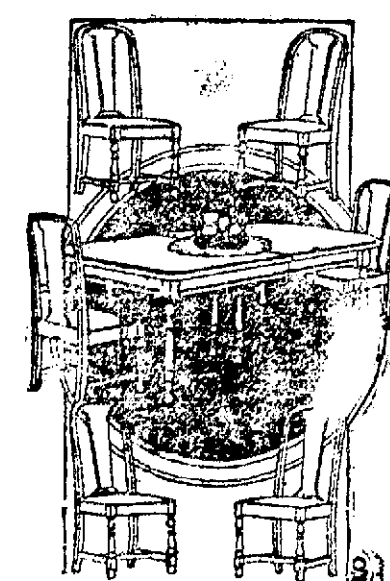
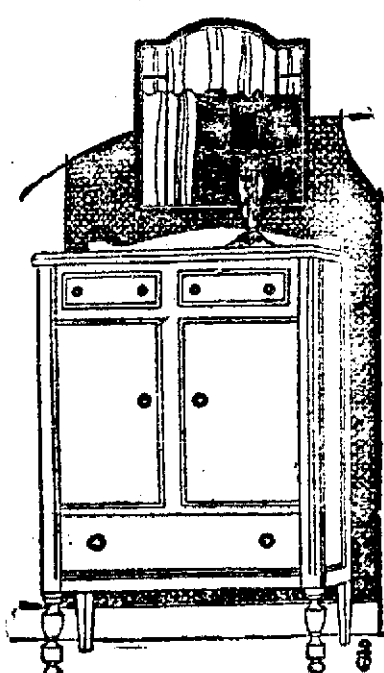
10-Pc Solid Mahogany Dining Suite, Sp.	\$467.95
9-Pc American Walnut Gold Trimmed Dining Suite, Sp.	\$320.85
8-Pc American Walnut Dining Suite, Sp.	\$205.00
9-Pc American Walnut Dining Suite, Oil Rubbed, Sp.	\$309.85
9-Pc Berkey & Gay Dining Suite, Sp.	\$439.85
9-Pc American Walnut Dining Suite, Sp.	\$167.50
9-Pc Dull American Walnut Dining Suite, Sp.	\$314.85
9-Pc Dull American Walnut Dining Suite, Sp.	\$155.63
8-Pc Dull American Walnut Dining Suite, Sp.	\$118.13
8-Pc American Walnut Dining Suite, Sp.	\$145.00
8-Pc American Walnut Dining Suite, Sp.	\$174.85
Odd China Jacobean Oak, Sp.	\$19.85
Odd China Jacobean Oak, Sp.	\$14.85
Odd China Fumed Oak, Sp.	\$10.85
Odd China Walnut, Sp.	\$21.85

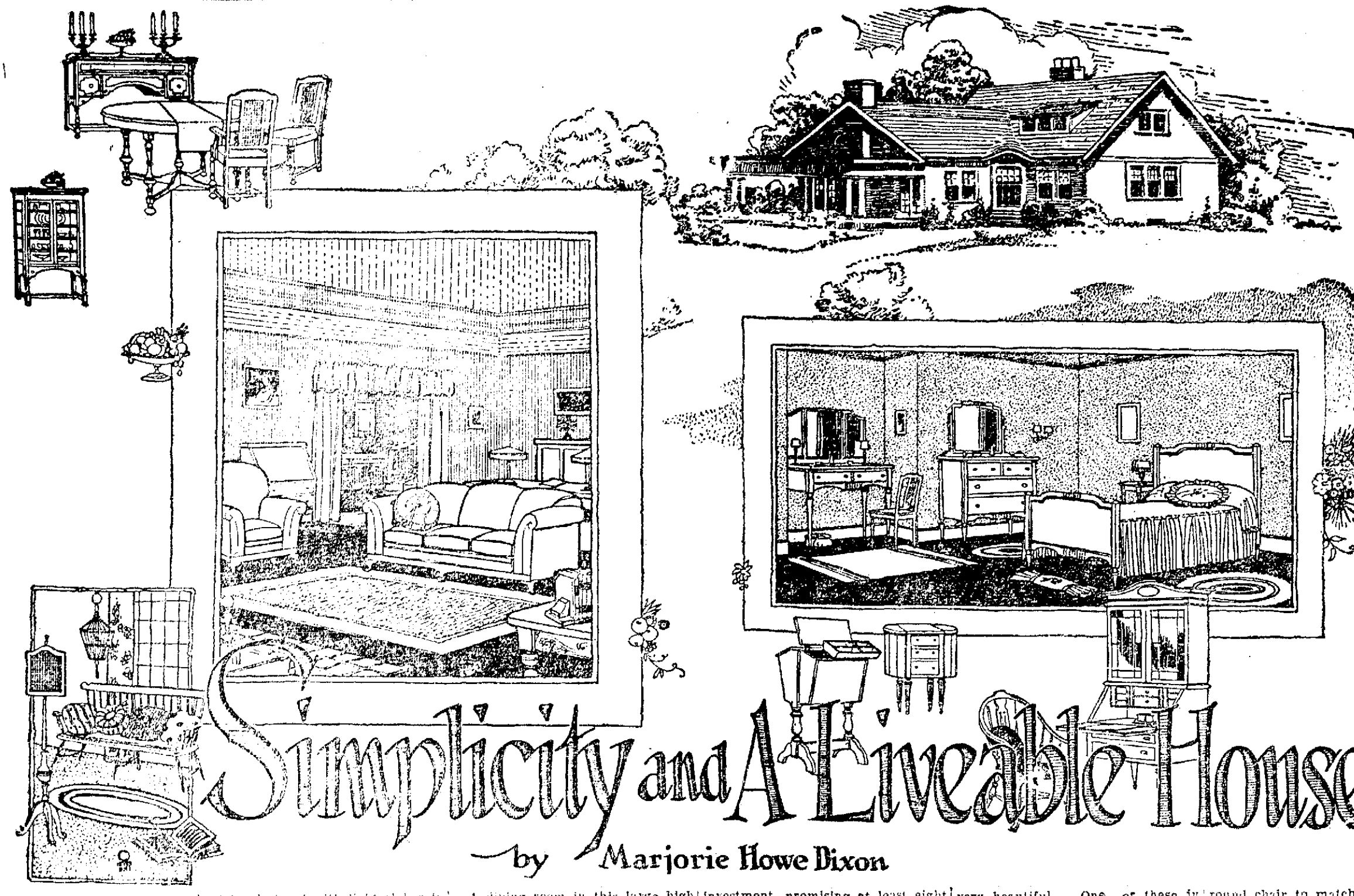
Kitchen

Housewives who take especial pride in their kitchens will be delighted with the many handy articles we are showing for kitchen use. And it will make your work so much easier.

Refrigerator, White Enameled inside and out, Sp.	\$58.75
Favorite Porcelain Iron Elevated Gas Range, Sp.	\$67.50
Favorite Elevated Gas Range, Sp.	\$37.50
Favorite Elevated Gas Range with Broiler, Sp.	\$45.00
Favorite Elevated Gas Range with Broiler, Sp.	\$48.00
Favorite Fireless Gas Range (White Splashes) Sp.	\$75.00
Favorite Coal Range, Sp.	\$72.50
Favorite Coal Range, Sp.	\$61.00
Simplex Ironer, Sp.	\$112.00
Apex Electric Washing Machine, Sp.	\$111.85
Prima Washers, Electric, Sp.	\$121.75
Water Power Washer, Sp.	\$29.25
Perfection 3-Burner Oil Stove, Sp.	\$18.75

1-3 off on all cooking utensils





by Marjorie Howe Dixon

There is a subtle something that creates charm in a home. So many elements must be combined to make up this quality. And so much restraint must be exercised. In many, many homes, one is impressed at once with a vast profusion of objects. Such a house needs careful elimination more than any other one thing—could people but understand the real quality of simplicity.

Many a woman, if she would but sweep all the clutter from her dresser into the top drawer, and not let there be but three objects out at one time, would be amazed at how much easier this would make it for her, and how much more restful she would find it.

ROOMS EXPRESS PERSONALITY

As in dressing, one is careful to select an appropriate costume, so in creating a liveable home, one selects appropriate furniture. Small rooms will not stand large over-stuffed sofas. Large rooms must

not be cluttered with light elaborate furniture.

Let us see what this season offers. Presuming the house to have high ceilings, generous rooms, fireplaces, some of the newer, or, do, what will be suitable? A luxurious over-stuffed day-bed, with loose cushions upholstered in velvet tapestry, and embroidered, must be considered first. Here is a point. The heavy rocker and armchair need no longer match the day-bed. And this well, too. Because the owner is allowed so much more play of his individual taste.

Another beautiful chair—only one should be used in a room, is beautiful in polychrome Italian Renaissance. A high-backed, handsome old fellow it is, too, and elaborately carved. Then, one must have a good library table, one or two small tables, some musical instrument, and a shaded lamp, not to mention book-cases. A spinet desk will make an attractive addition.

A dining room in this large high-ceilinged home will be stately in French Renaissance. The oblong walnut table has the center of attention, while one well will boast an unusual console board. This is an extremely wide table, the top marble, of dull green, and the drawers concealed in the wood.

Opposite are two closets, the high one with closed doors, standing on dignified carved legs, is for the silver service, while the low chest is for flat silver, and like the console board, marble topped.

BED-ROOM FURNISHINGS

For a bedroom one would choose a painted suite, hand decorated, or one of the natural wood finishes. Walnut and mahogany are good, in Hepplewhite, Sheraton, Louis XVI, according to one's taste.

For the smaller homes, where the large overstuffed pieces are too massive, smaller suites in cane and upholstery are appropriate. Velours are very popular for the cushions of these, also mohair, fringe and leather. A good cotton tapestry is a wise

investment, promising at least eight or nine years' service.

In this lighter furniture all the good periods are available—Queen Anne, Adam, Chippendale and Hepplewhite.

A comfortable piece for the living room is a chaise longue, or if one prefers it, a day bed. For the small apartment there is a sofa that can be made into a bed very easily, supplying extra sleeping space.

Polychrome furniture is being manufactured for dining rooms. It must be chosen carefully, else there will be too much color in the room.

For the bedroom in the smaller house, walnut or mahogany sets are always good. The ivory suites are not as popular as they were.

It is notable that manufacturers of high grade furniture will maintain their careful construction and good materials in their less expensive lines as well as in their costly ones.

For the breakfast room there are several types of furniture offered. Enamelled sets, hand decorated, are

very beautiful. One of these in Queen Anne were a gray surface with a narrow gold line. Windsor chairs are good in this room.

A breakfast room in fibre or red, makes an attractive place. Besides the table and matching chairs, one may find both serving table and buffet. A pretty fernery at the window will add living green, while a glass-topped tea cart will save steps for the housewife.

CRETONNES AND CHINTZES

Brightly patterned cretonnes and chintzes are used to upholster fibre and red furniture, for the sun parlor and porch. Enamel skillfully repeats notes of color from the cretonne patterns. Printed linen is too expensive for most people and is not much in demand.

Among the small pieces one may select for this pleasant room, are chaise longue, lamp, desk, small tables and lounging chairs. A pretty little sewing table and baskets at each end and a wooden top with two drawers in the center. A kidney-shaped desk of fibre has a cunning

round chair to match. In one corner a small octagonal table may serve as a night stand, with a shelf below for magazines.

The arrangement of the hall with a few pieces carefully selected, is important. Mirrors lend themselves to this space admirably and are designed to match in periods, or are attractive in gold or colored frames. Placed above a console table with its bright bit of grey Venetian glass, the mirror feels quite at home. Pottery parrots are suitable below the glass, or a bowl of flowers flanked by candlesticks.

One of the handsome polychrome chairs with its high carved back mentioned earlier, will be sufficient by itself for the hall. The chief service performed by the hall is the creation of a pleasant impression on those who are entering. Here again simplicity is paramount. In fact there is no room in the house where this principle is not of the greatest importance in making an interior at once restful and attractive.

One of the newer table accessories is an electric tea pot with its own tea ball. The tea ball is held on a chain thru the knob at the top. When the tea is steeped, the tea ball can be raised and caught, so it will be free from the water, and not make the tea too strong.

GAS APPLIANCES

Where electricity is not available there are several very convenient gas appliances. One of these is the gas iron, and another is a light portable heater with copper facing so that it sends out a cheery glow. Of course the gas stove will have its clever little lighter, so that pressing a button lights the burners as the gas is turned on. With the gas stove comes a good kitchen heater for cold mornings, and also a modern kitchen contains a good incinerator.

So it would seem that with a well-planned house the modern woman should be far freer than her grandmother, who was not fortunate enough to possess all these labor-saving devices.

USE NEWS WANT ADS

ROWLANDS—NORTHWEST CORNER PUBLIC SQUARE

FALL OPENING

and Sale of All That's New In

FURNITURE

STOVES AND RUGS

All This Week, September 18th to 23rd

COME in during the FALL OPENING, even if you are not intending to buy furniture or furnishings at this time. See the lovely new creations. Note the moderate prices. September finds us more and better prepared than ever before in the showing of fall and winter furnishings for the home. No matter how modest or elaborate your desires may be, you will find in our large stock just what you need. It is hardly necessary to remind you that the Rowlands guarantee goes with every sale, and—It's Easy to Pay the Rowlands Way—YOUR CREDIT IS GOOD.

Northwest Cor. Public Square

ROWLANDS

Northwest Cor. Public Square

NEWSPAPERARCHIVE

BOOKINGS OF LIMA THEATRES COMBINE TO MAKE FINE OFFERING

MOVIES OF HIGH TYPE HERE

"In the Name of the Law" is Lyric Feature

JACKIE COOGAN AT SIGMA

"Grandma's Boy" at Quilna—Majestic's Program

(By ESTHER WAGNER)

LAUDABLE screen attractions of great magnitude combine to make the weekly program of this city one of the most interesting and widely varied bills to be presented here in many a moon. In fact, several of the year's most brilliant and successful cinema plays have been secured by local managers for presentation at the various movie palaces.

At the Lyric theatre, the great American drama, "In the Name of the Law," opens a limited engagement. By its very simplicity of theme and superlative acting, this production will please the most exacting. A cast of favorites, including Ralph Lewis, Claire McDowell and Johnny Walker, are featured in the production. A symphony orchestra accompanies the playing at the Lyric.

"Trouble," heralded as Jackie Coogan's latest and greatest screen story, opens a week's engagement today at the Sigma theatre. In this production, Jackie clearly demonstrates that he is a capable tragedian, as well as a famous little comedian, and fans will be more delighted with the little star than ever before.

"Grandma's Boy," a five reel feature, carrying the incomparable Harold Lloyd, is one of the outstanding special attractions during the forthcoming week. The Quilna theatre presents this super-comedy as its main attraction today and for the entire week. Metropolitan critics have accorded "Grandma's Boy" the highest possible praise, giving to the picture first place among the year's comedies.

"Man, Woman, Marriage," Allen Hollubar's mighty epic of human emotions, opens a three day engagement today at the Majestic theatre. In it, Dorothy Phillips, James Kirkwood and Shannon Day are ideally cast. Sets, costumes, etc., are magnificent, and the production as a whole is worthy of the patronage of every film fan in the city.

The Lyric Pictures

ONE of the finest heart-interest pictures ever shown on Broadway, one that is still running to capacity houses in the larger theatres of the country, comes to the Lyric theatre today for a limited engagement. This production "In the Name of the Law" is strikingly different, altho it is built on a simple theme, that of the great American race. In its treatment, the producers have vested each participant with a role ideally suited to his or her special talents, with the result that each characterization is at once understandable and highly entertaining.

The tragic and the comedy side of life in this great production, are presented with a vividness and realism never before attained on the silver screen. Tears and laughter are cleverly blended and the suspense holds until the final scene. Ralph Lewis, by his portrayal of the big-hearted policeman, is said to give his role all the vigor and power of dramatic instinct for which he is noted. Johnnie Walker, the masterful forgotten youth who starred in "Over the Hill," has an important part and plays it to perfection. Ella Hall is the heroine, while a host of talented kiddie actors together with the usual number of bit players, puppets and household aids, without which no American play is complete, compel hearty laughter by their comedy acting.

All in all, "In the Name of the Law" is one of the most triumphant drama specials to be shown in the city, and patrons of the Lyric theatre are indeed fortunate in having the opportunity of witnessing so great a drama at this time, as the picture has been released but a short time.

The Majestic Pictures

DOROTHY PHILLIPS, the superb emotional actress with a string of successes to her credit, demonstrates her versatility as never before in Allen Hollubar's "Man-Woman-Marriage," the young producer's latest super-feature, sponsored by First National, which opens the Majestic Theatre today.

She is seen as a loveable young girl with ideals of true affection; as a drudging housewife; as a society butterfly; then as a mature woman of national affairs; as a woman clad in leopard skin of the Neolithic age; as a headstrong young miss of the age of knight-errantry; as the Queen of the Amazons when women ruled and as a Christian slave at the court of the Roman Emperor Constantine.

She wears in turn a score of different costumes and is called upon to enact his emotional parts in each of the different types she portrays. Only a finished actress, such as Dorothy Phillips, could handle this wide diversity of roles with the perfect ease with which the star of "Man-Woman-Marriage" accomplishes them.

The engagement of this production is for three days only, starting today.

The Sigma Pictures

AMERICA'S darling, the incomparable Jackie Coogan, is listed for another showing in the coming to the Sigma theatre today, in his very newest photoplay success, "Trouble."

The scenario for "Trouble," like the rest of Jackie's film features, is adapted from an original story, and is an orphan one that will immediately conjure up to your mind all sorts of happenings. If you have thought that the kid is a comedy only, "Trouble" will quickly

much abused wife of the villain, and foster mother of Danny, is at her best.

You remember Queenie, the pup whose antics you so much enjoyed in "Peck's Bad Boy?" He's in the cast of "Trouble" and is one of the central figures thruout the story.

Superb acting, splendid photography and direction, and a supporting cast of excellent proportions combine to make "Trouble" one of the season's most talked of productions, and Jackie Coogan, its diminutive star, will astonish everyone with the most marvelous display of histrionic ability he has ever vouchsafed.

The Sigma theatre is featuring "Trouble" today and all this week.

The Quilna's Pictures

ACCLAIMED by the public in the few cities where it has so far been shown as the banner comedy of all time and pronounced by the critics as a masterpiece of film fun-making, Harold Lloyd's newest comedy and first live-reel feature comes to the Quilna today for a week's stay. From all indications it will be the most hilarious week that Lima has enjoyed for a long, long time and we do not hesitate to predict that it will prove all too brief for the people who are sure to visit the Quilna during that period.

In Los Angeles, where the picture is now in the 15th week of an unprecedented run; in New York, Chicago, Cleveland, where it has broken all film comedy records, the critics unite in saying, after they have exhausted their stores of laudatory adjectives, that "Grandma's Boy" really begs description, that it must be seen to be appreciated, and that nobody can afford to miss it. Robert Sherwood of "Life" says that the comedy should win for Lloyd "a room and bath in the Hall of Fame."

The presentation of this already famous picture at the Quilna so soon after its release by the producers will make Lima the center of a Fall Festival of Laughter. It is unquestionably the screen's greatest comedy. On the Quilna bill it will be preceded by the Quilna News, Assop Fables and Pathos pictures, and followed by the Quilna dramatic poem, "The Ballad of Fish-er's Boarding House."



Jackie Coogan
in "Trouble"

At The Sigma Today

"Springtime Follies"
At New Orpheum

STARTING at today's matinee and for four days only the New Orpheum Theatre will offer The Springtime Follies which come to Lima from a season's run at Cleveland.

Manager Shaw has a report which he received from Cleveland which praises the Springtime Follies as one of the best entertainments that has ever been offered patrons at Luna Park Cleveland. This clever ag-

ITALIAN HARP FOR SALE
CHAP. CALL PORTER'S MUSIC STORE.

MASONIC NOTICE
Stated communication of Lima Lodge No. 295, F. & A. M., Monday evening, September 18. The resolution to amend the by-laws of this lodge will be up for final determination at that time. All members are urged to be present.
I. M. Whittington, W. Master.
Wallace Landis, Secy.

gregation of Vaudeville Artists and Musical Comedy Favorites were the talk of Cleveland for the entire summer, and not that alone. They made such an impression with the patrons of Luna Park that the Park management has engaged the Springtime Follies for the entire next season. The Follies, will only play a four-day engagement at The New Orpheum Theatre closing their engagement on Wednesday night.

Starting Thursday evening at 8:15 and for Friday and Saturday

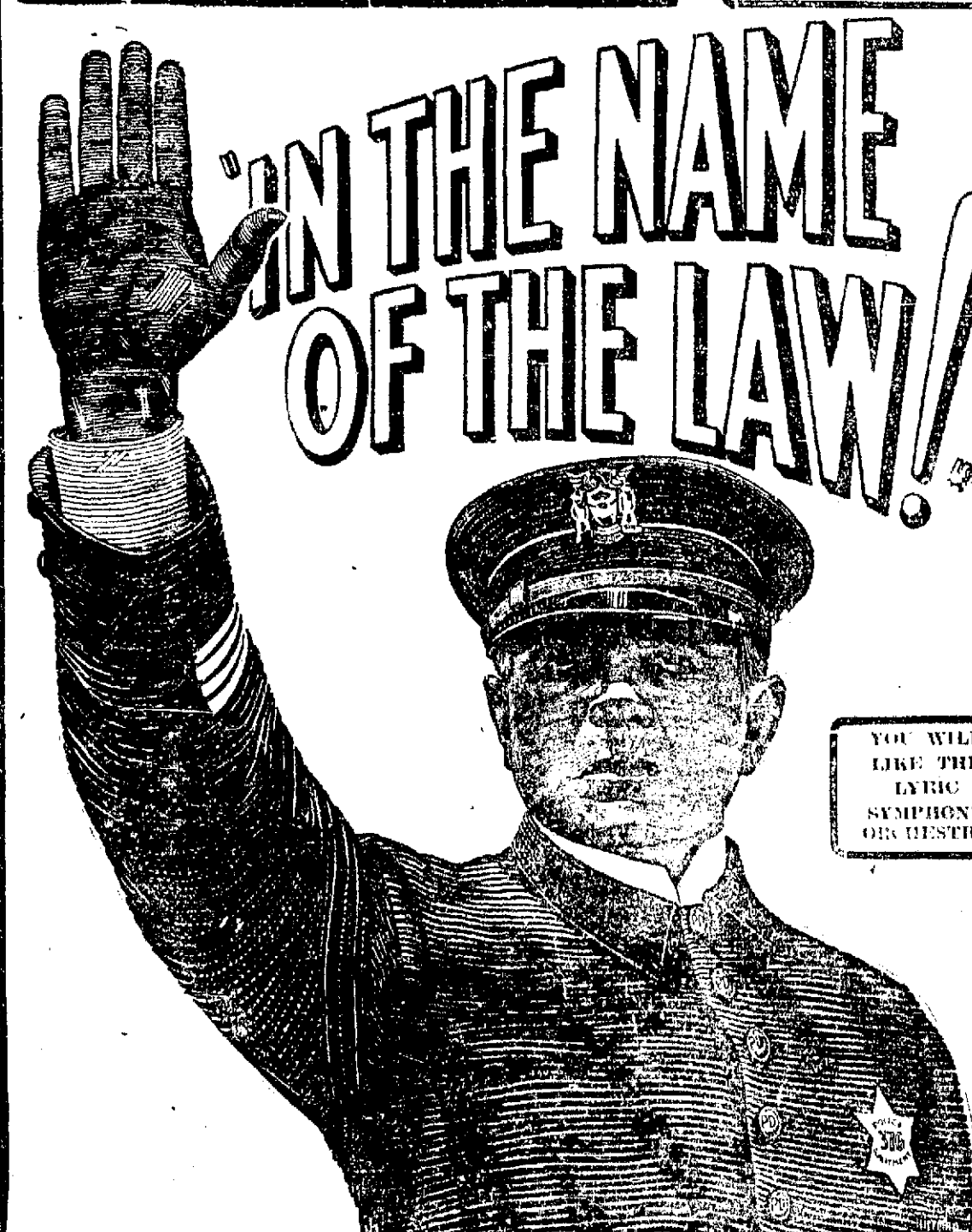
matinees Friday and Saturday. Manager Shaw has booked another large road attraction, "George and His European Wonder Show," will hold the boards for the last half of the week and as this is the First American Tour of this Clever Supreme Master of Magic a large attendance is looked forward to greet "George." It takes a 60 foot baggage car to transport "George" and his company, 20 men to work the show, 18 people to assist "George" in his marvelous entertain-

ment. A full evening performance will be given with The "George" attraction.
Three shows daily will be given today starting promptly at 2:30, 7:30 and 9:00. Seats will be reserved at all three performances today. The prices for today's performance will be 20c, 30c, and 40c, which includes the tax.

TAG DAY SEPT. 23RD
JUNIOR RED CROSS BENEFIT FOR DENTAL CLINIC.

LYRIC

STARTING
TO-DAY



YOU WILL
LIKE THE
LYRIC
SYMPHONY
ORCHESTRA

The Most Stupendous Heart Drama Ever Screened

One solid month to record-shattering audiences in New York—Like the mighty Hammers of Thor, it deals shattering blows to the Forces of Deceit, Extravagance and Hypocrisy and reveals the American Policeman as a simple, God-fearing, home-loving man, actuated by the noblest of instincts—

SEE

THE thrilling Bank Robbery that surpasses the most staggering sensation ever filmed.

THE big police roundup. See the brave blue-coats with the yeggmen at bay.

THE father's grief, the mother's devotion, the son's terrible dilemma, with the solution that will have you on your toes screaming.

ALL STAR CAST

Including
JOHNNY WALKER
Who Made "Over the Hill" Famous
Cast includes Emory Johnson, Ralph Lewis, Claire McDowell, John Walker and Ella Hall.



With mighty trappings and blows, smashes asunder the shackles that bind humanity to deceit and hypocrisy and selfishness and glorifies, like a benediction, the kindly, home-binding ties of love and sympathy and human understanding.

LOOK! ADDED ATTRACTION!

THE
LYRIC
SYMPHONY
"Orchestra"

No matter where else you may go today in search of entertainment you can not afford to pass up the Lyric. "You'll enjoy the Lyric Symphony Orchestra."

SIGMA NOW

THE BIGGEST DOUBLE PROGRAM EVER OFFERED IN LIMA



"NEVER
TROUBLE
TROUBLE
TILL
TROUBLE
TROUBLES
YOU"—
JACKIE
COOGAN

HERE IS AMERICA'S
LITTLE KID BROTHER

JACKIE COOGAN

IN HIS LATEST AND BEST PICTURE

"TROUBLE" IT IS THE ONLY KIND OF
TROUBLE YOU WILL ENJOY

You laughed at the kid in "Peck's Bad Boy" and cried with him in "My Boy" and now you will laugh and cry both—for this is more than a comedy—more than a drama—a poignant heartholder—a glad some — sad some, regular ladsome trip through a part of life we hear about but seldom see.

AND LOOK WHO'S HERE
CHARLEY CHAPLIN

IN HIS GREAT-
EST COMEDY "SHOULDER ARMS"

WHAT IF YOU HAVE SEEN IT BEFORE—THERE ARE SO MANY LAUGHS IN IT THAT YOU COULD NEVER GET THEM ALL AT ONE SITTING

SO COME AND GET THE LAUGHS YOU MISSED BEFORE

Prices—Sunday—Adults 35c; Children 10c—Week Day Matinees, Adults 25c; Children 10c
Week Day Nights Same as Sunday
Presentations at 1-3-5-7 and 9 P. M.

THE KID'S BIG
BROTHER HIMSELF
THE GREAT-
EST COMEDIAN

GREENWICH VILLAGE FOLLIES SUCCESS

(BY JOHN O'DONNELL)
NEW YORK — After a month of new shows in which one theatre has competed with another for the booby prize awarded to the dull and stupid, there has at last come to Broadway a real show jammed with delight, beauty, humor—a gorgeous evening from start to finish.

Herewith the act is tossed into the air and the reviewer rushes down Broadway bellowing raves of applause. John Murray Anderson's production of the Greenwich Village Follies is far and away the best thing of the season—a revue of beauty and gaiety, gorgeous sets and rib-cracking humor.

Fresh from the orchestra seat, we give the Greenwich Village Follies precedent over the Ziegfeld production of June. Not far ahead by any means, because Ziegfeld is producing one of the greatest entertainments of the type in which America leads the world. But Anderson has surpassed Ziegfeld in the sustained beauty of his production.

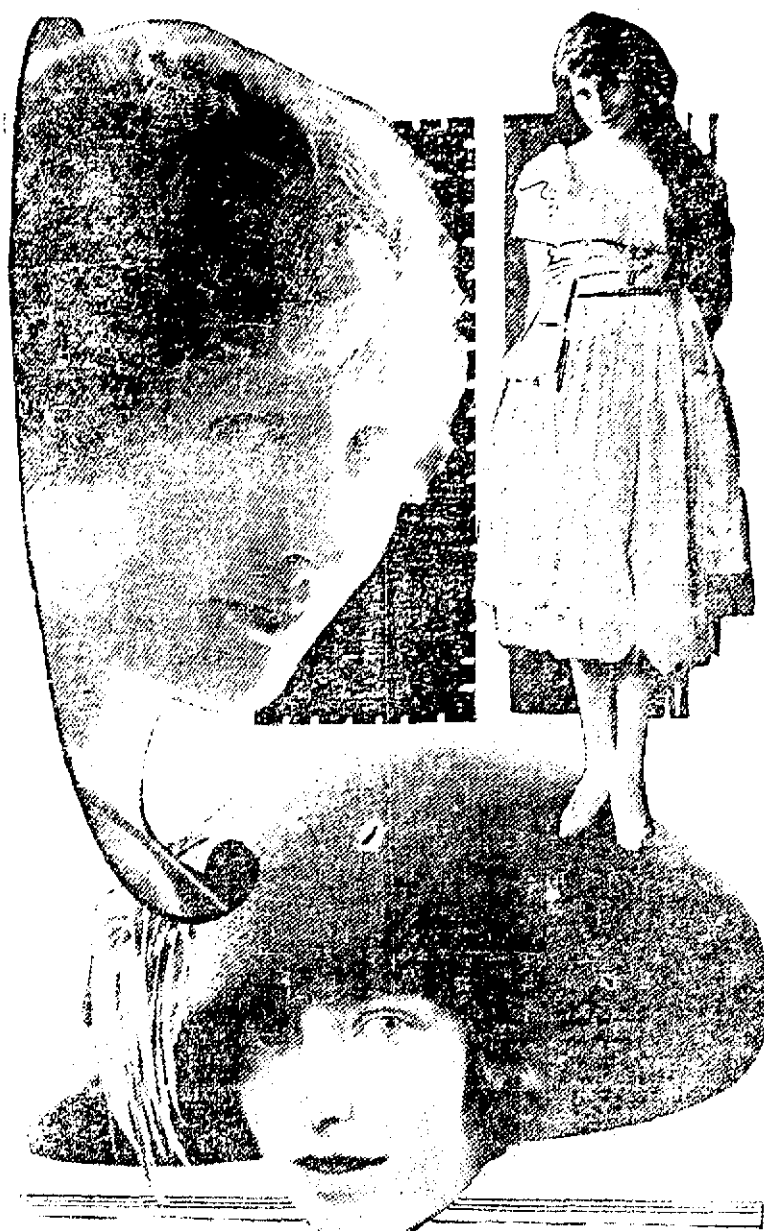
In the twenty odd scenes which make up the two acts of the revue, Anderson and his fellow workers have combined all the elements of theatrical entertainment—executed with contrasts as placing the show beauty of George White's "Nightgown and the Rose" in juxtaposition to a gorgeous and ribald scene and Savoy burlesque, and finally, centered the health and life of every person in the audience by sending them into convulsions by—oh my! John Hazard both to sing an illustrated song "Good-Bye to Dear Old Alaska" after the fashion of the movie picture theatre of our directors. The ladies were by Ruth Goldberg.

The humor, then, is the kind we most enjoy—the rough and ribald foolishness of the Breman and Savoy and Ruth Goldberg type. It is this particular humor—it was also carried out in the overture and intermission curtains by Reginald Marsh and Chon Throckmorton—that lent it all to sharp contrasts with the delicate beauty of the Anderson set.

The high points are hard to select. The adaptation of the Oscar Wilde story "The Nightgown and the Rose" made shoulder to shoulder with the Ziegfeld "Follies" as the peak of its particular type of theatrical art.

Frankie Heath certainly deserves a line by herself. This comic lady, lately secured from vaudeville, is overflowing with personality—she tossed it in fistfuls at the audience when she sang "Alfa Boy" and "I Love to Sit and Think of Me."

Carl Randall's dancing, the masterly arrangement of the incidental music for the ballet scenes, too—dancing by the Sharon, the beauty of the chorus, the two Russian dancers, Sheenah's indication of Ballet in the chaotic scene burlesque, two songs, "A Kiss From a Red-Headed Miss" and "Sixty Seconds Every Minute," were among the brightest colors in the Anderson design.



THREE OF THE STARS IN THE GREENWICH VILLAGE FOLLIES: LUCILLE CHALFANT AND JULIA SILVERS AND (BELOW) DELIA VANVA.

THEATRE DIRECTORY

AT THE SIGMA:
Today, and all this week, Jackie Coogan in First National's super-feature "Trouble." Wallace Beery and Gloria Hope play opposite.

AT THE LYRIC:
"In the Name of the Law" with an all-star cast, including Johnnie Walker and Ralph Lewis, opens a limited engagement today at the Lyric theatre.

AT THE NEW ORPHEUM:
Today, Monday, Tuesday and Wednesday, "Springtime Follies," direct from a metropolitan tour. Thursday, Friday and Saturday, "George and His European Wonder Show," an unusually colossal attraction.

AT THE MAJESTIC:
Today, Monday and Tuesday, Dorothy Phillips in "Man, Woman, Marriage."

Also a comedy, Wednesday and Thursday, all star cast in "Wife Against Wife." Friday and Saturday, Anita Stewart in "The Invisible Fear."

AT THE QUILNA:
Harold Lloyd is scheduled for appearance today and all this week at the Quilna theatre. In his newest five-reel comedy, "Grandma's Boy."

IN COLORED CIRCLES

The Sunday School Board of St. Paul A. M. E. church will meet Wednesday evening for election of officers. Sunday will be a general promotion day. Appropriate exercises to which all parents are invited will be held.

Mr. and Mrs. Edgar Boyd of Urbana, formerly residents of Lima, announce the birth of a baby girl. Mrs. Edith Bradford was hostess to the Needlework Club Friday, the meeting being the first of the year. Mr. and Mrs. Wm. Shoecraft, Mr. and Mrs. Arthur Baker Sr., and Mrs. Herman Halthcox attended a reception, Thursday in Bellefontaine, in honor of the new Baptist minister Rev. Lowe.

The Missionary of the Second Baptist church will give a house social Tuesday at Mrs. Fannie Vaughn's residence.

The Missionary Society will meet Thursday afternoon instead of Friday with Mrs. Barnett, S. McDonald. The Study of The Kingdom of

God will be begun at the meeting with Rev. Mitchell, as instructor. The B. L. F. met Wednesday with Mrs. Barnett.

There will be a meeting of The Community Parent Association at 4 p. m. Sunday, at St. Paul A. M. E. church.

Mrs. Goldie Price entertained the Needlework Club with a party, Friday at the home of Mrs. Clara H. Hixcox. A dainty lunch was served and games were enjoyed during the afternoon. Guests beside the club members were Mrs. Peter, Gary, Jr., Miss Elizabeth Cleveland, Urbana; Mesdames Orville Moxley, Arthur Baker, John Tonney, Bennie Black, Wm. Byrd, Misses Catherine Baker, Lena Halthcox and Francille King.

The Aerolite club will meet, Thursday, with Mrs. Bradford, S. Nye-st. A program will be given.

35 SHOWS DAILY
2:30
7:30
9:00

NEW ORPHEUM
LIMA'S LEADING PLAYHOUSE

PRICES
MATINEES 15-25
EVENINGS 20-30-40

NEW COMPANY TODAY!
TODAY — MONDAY — TUESDAY — WEDNESDAY Only!
We Can Only Play This Attraction Four Days!
DIRECT FROM A SUMMER'S RUN AT CLEVELAND
"SPRINGTIME FOLLIES"
— with —
"FEATURE VAUDEVILLE"
OUR PHONE NUMBER IS MAIN 3560
WE SUGGEST—ORDER SEATS NOW

LIMA REALTORS PLAN TO ATTEND CONVENTION IN TOLEDO IN OCTOBER

Lima realtors are preparing to take an active part in the convention of Ohio Real Estate boards at Toledo October 3 and 4. J. I. Matter, president, has announced.

More than 30 of the Lima real estate men are preparing to go to the meet in a body. It is not known as yet whether any of the local men will have places on the program or not.

Experts in various lines from all portions of the United States will be present at the meeting. It has been announced. Complete programs are expected this week.

Regular meeting of the board will commence early in October after the convention. Reports as to the proceedings at the convention will be given at the opening banquet.

Increase in the industrial life of the city is expected to greatly stimulate the real estate activity in the city and the realtors are planning active campaign for 1923.

BIDS OPENED
No awards were made on the \$5,000 worth of sidewalks, bids for which were opened Saturday. Vaughn Miller, city engineer, has announced. Six bids were opened and prices ranged from 19.34 to 27 cents a square foot for the construction work.

THE NEWEST AND FUNNIEST OF SCREEN COMEDIES

QUILNA
CHIEF OF LIMA THEATRES

— ONE WEEK ONLY, STARTING TODAY —
THE NEW THUNDERBOLT OF FUN THAT IS CURING THE GROUCH OF A NATION— ORIGINAL in COMEDY, NOVEL in STORY, SURPRISE in CLIMAX, Laughter all the WAY

HAROLD LLOYD
in
Grandma's Boy
His first 5 part feature.
Preceded by
THE QUILNA NEWS
A NEW AESOP FABLE
and
RUDYARD KIPLING'S
Dramatic Gem
"THE BALLAD of FISHER'S BOARDING HOUSE"

SPECIAL PRICES—
MATINEES..... 10 and 25c
EVENINGS..... 10 and 40c
Performances Start
1, 2:30, 4:10, 5:45, 7:30, 9:00

CECIL B. DEMILLE'S
Great PRODUCTION OF
ALICE DUER MILLER'S
SENSATIONAL NOVEL,
'MANSLAUGHTER'
CAST INCLUDES
THOMAS MEIGHAN
LEATRICE JOY
and LOIS WILSON

COMING NEXT SUNDAY

NEW ORPHEUM

LIMA, OHIO
THURS. Sept. 21, 22, 23
FRI. SAT
MATS. FRIDAY & SATURDAY



GEORGE
The most marvelous magician of all time and his company of 18 people, demonstrating super-skilfully the intricacies of Eastern mysticism and deftly bewildering the spectator with his superior methods of achieving the seemingly impossible.
ALL EUROPE MARVELLED AT GEORGE!
RITOUS MOMENTS OF SUSPENSE
CARLOAD OF EFFECTS
MYSTIFYING SENSATIONS GALORE
A SHOW YOU WILL NEVER FORGET!

— with —
"MYSTIC SPENCER"
ALADDIN'S WONDERFUL LAMP.
THE DREAM IN MIDAIR.
THE VANISHING PRINCESS.
PEGGY JOYCE LEONARD IN HER DANCES.
MLLE. ROSINE DAVIEU, FROM FOLLIES-BEGERE PARIS.
THE HONG-KONG MYSTERIES
MAKE YOUR RESERVATIONS NOW
— NIGHT PRICES —
NIGHTS—35c, 50c, 75c—PLUS TAX
FRIDAY AND SATURDAY MATS.—ADULTS 50c, CHILDREN 25c

RIALTO - TODAY
CECIL B. DEMILLE'S
EXTRAORDINARY PRODUCTION
THE AFFAIRS OF ANATOL
WITH THE MOST IMPOSING CAST EVER ASSEMBLED IN ONE PHOTO-PLAY—HEADED BY
GLORIA SWANSON AND WALLACE REID

MAJESTIC
TODAY, TOMORROW AND TUESDAY
"MAN WOMAN MARRIAGE"
—with—
DOROTHY PHILLIPS
This is one of the greatest photoplays ever presented. Don't fail to see this wonderful drama of life. Also comedy.
NO ADVANCE IN PRICES

The FLORSHEIM SHOE
Thousands buy FLORSHEIM SHOES again and again, for the unequalled satisfaction they always give. Once having worn FLORSHEIM SHOES you can judge how good they really are—how exceptional is their value.
\$10 and \$11
High Grade and Standard Makes of Good Shoes

LeFevre's
BOOT SHOP
Northwest Corner Public Square
FOR THE MAN WHO CARES

Beautiful White Clothes
the Year Round **\$1.85**
FOR EVERY HOME
Per Week

Now is the Time to Get Rid of Washday Drudgery — Once and For All—by taking Advantage of This Astounding Offer for September Only.
A Coffield Electric Washer for \$1.85 Per Week
Only a special arrangement with the factory enables us to reduce the terms for our September Sale. But most important of all—during this sale we send a new COFFIELD WASHER to your home for a
10 Days Free Trial
We want you to see for yourself how quickly and perfectly the COFFIELD will do your largest washing; how sturdily it is built and how smoothly it runs. This FREE TRIAL in your own home is the only practical way to tell the merits of an electric washer and the FREE TRIAL incurs absolutely no obligation on your part.
These special terms stand good until the last day of September, for the last of the month. There is bound to be a tremendous demand. Therefore we urge you to act quickly. We don't want you to be disappointed for with this unheard of opportunity it is now possible for every family to own one of these famous washers.
ACT QUICKLY!—We Don't Want You To Be Disappointed

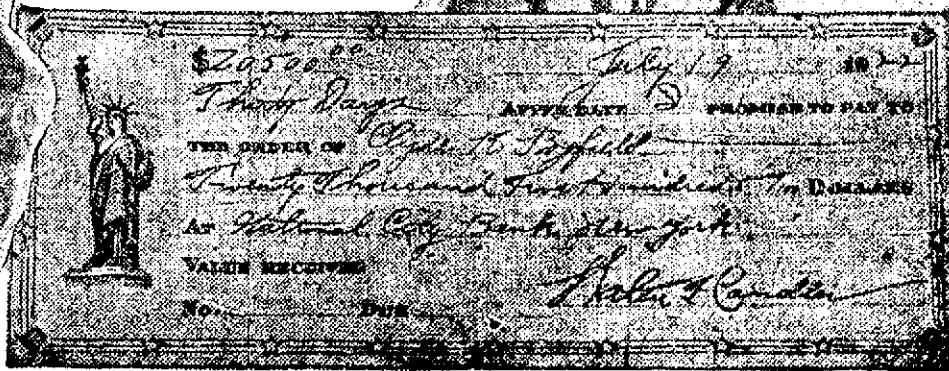
Coffield Electric Washer
ONLY \$1.85 PER WEEK

ROWLANDS
Northwest Corner Public Square

The Hard Luck Love Tangles of the Soft-Drink Millionaires

Asa G. Candler, Who Said
He Was Asked to Pay
\$500,000 as "the Price
of Silence."

**Georgia
Society Gaped
When Ex-Mayor Candler
Accused Charming
Margaret Hirsch of
Attempted Blackmail,
and Now Another
Beauty Is Asking for
\$100,000 Damages
From His
Son.**



The Thirty-Day Promissory Note for \$20,500, Payable to Clyde K. Byfield and Signed "Walter F. Candler," Which the Latter Claims Was Obtained Under Duress.

Mrs. Walter Candler
Driving One of the
Candler Thoroughbreds
on the Candler's Private
Racetrack.

Walter Candler, Whose Trouble
With the Byfields Followed
the Mid-Ocean Champagne Party.

Mrs. Clyde
K. Byfield's
Suit Against
Walter Candler
Came as the Se-
quel to a Cham-
pagne Party.



Asa G. Candler's Million Dollar Home at Druid Hills.

Asa G. Candler, of Atlanta, was roundly out his career as the richest man in the South, pillar of the church, "father" of a great university, director of banks and corporations, builder of skyscrapers, mayor of his city, brother of a bishop and a judge, when—

His soda-water millions crashed into a shower of trouble. A pretty society woman, he charged, tried to "shake him down" for half a million. He got a conviction against her. Another beauty, a divorcee, got engaged to him over the protests of his family. And to crown his troubles his son, Walter, accused a business man of blackmail and was sued for \$100,000 by the business man's wife—daughter of a city detective—

And all this happened to Asa Candler when he was past sixty and had just retired from business after working hard from sunrise to sundown all his life!

Asa Candler was one of three brothers who started life on a Georgia farm. Walter entered the ministry and became the South's leading Methodist bishop. John practiced law and rose to be associate justice of the Georgia Supreme Court. Asa went to work in a drug store and got money and fame than any of them.

He started his career washing bottles and rolling pills for \$15 a month. Then he discovered a formula for a soft drink. He made it rich. He put up office buildings in New York, Baltimore and Atlanta. He gave \$1,000,000 outright to Emory University. He founded the Central Bank and Trust Corporation. He contributed to churches, hospitals and causes galore. The South hailed him as its own Rockefeller. He finally quit work—after giving \$500,000 apiece to his four sons—the best educated, honored and respected man in the South.

"I have labored hard all my life," an-

ciety women called on Mayor Candler in the interest of various "drives." Mrs. Hirsch was among them. Once she and the Mayor were photographed together in a Red Cross group at Atlanta's exclusive Capital City Club, and once she visited him

honorable mayor and a little society lady."

The man was "Handsome Bill" Cook. According to Mr. Candler, Cook and Mrs. Hirsch demanded \$500,000 as the price of their silence. Instead of paying the money Mr. Candler had them arrested as alleged "badger game workers."

The jury exonerated Asa Candler of Mrs. Hirsch's sensational charges and convicted her of blackmail. She was fined \$1,000 and sentenced to a year in State's prison. Sentence was suspended on condition she would leave Atlanta. She did. Cook, found guilty, drew a year's sentence, but forfeited his bond and "skipped."

As if this wasn't enough excitement for a retired millionaire, fate sent him romance in the person of Mrs. Adolph Roquet, famous New Orleans beauty, descendant of an old French family and queen of Mardi Gras.

Mr. Candler met Mrs. Roquet at the Confederate reunion in Atlanta, which she attended as sponsor for the Louisiana Division of United Confederate Veterans. There were balls, receptions, pageants, and the wealthy Atlanta widower succumbed to the sparkling eyes of the Louisiana belle.

The world knew nothing of this love affair until telegrams from Reno, Nevada, announced that Mrs. Roquet had divorced her husband and resumed her former name of Mrs. Onézima de Bouchelle. Almost simultaneously Mr. Candler admitted that he and Mrs. de Bouchelle were engaged to be married.

Announcement of the engagement created a sensation in Atlanta, especially in church circles, for Bishop Candler has ever been outspoken in his denunciations of divorce, and Asa Candler was as staunch a lay figure in the church as his brother was among the clergy. It was common gossip along Peachtree street, the South's Broadway, that the Candler clan was protesting against its seventy-one-year-old chief wedding a divorcee.

"When will the wedding take place?" demanded the newspapers. "Is it true that the engagement has been called off?"

take place in San Francisco in the Autumn."

"I am quite sure Mrs. de Bouchelle has been misquoted," said Mr. Candler in Atlanta. "The wedding has not been scheduled, nor has San Francisco been selected as the place for the wedding. Beyond this I do not care to comment."

While the newspapers were still trying to reconcile these contradictory statements, another sensational knot was tied in the Candler family tangle by Asa's favorite son, Walter.

Walter, a "dancer" like his father, had married a Titian-haired tinner in the Candler bank, Miss Marion Penland. He had two children by his first wife and a third child was born of this second marriage.

Walter became interested in race horses. Since Atlanta has no big racing meets Walter built a private race track of his own in fashionable Druid Hills and invested in an expensive stable. Lullwater track became the scene of many society fetes.

Clyde K. Byfield, manager of an automobile company in Atlanta, also was interested in race horses. He had married Sarah Gillespie, and, although she was the daughter of a city detective, she was pretty and vivacious and did not find it particularly difficult to "crash" Atlanta society, including the race-horse set led by Walter Candler and his wife.

Mrs. Byfield posed as a cigarette girl at one of the Lullwater fetes. She and her husband were invited to the Walter Candler home. They chatted together frequently. When Walter Candler decided to sail for Europe this summer he offered to pay the expenses of Mr. and Mrs. Byfield if they would go along. Mrs. Byfield, he said, could look after the children, as Mrs. Candler was going to visit her parents in California.

The Byfields, Candler and the Candler children sailed on the same boat. They returned on different vessels. And scarcely had Candler reached Atlanta again when he filed suit against Clyde Byfield to stop him from collecting on a note for \$20,500 Candler had signed!

Said Walter Candler in substance: "The Byfields held me up. There was a champagne party our last night on board going across. I was intoxicated and don't

know exactly how it happened that I got in Mrs. Byfield's stateroom. Byfield crashed in the door and demanded \$25,000. He hit me and I hit him. I was dazed and submitted to his demand. I gave him a check for \$25,000. In Paris I took it back in exchange for \$2,000 cash and a note for \$20,500. It was blackmail."

"That's false!" replied Byfield. "The last night on board there was a champagne supper, but nobody was drunk. I heard Mrs. Byfield crying out from her stateroom. I rushed in to find her struggling with Candler. I did my best to kill him with my bare hands. Afterward he came to me of his own accord, cringing and cowardly, and offered me the money. I took it because I was afraid he would leave me stranded in Europe. The letter I signed exonerating him of misconduct was false."

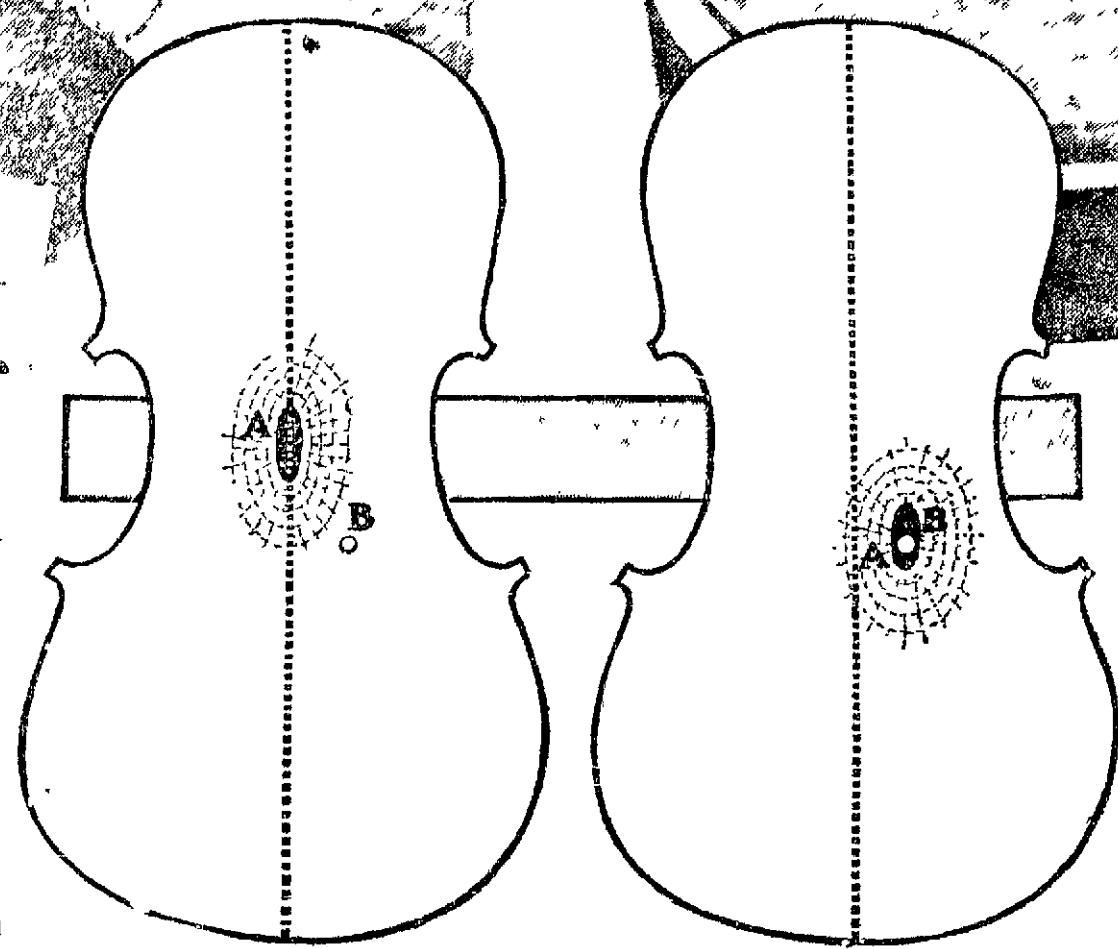
While these charges and counter-charges were being hurled the report came from California that Mrs. Candler was on her way to Honolulu and would sue for divorce. Then she cabled that she would stand by her husband. To add to the mix-up, Mrs. Byfield sued Walter Candler for \$100,000, claiming he injured her and bloodied her face. "If anybody bloodied her face," replied Candler, "it was her husband. He gave her a terrific beating."

Behind this maze of alleged blackmail, champagne parties, fights and rumored divorce actions looms the slight figure of Asa Candler, Walter's father. What, asks Atlanta, does he think of this scandal? Or is he too much occupied with his own engagement tangle to think? Will he marry the New Orleans divorcee in spite of his family? Is he happy with his millions?

How Tone Vibrations Led to Curious Discoveries by a European Who Is Industiously Buying Up Cheap Fifteen Dollar Fiddles, "Curing" Them and Making Them Sour a Fifty Thousand



Dr. Fisher-Pescatore Pointing Out the Identical Spot on Violin Back Wherein, He Declares, Rests the Only Great Secret of Violin Construction Overlooked by the Famous Cremona Makers.



Two Views of the Inner Sides of Violin Backs Showing, at Left, (a) Area of Greatest Thickness of Wood in Genuine Strad and Other Standard Models, Gradually Tapering Off as Indicated by Radiating Lines; (b) Where Foot of Sounding Posts Rests. At Right (a) Area of Greatest Thickness of Wood in the New Models, Centering at Foot of Sounding Post.

A MODEST gentleman of Russian, Tonic and Italian origin recently visited America with a black satchel containing a few simple violin makers tools and a bottle.

He spoke no English, but managed to make the clerk at a big musical store understand that he wanted to buy an ordinary "green," unfinished fiddle—simply the white, wooden, unstrung, unvarnished "box."

It was the kind of box that sells for \$15 or \$20 in its crude form and for not many dollars more when it is varnished and strung.

With his "box" and satchel he retired to a hotel room and shut himself up for a week. When he came out he sought in production to the kappelmeister of one of New York's biggest orchestras, who owns and prizes a perfect Stradivari.

"I should like you to have your first violinist play for us a moment upon your Stradivari, and then play for us a moment on this fiddle which I have brought."

The kappelmeister granted the request. The violinist played. The kappelmeister grew violently excited. "My God!" said he (and his exclamation was prayerful rather than profane), "have I gone crazy or have I lost my ear? I can't tell the difference! My perfect Strad—this modern thing you have brought in with its varnish hardly dry—they sound to me exactly the same!"

There was a hasty calling in of experts and exchange of introductions. The gentleman from Europe was Dr. Hermann Fisher-Pescatore. You have never heard of him before, but he may, apparently be heard of by everybody as the man who has at last succeeded in making a modern fiddle that is as good as the best of the old masters.

He has a copy of a French newspaper which says:

"In a comparative test at the Paris conservatory, two of Dr. Fisher-Pescatore's violins scored 1000 and 1004 points, respectively, as against 1000 points for a genuine Stradivari with a Guarnerius next with 822 points. Fourteen violins in the contest were numbered and played by the same artist. The judges had no way of telling which was being played at a certain time except by the tones."

The more you know about violins, the more extraordinary this announcement is. Two hundred years ago, in Cremona violin making reached its zenith. Stradivari, Guarnerius, Amati and a few other craftsmen made fiddles which have since been the despair of all other makers. When they died their secret (if they had a secret) died with them. The violins made by these old masters, and by one man at the same period in Germany, are practically the only great violins in the world today. That's why they cost tens of thousands of dollars. For two hundred years the greatest scientific minds have been trying to solve the secret—to make violins as good as those of the old masters. Their failure has been extraordinary and complete.

Failing to make violins as good as those of Stradivari, unscrupulous experts have

tried to fabricate "forged" imitations of his originals until the fake Stradivari industry has become as fully a recognized activity in the criminal world as forging masterpieces of art, bank checks and counterfeit gin labels.

Antonius Stradivarius made a lot of violins. He worked steadily from the age of twenty until he died at ninety. No one knows exactly how many he made, but experts agree it couldn't have been more than 1,000 and probably was less than 500. Yet there are in the United States alone not less than 10,000 violins bearing the signature (real or false) of the great master. Less than 200 of these in America, it is believed, are real.

The Stradivari forger works in two ways. One way is to get permanent or temporary possession of a real Strad, and then make a fiddle as nearly as possible like it in quality and grain of wood, shape, size, finish, varnish and other physical details. The other way is to take a good old fiddle made at Cremona by some lesser maker, picking one up with the physical characteristics of a Strad. In each case a forged signature label is used. Old Stradivari pasted a paper label, printed from a wood block with his name and sign, in every fiddle he made. Some of the fake labels are made with all the cunning of the professional counterfeiter. Others are crude and would fool only the uninitiated.

Only an expert can tell with absolute certainty. He decides finally, by the feel of the wood, the appearance, the minute details of construction and, most important of all, by the tone. Thousands of people have been swindled out of millions of dollars in the past hundred years by these fakes.

Dr. Fisher-Pescatore is not interested in imitation Strads. He is making a new fiddle, by a new method, which some people believe is as good as a Strad. What effect his "discovery" will have on the real Strads and on the fake Strad industry is an interesting question. It will certainly have no immediate effect—for only the passage of years and the use of Dr. Fisher's instruments by great violinists in large concert halls will really determine whether his instrument is as good as some experts believe or not. If his instruments are as good now, will they be as good in a hundred years? The question can't be answered yet.

If they are, and if they last, it will probably have the effect of bringing down

eventually—after many years—the price of real Strads, which now range from \$5,000 to \$20,000, and perhaps of destroying the fake industry completely, as there would no longer be any use to imitate them.

This discovery, like many great discoveries, is comparatively simple. Dr. Fisher-Pescatore has consented to tell about it for this page. Here, by his own statement, is what he has done:

1. He makes radical changes in the relative thickness and thinness of certain areas in the wooden back of the violin.

2. He "ages," seasons and hardens the wood of the entire violin box by an artificial process which takes only a few hours.

Both these processes he has explained in considerable detail, withholding only one or two essential secrets for his own protection.

And here is his explanation, transposed into simple words:

A violin's value is determined almost exclusively by the beauty and volume of its tone. Strings, scroll, neck, the fingerboard, etc., are practically alike in all good violins. They contribute little or nothing to tonal difference. The tone is determined solely

by the volume and quality of the vibrations that are set up in the wooden box by drawing a bow across the strings. These musical vibrations are based on the ordinary laws of physics, and it was by an application of modern physical laws with reference to vibration, unknown (unless understood by intuition in the day of Stradivari), that Dr. Fisher-Pescatore made his discovery.

The back board of a violin is not of the same thickness throughout. Generally speaking, it is thicker in the middle area and thins off gradually toward the edges.

Dr. Fisher-Pescatore discovered that in practically all violins hitherto made, whether by old masters or modern workmen, the thickest point in the back was always the exact center, the point immediately under the place where the bow is drawn across the strings. This thickest point, naturally, was a center of vibration for the wood.

Inside every violin there is a sounding post. It is a small wooden pillar, like a saved off piece of lead pencil, placed upright between the front and back of the violin box, and this pillar is stationed not in the center but slightly to the side under the end of the bridge across which the first, or E, string is strung.

This sounding post, solidly connecting the vibrating wood of the back with the vibrating wood of the front, Dr. Fisher reasoned, constituted a second center of vibration.

Therefore in violins as heretofore made

Planning Out One of the New Backs for a Violin in the Expectation of Adding About \$10,000 to Its Stradivari Tone Value.

make them one," Dr. Fisher argued, "I ought to get a fuller and richer tone."

He discovered by experiment that moving the sounding post was out of the question. It was exactly where it ought to be and where it will always probably remain.

He couldn't move Mohammed to the mountain, so he moved the mountain to Mohammed. By thinning out the center where it was thickest, and making the point just beneath the sounding post proportionately thicker in the structure of the back, he succeeded in co-ordinating the two points.

In other words, in any other violin the thickest part of the back is its center, while in Dr. Fisher's violin the thickest part is immediately under the sounding post.

That is all there is to the first part of his discovery, except that he does not tell you exactly how he applies the law of physics to determine

Dr. Fisher and the \$30 Made-Over Fiddle Which, It Was Declared, Developed a Tone Indistinguishable, When Tested, from That of a Priceless "Strad."

obtained and the method and proportion of its mixing he will not tell. That is also his own secret.

But he tells you how he applies it. He makes it into a solution with ordinary alcohol and soaks the different parts of the violin box in the solution. He lets it stand for hours. The cells of the wood "drink up" the solution, alcohol and all. Then, when the wood is taken out, the alcohol completely evaporates, leaving the cells of the wood impregnated, filled up with the secret preparation, hard, resonant, seasoned.

When this is completed Dr. Fisher varnishes the violin in the ordinary way, with the ordinary varnish, and has an instrument which, according to good authorities and famous concert players in this country and abroad, is marvelously improved in tone and volume—so marvelously improved, in fact, that it is comparable to the finest Strad.

Dr. Fisher-Pescatore is a modest man. He doesn't say, "My violins are as good as the Stradivari." He says, "I think I have accomplished something interesting and new. Here it is. Try it. Listen to it and form your own opinion."

Some of the biggest concert players and experts of this country are "trying it," are "listening" and are "forming their own opinions"—which, stated with the utmost conservatism, is that Dr. Fisher-Pescatore has discovered a secret which may add another glorious chapter to the art of violin building, in which no progress whatever had been made since the great Antonius Stradivari died in his little workshop at Cremona in 1737—one hundred and eighty-five years ago.

At Right, Prying the Back Off a Worthless Old Fiddle to Glue on One of the New Curiously Planed Backs.



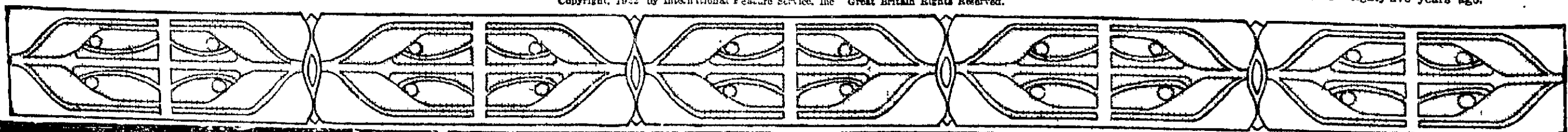
there were two vibration centers—one the actual center of the back where the wood was thickest and one where the sounding post made contact.

"If I could merge these two vibratory centers and

Measuring the Graduated Thickness of a Violin Back to Insure Having the Greatest Thickness Right Under the Foot of the Sounding Post Instead of at the Centre Line of Back.

precisely how thick and how thin the various parts of the back of each violin should be. That is his own secret.

The second part of his discovery relates to "aging" and seasoning the wood. It is generally believed that one reason why the Strads and other old violins are superior is that the wood has been seasoned, hardened and rendered more resonant by generations of aging. To reproduce this condition artificially and in a short time was Dr. Fisher's aim. After many experiments he invented a preparation made from substances found in the heart of green wood. He doesn't tell its formula, but the assumption is it must be a combination of the resins, oils and juices in the wood. The inference is forced, because there isn't much else in wood except its pulp. Of the manner in which this is



From Bar Boy to Buckingham Palace

Glittering Climax to the Career of "Jimmie" Regan Who Began by Washing Glasses, and Now Goes to the Royal Garden Party as the Guest of the King and Queen

Photograph of James B. Regan Taken Just as He Was Going to Meet Their Majesties on the Buckingham Palace Lawn.



King George and Queen Mary Informally Greeting Their Garden Party Guests.

liked Jimmie Regan so much better that he made the owner of the Woodmansten Inn a proposition. Colonel Astor was planning to erect on Astor property what afterwards became the Knickerbocker Hotel, and he wanted somebody to manage it. Would Jimmie Regan do it?

That day marked a long leap in the ex-bar-boy's career. By his own grit and industry he had lifted himself from bar-swalling to barkeeping, and from bar-keeping to barowning and managing. But nothing he had won approached the golden splendor of this offer—to become the over-lord of New York's newest and most magnificent hotel.

And yet Jimmie Regan hesitated. He owned Woodmansten Inn. He owned part of the Pabst rathskeller. He decided he wouldn't simply manage the Knickerbocker; he would lease it, too. And he did.

The Knickerbocker Hotel is the Knickerbocker office building to-day. But fresh in the minds of every New Yorker over twenty-five, and of a million Americans over the country, is the memory of the Knickerbocker's place de resistance—the bar!

They called it "The Forty-second Street Country Club," and there, beneath the famous



Alice Joyce, the Film Beauty, Married to James B. Regan's Son.

William Gardner, of the British Diplomatic Service, the Regans' Son-in-Law.

Maxfield Parrish painting of Old King Cole and His Fiddlers Three, the gods of Broadway gathered for the pre-dinner cocktail with all the ceremony of gods on Mount Olympus. Jimmie Regan made the Knickerbocker bar a national institution while it lasted. He made the Knickerbocker Hotel one of the best known in the world. And it made him rich. Yet in his affluence Jimmie Regan never forgot the days when he was a tike of a bar-boy, scrubbing for \$15 a week. During the terrific Winters of 1915 and 1916, when the unemployed slept and starved in city parks, Jimmie Regan's "bread line," in the rear of the Knickerbocker, did business night and day.

Before prohibition ruined the liquor business and badly dented the business of hotel-keeping, Jimmie Regan was a millionaire. He had invested in importing wines and cigars. He had organized and directed other financial ventures. He became interested in public utilities and in a safety appliance for street railways. His ventures prospered.

As he himself had gone up in the world, so went his family with him. Little Margie Guldee was now Mrs. James B. Regan, very much in society. James B. Regan, Jr., went to Yale, served with both British and American forces in France, rose from private to lieuten-

tenant, was decorated by the Serbian government, and married. In 1920, Miss Alice Joyce, the movie beauty, who had divorced Tom Moore some years before, and who was named by Neva McMein, the artist, "America's Most Beautiful Woman," and James B. Regan's daughter also made her match. She became the wife of William Gardner, of the British consulate at Boston.

When the Gardners went to England to live, James B. Regan followed them. He and his wife took a mansion in London, not far from the residence of the American Ambassador, Colonel George Harvey. Mr. and Mrs. Regan divided their time between New York, London and the continent.

America had not heard much of the James B. Regans in the last two years until recent news dispatches flashed across the sea, telling of the very swanky garden party given by their Majesties, King George and Queen Mary. It was, declared the correspondents, quite the most brilliant and exclusive affair of the Summer season. The grounds of Buckingham Palace were turned into a fairy bower. The King and Queen went over the invitation list and received each of their guests.

"There was keen rivalry in the American colony over bids to the affair," called one correspondent, "and there were many sore and angry hearts when the guest list was announced. Only the highest figures in diplomatic and social circles were invited. Among those present were—"

Here followed a small list of the American names. And bulking in the front rank, not far from the names of the American Ambassador and "400" blue-bookers, was the name of Mr. and Mrs. James B. Regan, of New York City.

So the bar-boy got to Buckingham Palace; so the youngster who dreamed of greatness, who rose by his own grit, crowned his self-made career with the hand-grip of a king.



THROUGH the gates of historic Buckingham Palace, with his wife strolling at his side and his ruddy face creased with smiles, walked a big man in a frock coat and a silk topper and everything to match.

"Mr. and Mrs. James B. Regan!" cried the herald.

And Jimmie Regan, who started life as a bar-boy in a Broadway saloon, marched into the most exclusive royal garden party of the 1922 London season as the guest of George V, King of England!

No hands played, no cannon roared when Jimmie Regan met the King. He was as much the mould of fashion as any duke in the throng. He wore a silk hat and a white-collared shirt with a black satin bow tie; a stiff-bosomed shirt and a Prince Albert faced with the proper silk; striped trousers and patent-leather boots with suede tops and pearl buttons. He was absolutely vogue to his brown malacca stick. When the photographers snapped him there wasn't a speck about him to distinguish him from the swankiest lord in the peerage.

But back in the old Ninth Ward, where Jimmie Regan married pretty Maggie Guldee when he was washing beer bottles for \$15 a week, the ghosts of dead and gone bar-keepers must have gasped. Once they had growled at little Jimmie Regan to "hustle up them lemons!" and here he was with a home in London, millions to play with as he pleased, a son-in-law in the British diplomatic service, a daughter-in-law who was queen of the movies, and the entrée to the most select society in the world.

How did Jimmie Regan get there? How did he go from a barroom to Buckingham Palace? The answer is a story of spectacular progress fully as inspiring as any Cinderella fairy tale, as one of Horatio Alger's stories of bootblacks who became bankers, or as the story of the canal boy who became President.

Forty years ago or thereabouts Jimmie Regan was a barefoot boy on the oyster banks of New Jersey. His grand-dad brought him up, and it was to his grand-dad he said, "What you gonna gimme when I'm a big boy?" And grandfather swept one gnarled hand across the bay to the New York skyline and said, "All of that, Jimmie—to make good in." "All of that," Jimmie Regan's inheritance—

That was Jimmie Regan's inheritance—All of Manhattan to make good in." And

Photographic Background Shows the Northwest Corner of Canal and Center Streets, New York. Site of the Old Earle's Hotel Where James B. Regan Was a Bar-Boy, as It Is To-day; and a Sketch, Drawn from Description of the Interior of Barroom as It Looked Forty Years Ago.

he began to inherit when he was not sixteen. He crossed the ferry to lower New York and he got him a job swabbing cutlery, sweeping sawdust and squeezing lemons in the bar of the old Earle's Hotel at Canal and Center streets.

Probably his first ambition was to become a great bartender. For he fulfilled it. He became a bartender at the Hoffman House, and the Hoffman House bar was an "ace" bar of its era. It later floated the intelligentsia, the sports, the spenders, the famous and the merely thirsty of New York, and Jimmie Regan scalped their beer for them with an expert hand.

Now it was characteristic of the Wet Age in America that every normal man wanted to "now a bartender by his first name. The bartender, with a bungstarter for a sceptre, was something like a local czar.

So it was that men of wealth and men of prestige, men who could have bought him and sold him a thousand times over, rejoiced in the privilege of strolling in the Hoffman House bar and gurgling, "Jim, a whiskey and soda." Jimmie Regan, bartender, won the friendship of men he might never even have seen in any other walk of life but barkeeping.

And when Jimmie Regan went to those friends and said, "I want to open a bar of my own," it was as easy as John D. Rockefeller wanting to borrow a couple of thousand from the nearest bank.

So the advance of time found Jimmie Regan graduated from barboy to full-fledged bar-owner. He opened Woodmansten Inn, a road-house, and he made it the most celebrated road-house in all Westchester County. There came the Vanderbilts, the Astors and the other blue-bloods.

Mrs. William Gardner, of London, Daughter of Mr. and Mrs. Regan. She and Her Husband Were Guests at the Garden Party.

He made so much money at Woodmansten that he was able, with some of his pals, to buy out the owners of that triangle at Broadway and Forty-second street, where the Times Building now stands. Jimmie Regan and his friends put up the Pabst Building on the triangle, and in the Pabst Building they installed a rathskeller with Jimmie Regan as manager.

One of Jimmie Regan's buddies of that day picks up the story here. He says a guest one night at Woodmansten Inn was the late Colonel John Jacob Astor. The colonel liked the dinner so well and he



Mrs. James B. Regan

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She First Jailed, Then Married Her Fierce Cave-Man Lover

Imagine Being Forcibly Abducted at Pistol's Point by a Rejected Suitor, Rescued by Detectives and Then Changing Your Mind, Just Like Pretty Mabel Did!



Charles Lindsay Whose Stone-Age Love Tactics Cost Him His Liberty and Won Him the Girl He Attempted to Carry Off.



picked up the old revolver, and the next time he had a "date" with Mabel he stuck it in his hip-pocket. And when they had strolled a few blocks from Mabel's home, Charlie stuck the gun in Mabel's face and said, "Marry me!"

Mabel has never said whether she was thrilled or peevish or scared by this sudden transformation of Charlie into a cave-man. But presumably she was

"When Charlie, in his two-button suit and his Panama, walked out of prison, a man and a girl met him. The girl was Mabel, and she put her arms around Charlie's neck and said: 'I'm so sorry, dear!'"

THE romance of Mabel Sandberg and Charlie Lindsay is as full of thrills as the Milky Way is full of stars. He wooed her with a gun. She had him arrested. He served seventeen months in the reformatory. When he got out Mabel kissed him. And then—but hear the whole story.

You wouldn't think Charlie was a cave-man, just to look at him. He was an aviator in the war and all that, but he wears a two-button suit and a soft collar and a Panama hat, and he hasn't got a bit more eyebrows than the average young fellow of twenty-six. You never would imagine he had Neanderthal tendencies in courtship.

You wouldn't think Mabel had advanced ideas about love, either. She doesn't appear to be the sort of girl who would keep a suitor waiting an entire year for his answer—in jail at that. Mabel is pretty enough not to resort to such drastic love tests to find out if a fellow really means what he says.

Nor would you suppose such dramatic things as six-shooter claspments could take place in peaceful Jamaica, Long Island. But it just goes to show you never can tell your man or your girl or your town. These Charlies can be rough as all get-out sometimes. These Mabels can switch their emotions like regular Cleopatras. And these Jamaicas frequently are as exciting as Paris on Armistice Day.

Here was Mabel, nineteen years old, a stenographer and a contractor's daughter, going to work mornings and staying home nights, and only now and then walking out with Charlie, who was a nice boy but by no means running first on the inside track to Mabel's heart.

And here was Charlie, with a good job and enough money saved to pay a month's rent and the first installment on the furniture; here was Charlie, heels over his Panama hat in love with Mabel, and sure, if she didn't marry him right away, life would be nothing but a total loss.

Charlie tried persuasion and Charlie tried pleading, but he didn't seem to have the right combination to Mabel's "yes." Charlie had heard that some women like a masterful man. So he went home and

scared, because she trotted along with Charlie to the railroad station. And presumably she was peevish, because she took steps right there to smash Charlie's little plan to dodge over to Newark and make her Mrs. Lindsay.

Mabel didn't do anything so obvious and crude as to scream and raise a scene. She said, "Excuse me, Charlie. I can't get married without powdering my nose," and she slipped into the rest-room at the Jamaica station and dropped a nickel in the telephone slot and called up home.

"Charlie's kidnapping me," Mabel told her father. "Yes, he's got a gun and everything, and he's hauling me off to Newark." So Mabel's father dashed straight to the railroad station, missing the pair by a few minutes, and had the chief of police of Newark on the telephone a few seconds later and told him all about it.

When Charlie stepped off the train in Newark, congratulating himself on his discovery that the way to win a woman is to treat her rough, he stepped into the arms of two policemen. The policemen sent Mabel back home and took Charlie before a New Jersey judge on a charge of pistol-toting. "Seventeen months for you," said the judge, and Charlie woke up from his cave-love dream in a cell at the Rahway Reformatory on the first day of a long, long "stretch."

All that was in January, 1921. Years passed, as they say in the best-sellers—or, if not years, then a year and five months. The record does not show just what Charlie's and Mabel's thoughts were during this period, but judging by after developments they were something like this:

Charlie: "The place to be a cave-man is in the wilderness. What chance has a caveman got in New Jersey? Not a snow-ball! I wish I could see Mabel—the little witch! She certainly put one over on me. If I ever get out of here and she'll have me I'll be tame for life."

Mabel: "Well, I guess I showed him he can't treat me any old way! I guess I—but I wish I hadn't! I didn't know they were going to send him to jail. I didn't know they gave 'em seventeen months for a little thing like trying to marry a girl with a pistol. He was so cute about it,

too. I didn't know Charlie had that much gumption. He'd make a peach of a husband. I wish—"

So Mabel went to Daddy Sandberg and



Mabel Sandberg, Now the Bride of Charles Lindsay, Her Cave-Man Lover, After Waiting Seventeen Months to Prove to Him She Was Sorry.

So Jersey justice did take its course and Charlie served his time. He languished inside and Mabel languished outside, and if there is anything in this "absence makes the heart grow fonder" hokum, it certainly was true in the case of Mabel and Charlie.

Charlie didn't get bitter and bitterer, as some chaps might have done if their girls had sent them to jail for wanting to marry them a bit too violently. He grew fonder of Mabel all the time. And Mabel didn't go off and forget Charlie, as many girls do when their sweeties are away for a week-end, let alone for a year and five months. She grew fonder and fonder of Charlie. We come now to the dramatic climax when Charlie was released from his Jersey prison.

The Long Island police were "laying" for Charlie. Perhaps they told themselves that these New Jersey fellows couldn't enforce the law a bit better than they could. Perhaps they were a bit grumpy

because Charlie had got away with his stuff in Jamaica, but couldn't do it on the other side of Manhattan Island.

When Charlie, in his two-button suit and his Panama, walked out of prison, a man and a girl met him. The girl was Mabel, and she put her arms around Charlie's neck and said, "I'm so sorry, dear!" The man was a policeman, and he simply tapped Charlie on the shoulder and said, "Come along with me, young feller."

"What's this?" demanded Charlie.

"You're charged with abduction," said the policeman. "The charge was made a long time ago, but it still holds good. We've just been waitin' for you to get out, young feller."

"But I made this charge and I want to take it back now," protested Mabel. "I was mad then, but I'm not mad any more!"

"Tell it to the judge," said the policeman. And to the court they all went—Mabel and Charlie and the policeman and Mabel's father, who was still more or less bewildered and willing to do whatever Mabel wanted—prosecute if Mabel said so, or withdraw the charge if Mabel said so, and give the couple his blessing.

Charlie put his arm around Mabel's waist when they got into court. He admitted he had abducted Mabel back there in 1921, and if Mabel said so he'd go to jail for seven more years. But he didn't feel like a cave-man now. He just wanted Mabel—that was all. And Mabel put her arms around Charlie and she said, "Judge, I wasn't sure I loved him then, but I love him now and I think we'll get married in about two weeks if Charlie doesn't have to go to jail again."

So the judge told Charlie to check his gun and lose the ticket and take good care of Mabel over after. And that's what he's going to do, declares Charlie. They were married in Newark by the Rev. M. F. Fitzgerald, a Methodist minister, and went to Florida on a honeymoon.

"She was worth waiting for—even in jail," says Charlie.

"You crazy old caveman!" says Mabel.

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